



100 Bullets, Vol. 13: Wilt

Brian Azzarello , Eduardo Riso (Illustrator)

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Brian Azzarello and Eduardo Riso's riveting crime saga "100 Bullets" reaches its epic conclusion!

This dark and intriguing Eisner Award-winning series features a mysterious agent named Graves who approaches ordinary citizens and gives them an opportunity to exact revenge on a person who has wronged them. Offering his clients an attaché case containing proof of the deed and a gun, he guarantees his "clients" full immunity for all of their actions, including murder.

In this final volume, we learn more about the past history of The Trust and the Minutemen's place in contemporary history as secrets are revealed about what really caused Graves' war with the Trust.

100 Bullets, Vol. 13: Wilt Details

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Comics

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From Reader Review 100 Bullets, Vol. 13: Wilt for online ebook

Jonathan says

100 Bullets starts very strongly, as a series of standalone morality tales tied together by hints of a shadowy conspiracy. The mysterious Agent Graves offers someone who has fallen on hard times an attaché case containing 100 untraceable bullets, and the opportunity to take revenge on the person who ruined their life.

In later issues Azzarello abandons the attaché case premise to concentrate on a meta story involving Graves' employer "The Trust", an alliance of 13 ultra powerful families who secretly control modern America. The conspiracy theory is compelling, but the story's many plot threads quickly become tangled. Characters switch loyalties so frequently it's difficult to make sense of their motivations, and this sense of confusion is compounded by the fact that some characters look so alike it's sometimes hard to tell who's stabbing who in the back, or why.

On many levels 100 Bullets is brilliant. The artwork is mind blowing. The dialogue is multi-layered. The action scenes set the pulse racing, and there are some emotionally powerful story arcs. But 100 Bullets' lacks an "aha" moment that ties everything together, a payoff for its narrative obscurity and epic length.

Anca says

Well... at least it explains some stuff.

Jeffrey says

Brilliantly drawn intrigue and carnage. Read this, after reading the first 12 volumes, of course. A great series that had to end, but that makes it all the better.

Mitchell Kukulka says

A beautiful coda to the most operatically epic story in all of comics.

Paul says

The tale of 100 Bullets finishes as the center cannot hold and this entropic conclusion explodes in to a nihilistic fireball.

Justin says

A noble ending.

Mackenzie Melo says

Foi uma das séries que mais me fispou do início ao fim. Não esperava poder terminar um livro para começar o próximo. 100 edições e parecem ter sido bem menos.

Poderiam ser mais? Certamente. Até porque o final pareceu meio apressado, por isso as 4 estrelas para esse último volume.

De qualquer modo, Azzarello é um exímio contador de histórias e juntamente com a arte de Risso, casaram perfeitamente para criar o clima que 100 Balas pedia.

Recomendo fortemente a série inteira, mas preciso dizer que meu arco preferido dentre todos é Jazz com as edições em que Lono está preso ficando em um segundo lugar bem próximo.

É isso!

Brendan says

This chapter brings the series to conclusion, plenty of action but not the finale I wanted. I definitely felt underwhelmed by the series after some promising chapters. The series as an overall is a 3 star. I expected a grand finale but obviously missed the point. There was so much hype surrounding this series but I failed to see why. Lots of carnage but not enough to showcase the chapters tiresome story

Christopher says

100 Bullets ends the only way it ever could have.

David Schaafsma says

I feel lucky to have read this through relatively quickly, without the usual waiting around as a series takes its time to spin out. You get more of a sense of continuity, a sense that things are building in this clockwork way. And the ending doesn't disappoint, things come together, and since it is a noir thriller, we get all the expected ultra-violence we have been waiting for. There's some emotional resonance, too, that I can't talk about in specifics without spoiling the story for new readers, but the very end felt satisfying to me. Azzarello introduces this final double volume and talks about it being about America, with its focus on greed and power. It's centrally a revenge tale. I hesitate to call it a revenge tragedy because no one here falls from any height. But in the end I think it is Rizzo's art that shines. In the last couple volumes he steps up his game and

is impressive, dramatic, to match the sort of bloody operatic story. It's no surprise that there would be surprises, that's part of noir, of thrillers in general, and those are fun, but it's pretty dizzyingly quick with all the shifts that one begins to think the very fact there are twists and turns is the very point of it all. Like surprise is the principle aesthetic principle, finally. That's interesting to me.

I initially started it a couple times and hadn't been able to get into it, but finally, I liked it a lot and see why it is one of the comics classics of the genre. Heirs of both Miller and Spillane in different ways. And sets its own standard for others, in a way.

Brian Longtin says

The ending of this series steered hard into the fall of a crime family conspiracy vs the pulpy moral dilemmas that made it special from the start. A big bloody ending to an overall great series, if not the thematic one I envisioned.

Artemy says

The finale of this monstrous series is fittingly huge, and yet it somehow feels unsatisfying. The ending was just too abrupt, and I don't feel like we got all the answers to the numerous questions raised. And that's kinda infuriating, considering how long this series is. Still, if you're a fan of the crime noir genre, 100 Bullets is absolutely worth reading. It's a very unique series, moody, with colourful characters, beautiful art and more than a few great stories to tell. It's definitely not for everyone — I'd say the first two volumes (or the first deluxe edition) is enough to decide if you want to read the rest of it. I really enjoyed most of the series, and I don't regret the time spent on these 100 issues even if I didn't like the ending. It was one hell of a ride!

Kelly says

Never have I been so confused by a series that I concentrated on *so freaking hard!*

Characters that were good, suddenly became 'bad'. Bad guys were suddenly fighting for good. But everyone was killing everyone anyway, so how 'good' or 'bad' was anyone really?

That person that you thought had died, nah, he has been shot a gazillion times, including one round right to the head, but he is just going to get up and come at you again like the Hulk. Oh you thought that he was a different character? Nah mate, they all just look really similar and have similar names so you never really know who is who and what team they're on.

Oh and that major plot point that you've just stumbled across? We foreshadowed that THIRTY COMICS AGO, HOW CAN YOU NOT REMEMBER AMDIST ALL THE 'WHAD'DUP IMMA KILL YA' DIALOGUE.

Oh thought you were reading about events in the present day? Well joke is on you because this has been the past and you haven't noticed! Muaahahahaha...

And what better way to end it than with no concrete conclusion and everyone just dying... This was so much more enjoyable when you had those comics that were a man giving free reign to someone who wanted revenge. Those were the good old days.

Kurt Reichenbaugh says

The 4 stars is really for the entire series. Lots of violence, conspiracies, betrayals, sex, alliances, brutality and family treachery going on here. I had a good time with it. It did feel as though the story was slipping off the rails in the last few volumes, but the pace and the artwork kept me engaged. I wanted to know who'd be left standing at the end, and I had some characters (Echo, Dizzy, Loop and Cole) to root for along the way. Like the other reviews here, not everything added up and there was some fog along the way, but it was still a decent ride. For fans of noir and graphic novels.

M. Ashraf says

Well That is an ending!

A very good finale...

The last volume did its best to tie everything together and to close every line, it might been better to pave it in the previous volumes instead of filler but it made the last volume its own thing in a compact and to the point.

I think it is a fitting ending to everything that happened.

And the final panel is just great!

A very good story as a whole. It would be great to see it unfold on the screen but with the type of story it got through the 100 issues it could go either way and it needs to be dealt with care and a bit of faith in the source material, as it could go like Lucifer and become :/ meh...

Anyways a very good read!
