



Nerilka's Story & The Coelura

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A deadly epidemic was sweeping across Pern. Everyone, holder and dragonrider alike, pitched in to help -- except Nerilka's father, who refused to share Fort Hold's bounty with the other Holds. So, ashamed of her family and determined to do her part, Nerilka packed up medicines and supplies and sneaked off to aid her people.

Her quest to help wherever she was most needed led her finally to RuathaHold, where Lord Alessan was frantically preparing the precious serum needed for mass inoculations against the dread plague.

Nerilka had long ago abandoned the hope of marriage and a home of her own. Now she found happiness in being useful and appreciated -- first the Healers and then Alessan made very clear that they were grateful for her help.

She had no idea that her new path would change the course of her life forever!

Nerilka's Story & The Coelura Details

Date : Published 1991 by Corgi (first published 1987)

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Author : Anne McCaffrey

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From Reader Review Nerilka's Story & The Coelura for online ebook

Mira says

Rainbows and pretty clothes... maybe a recommend for those who love cute and sci fi together but not that great a work of literature and a flimsy plot.

Howard says

2

XPHAIEA. says

Fairly unexceptional. The first story concerned a young woman escaping her home during a time of plague and was moderately enjoyable. The second was science fiction, and tedious. Donating straight back to the charity shop.

Lana says

read this in just one day maybe because it was the flip side to moreta's tale but it was great getting nerilka's view of things and her escape from her weak and traitorous fathers hold to work with the plague victims and then on to ruatha's hold!! loved the way things worked out for this strong woman and for poor alessan who surely could not face any bad news than he experienced. a great book, just love how anne mcaffrey writes.

David Cozens says

Weaves in and out of Moreta's story. The Coelura (1983) is an unrelated short story.

Teresa says

Written as a first person narrative, this shorter novel of Pern adds something special to Moreta, Dragon Lady of Pern. Nerilka starts rather slow and more or less just a recount of events from Moreta; however, it gradually evolves more into its own novel with significant character development. The evolving relationship between Nerlika and Alessen Stands as the focus of the book, and this is where the book has its greatest impact. Overall, the short length of the book combined with Macaffery's impressive knack for making readers fall in love with her characters, makes this book worthy of a read.

Gemma Best says

I enjoyed this book and really like the fact that Anne McCaffrey often tells the same story but from a different character viewpoint or world. She does this with the first story Nerilka's Story and it really helps to flesh the whole world out as well as giving us a different view on the World's events. I rated this book three stars because, although I enjoyed it, it didn't really continue the story very much and also I couldn't connect with the characters as easily as I can do in a much longer novel.

The Coelura was interesting and I think I enjoyed that more than Nerilka's Story. I loved the idea of the Coelura shaping as clothes around your body and reflecting your mood. This was a fun little sidestep book to the continuing Pern novels.

Vickey Foggin says

This short story fleshes out the character of Nerilka from The Moreta novel. I read it immediately after Moreta so it seemed repetitive. Nerilka is a cool character but you don't really learn anything new. The second story is not related to Pern at all and is about semi-sentient cloth. It is exactly as captivating as it sounds :p. I'd pass on this one if you're reading them all.

Maddalenah says

Nerilka's story was a bit disappointing, especially since Moreta was so amazing. And I don't understand putting together two stories that have nothing to do with one another. The Coelura is not a Pern story, is completely unrelated scifi, and not even good scifi at that; the story is confusing, and as many other non-Pern stories by Anne McCaffrey, is slow and difficult to read.

Mrs Geraldine Hinsley says

Not too impressed, got bored and skipped most of it, story wasn't same as what I expected.

Tehani says

Marisol and I are rereading and reviewing Pern. Our Nerilka review is here:
<http://fablecroft.com.au/books/review...>

Richard Wright says

Nerilka's story is good. Written in a different style from her usual as it's voiced by one of the characters who appear in "Moreta - weyrwoman of Pern". It becomes an interesting and illuminating view of one person's adjustment to loss.

The Coelura is a very different story, and not connected with Pern. You cannot fault the breadth of imagination that has gone into this, nor the observations of the desperately formal society the story is (mainly) set in.

Cass says

Nerilka is one of my all-time favourite characters in the world of Pern. Unlike Moreta (a character who is much more famous and has a much bigger book written about her) it is Nerilka who triumphes the most. She shows amazing courage and determination leaving her home and setting out to do what she can to help.

She is not pretty, has no friends and essentially no family. She encounters ridicule and scorn from those who know who she is and question her motives.

Al says

From Publishers Weekly

The latest of McCaffrey's romantic Pern novels expands on the tale of a minor character in Moreta: Dragonlady of Pern. Young Nerilka is considered unattractive and overly serious in her own hold, where her peremptory father installs his mistress immediately after his wife's death. Angry and frustrated, Nerilka uses her medical training and her access to the supplies her father is hoarding to help combat the plague sweeping Pern, which has already claimed her mother and sisters. Inevitably, her work with the Healers leads her to Ruatha Hold, whose rugged widower chief, Lord Alessan, sees her worth and marries her. In form, this is basically a Victorian gothic in which a governess tames and marries the gruff master of the house. As such, McCaffrey's legions of fans should enjoy it, but it is a weak entry in the Pern saga.
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From School Library Journal

YA This slight addition to McCaffrey's dragon novels is about a minor character mentioned in Moretta, Dragonlady of Pern (Ballantine, 1983). Nerilka, the plain and ignored oldest daughter of Lord Tolocamp, is appalled when her father abandons her mother and sisters to the plague spreading from Ruatha Hold, then refuses aid to anyone else on the rest of Pern. Nerilka first sends medicines secretly, then sets off (in disguise) for Ruatha, a place she had long wished to visit but had always been prevented from going. There she finds acceptance both for her healing skills and for herself, and she falls in love with the seemingly unattainable Alessan, Lord of Ruatha. This illustrated novella, about the size of a paperback, is not the best of McCaffrey, but it does have an interesting heroine and will satisfy McCaffrey's legions of fans who want to know why Alessan married so shortly after the death of his beloved Moretta. Betsy Shorb, PGCMLS, Md.
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Susan Eriksson says

both brilliant stories
