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Station 7 is where the Earth Forces send all the equipment captured in their unceasing war against the Daleks. It's where Dalek technology is analyzed and examined. It's where the Doctor and Amy have just arrived. But somehow the Daleks have found out about Station 7 - and there's something there that they want back. With the Doctor increasingly worried about the direction the Station's research is taking, the commander of Station 7 knows he has only one possible, desperate defense. Because the last terrible secret of Station 7 is that they don't only store captured Dalek technology - it's also a prison. And the only thing that might stop a Dalek is another Dalek. An epic, full-color graphic novel featuring the Doctor and Amy, as played by Matt Smith and Karen Gillan in the spectacular hit series from BBC Television.

Doctor Who: The Only Good Dalek Details

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Author : Justin Richards , Mike Collins

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From Reader Review Doctor Who: The Only Good Dalek for online ebook

Adam Graham says

The Doctor and Amy Pond find themselves on a planet in the midst of a war between the Daleks and humans.

Overall, this story was disappointing. There was some good moments, but the story felt belabored and like there really wasn't enough story for a 128 page graphic novel, and there's also just not enough of a sense of the Doctor and his companion.

I also kind of question who the audience for this is. It's a New Who story with the "Power Ranger" Daleks introduced in "Victory of the Daleks," however it uses the world of the First Doctor Story, the Dalek's Master Plan as its setting.

Beyond that it just lost my interest as the book went on.

Kevin Giebens says

My first graphic novel of Doctor Who... And it includes Daleks? This just can't go wrong!

When I read this book, the episode 'Into the Dalek' didn't air yet. So I had no idea what to think about a 'good Dalek'. This story however showed me another emotional side of the killing machines. You could compare this story to the end of the episode 'Dalek', with Amy taking Rose' role.

It was a pleasure to see a lot of references to the origin of the Daleks, when the First Doctor encountered them for the first time ever.

Although, at the end of the story I didn't know if the Doctor was right or not. Is the only good Dalek a dead Dalek?

It was a fun story after all, and the art wasn't bad either! The only thing that bothered me were the Daleks. Yes, those new coloured Daleks aren't the Daleks I learned to fear and love at the same moment. It's better to get rid of them as soon as possible!

Helen Hnin Oo Lwin says

Nice plot. It was a fun read. But there's nothing very special about this.

Michael says

One of the problems with the current line of "Doctor Who" fiction is that it can't really take too many chances with stories for fear of being contradicted by the television series.

So, what we end up getting are a lot of stories that are enjoyable enough but don't actually do anything new or different with the universe or characters.

"Only Good Dalek" is an example of that. It's got an intriguing idea of what if someone decided to create a Dalek free of the hatred that drives it. Would it then be a "good" Dalek? Or would it even still be a Dalek at all?

Unfortunately, that intriguing idea isn't really all that well developed in this graphic novel. And that's why it's just another standard "Who" release and not the something special it could have been.

Sassafras says

A day spent sick in bed with an abundance of books! The graphic novel preview continues!

Geeky Time Lord followers will avidly turn pages to discover what is up with the Eleventh Doctor and Amy Pond as they hurtle into a scientific research space community. No spoilers. If there are Daleks there will be death; count on it.

Genevieve says

2.5 stars

Kayla says

was another good who comic :)

Mel says

My sister bought me this for Christmas and it was perfect sitting around reading on Christmas day. The story was set in the far future when an earth civilisation and the (new) daleks were at war. What I liked about it was not an episode where the daleks had a plan to destroy the earth/humans/universe and got thwarted by the doctor, rather it was just an episode in a greater story we didn't hear the beginning or end of. Humans had, rather evilly, been carrying out experiments on daleks, either to control them, or to remove their hatred and turn them "good". It started with quite a bit of action on board a space station, and it was a bit horrifying to see the controlled daleks. The second half of the story was a bit weaker as the doctor and Amy headed down to a planet that consisted of a layer of ice over a layer of molten lava! And yes the lava did not melt the ice!!! A bit of a stretch of the imagination even for a dalek comic book! While nowhere near the levels of brilliance of the Dalek Empire audio books it was a fun and entertaining read and made me wish they'd do more episodes in space without a focus on the earth!

Marcus Gipps says

I've been enjoying the graphic novel collections of *Doctor Who* comics from the monthly magazine, and have read a few of the American monthly issues, but this is the first full-length GN that I've read (possibly the first that's been done, I think). It works quite well, to be honest - the storytelling is a little more decompressed, which isn't always a good thing but works well here. There's more chance to build up some tension, and not having to recap the plot every eight-to-ten pages makes the read much smoother. The art is nice, although perhaps a little too scratchy in places for some people's taste, and the story trucks along - perhaps not the most ground-breaking or interesting plot ever written in DW, but entertaining enough and with plenty of nice references back to the original series. The main characters are, as in Michael Moorcock's *Coming of the Terraphiles*, perhaps a little broadly written, but I guess that's inescapable given the lead times of producing 126 pages of full colour art, and the ending is nicely downbeat. It looks as if there's a new plan behind BBC Books' DW publishing schedule, and if this and the Moorcock books are indications of the future, I might go back to reading DW fiction properly for the first time in ten years...

Emma Giordano says

First graphic novel I've ever read recreationally, it was pretty good! I could totally see this as an episode of Doctor Who :)

Daniel Kukwa says

A really solid story -- it would make a great two-part Dalek epic on television. Plenty of continuity fanwank for us older fanboys, and plenty of heart-pounding old fashioned "Aliens"-style military shennanigans for the general audience. The artwork is very interesting...shades of Dave Gibbons' old school "Doctor Who Magazine" strips, with rather dramatic, finely-drawn close ups. Much better than I thought it would be...

Mikael Kuoppala says

A typically pleasant but a bit underwhelming effort from overly prolific Who scribe Justin Richards, "The Only Good Dalek" takes place during the fifth season of new Doctor Who when the doctor and Amy were traveling alone.

The plot takes us in the middle of an all-out war between humanity and the Daleks, to a research station where Dalek technology is being analyzed for defensive purposes. Historical war allegories ensue, and the Doctor is faced with questions about what is considered "evil," and what is the relationship between conflict and conceptual simplifications.

Overall the feel here is very classic Who, and it's nice to see old and new merge. But this also means that the

thing feels just a tiny bit outdated.

Frank says

There's an art to writing graphic novels/comics. Unfortunately, this feels more like prose forced into the format. At times the pacing between the words and pictures is off, like a badly dubbed movie. I got lost in more than one scene transition.

As for the more important DW aspect, I don't think this adds much to the universe. Actually, there's not enough Doctor and definitely not enough of his distinct voice (or Amy's). It's an interesting Dalek story, but I'm not sure it's a necessary one. (Then again, maybe any expanded universe story is by definition unnecessary.)

Elaina says

2.75-3 stars

I did enjoy this quick and fun read, but it wasn't anything special...I did like reading about the daleks hehe :p They are my favorite enemy that the Doctor has..(Hopefully that doesn't sound weird lol XD, but I just really like them! They are kinda cute you know? Idk, maybe it's just me that likes them lol)...They always make me laugh when they say "EXTERMINATE!!" hehe anyone who has watched Doctor Who probably understands...at least I hope so XD

Another thing I liked about this book is that I could hear the Eleventh Doctor's accent in my head while he was talking ^_^ It was kind of cool because I love British accents :P This was also my first time ever reading an actual graphic novel before and I definitely liked having awesome pictures to go with the story! There was some mild language that I didn't care for and just wasn't expecting...From what I remember, it was the h-word about 4-5 times so just keep that in mind I guess...

Caron says

3.5

Review to come soon.

Paul McNamee says

First BBC produced 'Doctor Who' comic graphic novel.

No new territory but a good Dalek tale, ironically using the "new paradigm" visuals while telling a tale of the classic Dalek Empire, mostly from the Hartnell era. (or, so it seemed with mentions Sara Kingdom, inclusions of slithers, a bits of classic Skaro.)

These are Daleks of old, setting plans with plans and traps within traps. You would probably get a headache trying to fit it into Who continuity, but as a stand alone romp, it delivers fairly well.

Miles says

With a slight change of pace from the usual crime fiction and horror-thriller reviews, actually not slight at all, this is a huge change of pace and style – I set about reading and gorging over “Doctor Who: The Only Good Dalek”, a sumptuous and beautiful graphic novel from Mike Collins (Artist) and Justin Richards (Author).

A little background on the men behind this project; Mike Collins is the main artist behind the highly successful Doctor Who Magazine comic strip stories. Collins has illustrated every Doctor Who from the seventh (Sylvester McCoy) to the current Eleventh (Matt Smith) and believe me, his talents know no bounds as this graphic novel testifies.

Justin Richards has written numerous Doctor Who stories including The Resurrection Casket, Martha and the mirror and The Deviant Strain to name but a few. Richards is also the creative director of the BBC Books range.

Doctor Who and Amy (played by Karen Gillan in the tv series) have arrived, un-detected, at Station 7. A secret storage facility that houses Varga Plants, Slyther, Robomen and a Solidified Magnetron – oh and did I mention the multi coloured Daleks? No? How remiss of me! The deadly Daleks are back in all their colourful glory.

Not only is Station 7 a storage facility but it's a research station where all captured technology and prisoners from the war between Earth and the Daleks are sent for analysis and interrogation. Unfortunately for the Earth forces, the Daleks have somehow found out about Station 7 and there's something they want back! The abomination!

Full Review on my blog:- <http://www.milorambles.com/2010/10/17...>

OneOfNyn says

I've never read any graphic novels before, so I don't really have anything to compare this one to. The overall story was good, and it's Doctor Who, so you can't really go wrong with it. I do wish it was a little more "original." I know, kind of weird. But the story itself, I've seen before in an episode of the TV series with Ten and Martha. The story was seemed to just be updated to Eleven and Amy and then put on another planet. It's still good, I still liked it, and I will definitely be looking into finding more Doctor Who graphic novels.

Garrett says

Any time we get Amy w/o Rory it leads me to try and figure out if it's meant to be early (this isn't) in hers and the Doctor's companionship, or if this is one of the times Rory is dead for awhile. Either way, the tone's a little weird, and the story is straightforward to a fault, aping earlier Two and Nine tales with Daleks and their

experimentations and strange motivations. The art's vague where you wouldn't want it to be (what does this monster LOOK like, though) and the reveal is telegraphed. Might be a cool intro graphic novel for a very young Whovian who doesn't know much from Daleks, but for me, this was too predictable, too much re-tread.

Tatiana says

Not only was this my first Doctor Who graphic novel but also my first graphic novel ever. The art was well-done, vivid and alive, and the characters in good likeness of the Doctor and Amy, as portrayed by Matt Smith and Karen Gillan. The story was classic DW, raising the question: Can something/someone thoroughly evil change? Where the Daleks are concerned, the Doctor will always be dubious. I could see the plot adapted for an episode of the show. It was open-ended, so there's room for a sequel. Enjoyable and quick to finish.
