



Eldar Prophecy

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Isolated and alone, the eldar craftworld Kaelor floats through the dark reaches of space. Exacting vengeance on those who brought low his ancestors, a youthful eldar warrior wreaks destruction across the craftworld but can the prophecy that drives him be trusted, or are darker forces at work?

Eldar Prophecy Details

Date : Published 2007 by Black Library

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Author : C.S. Goto

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From Reader Review Eldar Prophecy for online ebook

Cameron says

Not the *worst* book I've ever read.

A tiresome book gleefully describing something that appears to be going to have something bad happen to it have something bad happen to it. But with out any play on the prophesy thing, or exploring the notion of the inevitability of fate.

Frankly the writing was a bit naive.

I no longer own a copy but I did, in the end, feel a real affection to it as I used one of its pages to light my gas heater.

J.G. Cully says

I am not a particular fan of C S Goto, but this book is something of a stand out exception for me.

For warhammer 40K fans it offers an interesting glimpse not only into the world of an Eldar Craftworld, but one with a twist of isolationism. One of my friends commented that the details from this book would make a fantastic background for a Eldar Craftworld Necromunda campaign, such is the detail that the author produces. It even has a Language Appendix at the back of the book!

It is the story of a lonely craftworld with little to no contact with the outer 40k universe. As a result, the alien Eldar on this world-ship have fragmented into an almost feudal society, with only the Aspect Warrior staying neutral as various factions vay for power. The story has some stand out twists and the characters are put in danger at unexpected times.

This is a really good read for any 40K player, particularly those who collect an Eldar army. I warn you; it will give you ideas!

Alexander Draganov says

"Eldar Prophecy" is a very interesting and very bold "Warhammer 40K" novel - in fact, a too bold for his own good. It creates a dramatic atmosphere of a decadent world of a decadent and once glory civilization and mixes it with strange mythology and unbelievable scenes of carnage. As I love the Eldar, I enjoyed the novel and for me it was very interesting. However, I can say that it way too weird for its own good and sometimes it simply looks like a mess. Similar in tone and idea, but infinitely better as realization and style is "Path of the Warrior", another Eldar novel by Gav Thorpe. Still, I have already read it and so I am happy that I read "Eldar Prophecy" too. I'd very much like, however, a novel in which the Eldar fight their dark cousins.

Anita says

So not eldar... also myriad useless informations butchering the whole story all along

Stephen says

What I learned from this book is that Games Workshop really hates giving you any stories from the point of view of non humans without making them a special case. Though well written, I didn't like how it basically threw away half of what made the Eldar who they were to fans. Still, it's better written than about 85% of the GW books I've read, so it's worth having a go if you are a 40K fan.

William says

Saga of the Eldar craftworld Kaelor, adrift since The Fall.

A cautionary tale on the consequences of decadence.

The brother/sister protagonists are reminiscent of Dune.

And the Eldar bear more than a passing resemblance to AD&D 2nd Edition Drow.

Many plot threads are unresolved, setting up a series of sequels.

Appendix on the history of the Eldar.

Graham Oliver says

I like pulp!

Michael says

If you've ever liked the fiction based around the Eldar in Warhammer 40K, you should avoid this book.
