

Friday's Child

Linda Lee Chaikin

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It's World War II, and Vanessa Mortimer has turned the family estate into a temporary shelter for refugees. But in this place of sanctuary, trouble stirs. When Trevor, a wounded doctor, is accused of being a spy, Vanessa rallies to his defense. Yet even as she supports him, she cannot deny the convincing evidence that Scott, a RAF pilot, presents. As the two men seek to win her heart, Vanessa must decide whom to trust-Trevor or Scott? Friday's child has a heart to love and give, but she also needs wisdom and prudence. Will she discover the truth before it's too late? Book 5.

Friday's Child Details

Date : Published September 1st 2001 by Harvest House Publishers (first published August 2001)

ISBN: 9780736906579 Author: Linda Lee Chaikin Format: Paperback 386 pages

Genre: Christian Fiction, Historical, Historical Fiction, Christian, Fiction, Romance



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From Reader Review Friday's Child for online ebook

Fran Piercey says

Friday's child is loving and giving. Setting in London and Isle of Mull, Scotland as Nazi Germany threatens London in the summer of 1940. Vanessa receives an unexpected telegram from her estranged father Robert inviting her to Scotland.

Lindsay Porter says

Although set around WWII, Vanessa does not get involved in espionage as other character's in Chaikin's series have. I didn't like the ending as well as others.

Cindy says

Set during air raids over England, American girl living in England is approached by a representative from her estranged father, a retired English actor who has had no contact with her since he divorced her mom when she and her brother were young. Asked to come to an island in Scotland, she finds several mysterious people, alienations, conversations, deaths, and an attempt on her life. Story goes on until the end when you find out the real reasons for all of the events - and who is the perpetrator.

Wordy

The summary on this website must be for another book because it does not fit what I read.....

Melissa says

I didn't get into this right away, but after a while things got interesting, and I really enjoyed the mystery. I also liked the grace and love that Vanessa showed, as well as her reminding herself and others of Bible verses. The emphasis on God's sovereignty was good. There were some things I didn't like, though, such as the kissing. I'm of the mind that such things should most probably be saved until marriage, so I have this complaint with a lot of novels. Also, I didn't like the rather light view taken about engagement.