



Trapped

Beverley Kendall

[Download now](#)

[Read Online](#) 

Trapped

Beverley Kendall

Trapped Beverley Kendall

My life has turned out to be such a cliché. And not in a good way.

It's not exactly *Sixteen and Pregnant*, but at eighteen my only advantage is a high school diploma. And if that's not enough, the father—and I use that term loosely—couldn't have hightailed it out of my life fast enough.

I thought I really knew him. Unfortunately, my boyfriend of three years transformed from Dr. Jekyll to Mr. Hyde once he realized his carefree, childless days would be coming to an end.

I'm over him now though. The real love of my life is chubby, has more gum than teeth, and stands a little over two feet tall. She may not have been planned, but I've never regretted having her. She *is* the center of my world.

A world that's been turned upside down when Mitch returns ready to earn the love and trust of the child he abandoned before birth.

Letting him into my daughter's life is one thing but letting him back into mine isn't going to happen. Ever.

Now if only I can get my heart to heed the lessons of the past.

Trapped Details

Date : Published July 7th 2014 by Season Publishing LLC (first published July 5th 2014)

ISBN : 9781632110039

Author : Beverley Kendall

Format : Paperback 320 pages

Genre : New Adult, Romance, Contemporary, Contemporary Romance, Academic, College

 [Download Trapped ...pdf](#)

 [Read Online Trapped ...pdf](#)

Download and Read Free Online Trapped Beverley Kendall

From Reader Review Trapped for online ebook

Val Shameless ?? Steamy Reads ?? says

Review later.

Saffron says

OMG OMG OMG!!! Absolutely loved this angst fest!!!!!!!

Jacqueline's Reads says

5 Redeeming Stars

I LOVED TRAPPED

Okay, I guess I have to write a tiny disclaimer, I just had a baby, so I'm in baby land and books that have babies and single moms do it for me. This is my first book by Beverley Kendall and **I'm a complete FAN!**

Summary

At 18 Paige becomes pregnant. Mitch questions if the child is his and leaves Paige. I know and before you click to the next review, just wait. I promise you, it's a good read. When Bree, their daughter, is 7 months Mitch has a change of heart and is ready to be a dad.

Review

The best thing about Trapped is the dynamics between Paige and Mitch. I love first loves. I love that Paige and Mitch were once lovers and Bree was the cause of their break-up. I love that Mitch needed to redeem himself. It's tough to love a Hero who abandons their child. Believe me, I had to go deep within to see the better side of him. I think that's what worked so well for me, by just reading Mitch's inner struggles and guilt.

Things that worked for me

- Single Mom
- Lost love
- Redeeming Hero
- Cute baby!

Paige is an adorable single mom. She works at a dead end job and gave up college to raise Bree. She is trying

to get over Mitch and move forward with her life. Mitch is a big mess. He never really handled the separation and partied and drank in college. Now, several months later, he's trying to make amends and of course Paige isn't making it easy on him.

When Paige first sees Mitch for the first time since the break-up, my heart was on edge! Oh the tension, the good drama, and the issues they need to overcome. Not only did I like reading about Paige and Mitch's relationship, I also liked the side characters or what I like to call their support system. I liked reading the parts on how Paige's best friends felt and Mitch's family reactions.

I didn't have any expectations on this novel so I'm completely blown away on how much I enjoyed reading it. If you are like me and love reading about single moms and heroes needing to redeem themselves, then this one is for you.

AMAZON

Beverley Kendall says

TRAPPED - Teaser

"And don't worry that I think this is a way for us to get back together. I don't want that anymore than you do. This is what's best for Bree," Paige states in a no-nonsense voice, one hand on her hip.

I take in all the bare skin revealed by her black bikini and bite the inside of my mouth to squash the unwanted surge of lust. She doesn't want to know what *I'm* thinking.

"No, I get it. This is all about Bree," I reply, completely poker-faced, knowing I'm lying through my teeth. She may have convinced herself we're over but we're not.

Nope, not by a long shot.

Teaser #2

"Paige, I would do anything for Bree. You have to know that by now."

"I know you do," I reply with a small nod. "You love her. You moved back home to be with her. You quit football for her. You've canceled dates for her. Believe me, Mitch, I can clearly see how much you love her."

There's a beat of silence and then, "I thought that's what you wanted."

"It is," I say quietly. What is wrong with me? This *is* what I want. Always wanted.

Mitch growls, tips his head back and runs his hands roughly through his hair. His expression is one of complete exasperation when he lowers his gaze to mine. "Then. What. Is. The. Problem?"

And it's at that moment that it hits me. If they were doing a remake of *Mommy Dearest*, I could easily be cast in the lead role.

Oh my God. I think I'm jealous of my own daughter.

Teaser #3

“My mother always said you can never judge the true strength of a relationship until it’s been tested. Well if there’s one thing—besides my daughter—that I can thank you for, is teaching me that. It’s one of those life lessons everyone has to learn, and I’m glad I got mine sooner than later. I wouldn’t have wanted to waste another second on you.” ~ Paige Nichols

Final Teaser #4

Bree and I hug and kiss as if we haven’t seen each other for days instead of hours. I breathe in the scent of baby powder and savor the feel of her against me. This is the best part of my day.

When I finally raise my gaze to Mitch, he’s watching us, an arrested expression on his face.

“She looks so much like you,” he says softly.

He’s not telling me anything I haven’t heard dozens of time, but coming from him it’s more than an observation. My face warms as I fight the seductive pull of pleasure that unfurls in the pit of my stomach.

“I’m her mom,” I say, feigning a nonchalance I’m not even close to feeling. I’m uncomfortable with the intimacy that seems to have surrounded us with the quiet stealth of creeping fog.

Intimacy and Mitch is a lethal combination. And not good for me at all.

“A *good* mom,” he states, his gaze dropping to my mouth.

Okay, we’re heading into dangerous territory now. It’s high time I take control of this conversation and let him know what’s what. They’ll be none of *this*—him looking at me as if he wants to do *more* than co-parent with me. The kind of more that doesn’t include a stitch of clothing and includes lots of flesh-on-flesh contact.

Oh no, they’ll definitely be none of that.

BUY LINKS

iBook

Kobo

Rachel Reads Ravenously says

4 stars

Let me use this review to get on my soap box and preach about the amazingness that is Goodreads. A lot of people talk shit about this website and how it's only haters on here. I disagree. This website has helped me discover so many new authors and books that I would have never heard of before.

Case in point? This book. If I had not seen this **8 word** review by a friend, I would not have read this book. I would have no clue this book existed. So thank you Supreet for your short review!!(<https://www.goodreads.com/review/show...>)

Anyways, this book is a trope I love, where the girl gets pregnant, the guy leaves her but then comes back wanting forgiveness. I felt this book was very well done, I didn't see either parent making bad decisions once dad came back in the picture, everything that was done was done with the intention for what was best for the child. No keeping the kid from one parent or using her for advantages. Both parents had the child in mind.

It's also so wonderfully angsty!!!! Omg, I ate it up! I do wish Paige had made Mitch work for forgiveness a little bit more, because I am a huge fan of groveling. But honestly the author did a great job with this one. I need more of my book friends to read this author and this book!

Booknut says

? *This is the story of a girl, who cried a river and drowned the whole world... ?*

Yeah, that Nine Days' song *Absolutely* crossed my mind a few times whilst reading this book. Between Paige crying over Mitch, Mitch being a ~~self-serving idiotic jackass who deserves to be neutered~~, and Paige (in an extremely obvious and not-at-all-shocking ending) *forgiving* Mitch and taking him back, I have used up my quota of gives to give about this book.

It'd be nice to read a book where the female character *doesn't* get back together with the asshat who broke her heart and left her. Just once. So we can teach a generation of readers that women don't deserve to be treated like trash and they *do* have the ability to resist good-looking men who are clearly not good for them.

But until those books come along, *Trapped* will just have to be added to the pile of romance books that make me want to facepalm several times.

B.E.Love says

4 1/2 stars, When I was given an ARC copy of *The Trap* from NetGallery I consumed that book and then freaked when I realized I would have to wait to read what happened to Mitch, Paige, and Bree I was more than a little upset. I loved this book it hits some personal notes with me because my husband and I had our first child when I was 17, and with all 17 years olds we still had growing up to do and so the road was bumpy. Not the same as this story but this book still left a permeant mark in my mind. So when I saw that *Trapped* was released I instantly got my copy, and dug in the second I could.

Now I should also say that I am a very unforgiving reader when a heroine is wronged by her man it is almost always unforgivable to me, I want the hero to suffer painfully and then be humiliated and shunned and even though I hated Mitch there was some nagging in the back of my brain that was rooting for him to do the impossible and make me fall in love with him while he EARNED Paige's forgiveness. I have to give props to Beverley Kendall for this book she actually made me not only forgive Mitch, fall in love with him, and root for him.

In the prequel we saw Paige get pregnant and Mitch leave. Now when his sister who has been by Paige's side every step of the way bring a picture of Bree (there daughter) and papers for Mitch to sign that will relinquish his parental rights Mitch finally wakes up. Leaving school Mitch comes home determined to be a part of his daughters life and make the wrongs right by gaining pages trust and forgiveness but not wanting anything else. But when Mitch see's Paige the feelings he buried surface.

Paige has finally moved on and accepted being a single parent and given up on Mitch coming home. So when she see's him she is shocked and hurt. Soon Mitch starts to show Paige that he intends to be a part of Bree's life and help Paige. As many times as Paige tell's herself she wants nothing more from Mitch the more time they spend together the harder it is to distinguish her true feelings for Mitch. But soon Mitch realizes that he not only hurt Paige and his family but being absent has hurt the relationship he now so desperately wants with his daughter.

The more time Mitch, Paige, and Bree spend together the harder it is for them to deny the feeling that never went away. But Paige isn't sure she can forgive and trust Mitch for leaving when she needed him most, now Mitch will have to decide what he is willing to do to get Paige back in his life and prove to her he is a changed man wanting nothing more than for Paige, Bree and himself to finally be a family.

I loved this book Beverley Kendall did an amazing job with this book, she made me break down in tears, laugh, smile and root for Mitch. I loved that Mrs. Kendall made Mitch work for Paige's love and forgiveness, and didn't sweep their problems under the rug as well as make Paige realize her mistakes in what happened. I also loved the twist in this story, I saw it coming but I was so excited to see if I was right and to see how it turned out I was almost biting my nails with excitement. I was hooked from begging to end while reading this book, I didn't want to put it down and was sad to see it end.

Paige and Mitch were great characters we saw their flaws but it was so easy to love them. I also really enjoyed how Bree was incorporated into this story it just added another dimension to this story that made it that much better. Not only did I love Mitch and Paige (and like I said before I HATED Mitch in the prequel) but I loved their friends and family's. This story was so full of great characters with depth. I am really excited to read their friends story we were given a nice peak into there lives in this book and it just made me that much more excited. This book seriously exceeded my expectations and then some. Beverly Kendall did a great job, I literally couldn't have asked for more.

I need this book right now, I just finished an ARC of The Trap and I'm not sure I am physically able to wait till June for this. I really really really hope an ARC for this is offered.

Feminista says

When I started to read this book, I was hoping and praying it would be different, but it wasn't.

This book is right up there with all the other books that think it is right for the hero to get everything and for

him to never reap what he sows.

The hero gets EVERYTHING. He gets the girl. When she becomes a problem that he can't deal with or handle, when HER PREGNANCY becomes a problem that he can't deal with or handle, he leaves her. He goes on to sleep with other girls in college and act as if nothing has happened, because of course the pregnancy is not his problem.

The heroine on the other hand, has to go through pregnancy alone and spend some time to bring up her child by herself. She on the other hand has no social life to speak of, because we all know that good girls should never sleep with guys they don't love and want to marry. Of course, it's a different story for guys, right? Yeah, maybe two hundred years ago.

The heroine wholeheartedly protests to us, the readers, that she would NEVER get with the betraying scum bag of a hero who left her when she needed him the most. The hero who, only upon receiving some papers that insulted his manliness, decided to come back and act like a father. We all know how well the heroine's protests gets her.

Basically, by the end of it, I was left feeling disgusted and sickened by both the hero and heroine.

It's such a joy reading these "contemporary romance" novels... I am left feeling very empowered as a woman after having read these novels.

Mysza says

I can't believe this book has been so long in my TBR. Loved it! Such an angst fest. Unplanned pregnancy, broken heart, anger, bitterness, redemption and whole lotta love in the end - it's all here.

Mitch, who left his pregnant girlfriend, comes back after a year and wants a place in his daughters life. And man, did I want to kick his ass then, for all he did. But I'm a woman who loves assholes in books, one condition though, the guy has to grovel. And that he did. More than enough actually. Not only through his words but also through actions.

I loved Paige's character. When Mitch came back, she was so tough and knew how to stand her ground. There was no easy way back for him, he had to work hard to have her and his daughter's love. But once she was sure he is there to stay and to love her and Bree (their daughter) forever, she gave all her heart back.

Overall, this one definitely goes to my favourite shelf, loved it and highly recommend. I think it had a similar feeling as The Regret Series Complete Collection Box Set, which I also loved.

PS. Prequel is short and free on amazon.

Geri Reads says

4.5 full-circle stars!!

A few months ago, I read *The Trap* and it made me want to junk-punch Mitch.

Then I read this book, and I totally take those words back. I don't want to junk-punch Mitch anymore, I just wanna give him a hug.

Seriously though, the reason I loved this book is not only because Mitch groveled or that Paige was actually awesome and one of the most non-annoying NA heroine ever, or that Bree is just too darn adorable I wanted to adopt her. Nope. I loved this book because it dealt with the issue of unexpected pregnancy honestly.

Trapped picked up seven months after the end of *The Trap*. Mitch is wallowing in self-pity while Paige struggles to raise their daughter. It took Mitch's meddling older sister to finally snap Mitch out of his self-imposed exile and face his responsibilities.

As much as I hated Mitch in *The Trap*, I understood his fear. And I just loved that moment when he realized he might forfeit his chance to be in his daughter's life forever and the way he handled himself from then on.

Another thing I loved is that the author managed to give a voice to every dissenting opinions as to why Paige shouldn't give Mitch a second chance. Plus, I truly adored Paige. My heart just broke for her. She isn't blameless though. Far from it. But her biggest mistake was that she pinned all her hopes and dreams on one guy. And when her relationship with Mitch imploded, she had to start all over again.

And that twist at 94%. I did not see that one coming and I think it made a lot of sense now that I look back on it. It made Mitch's redemption a little bit more bittersweet.

ARC provided by the publisher via NetGalley in exchange for an honest review.

Shari Kay says

enough douchery here for me to skip

<https://www.goodreads.com/review/show...>

Duchess Nicole says

3.5 Stars

I'd definitely suggest reading the prequel novella, *The Trap* before reading this one. I enjoyed it a lot, and I think getting some earlier perspective on Paige and Mitch's big blowout is key to grasping the magnitude of

Mitch's doucheiness.

Basically, Mitch and Paige have been together through three years of high school and part of Mitch's first year in college. Paige stops taking her birth control, for reasons that are sort of explained, and Mitch surprises her one day when he comes home for a quick trip. One thing leads to another and they have unprotected sex. Months later, Paige is terrified to announce to Mitch that she is pregnant. Mitch is livid that she went off birth control without telling him, and proceeds to basically lose his ever-loving mind. He accuses her of cheating on him, of trying to trap him, and basically turns into the world's biggest nightmare of a boyfriend. Paige is left alone and scared to have a baby by herself. It was a very sad beginning to what could have been a beautiful, if scary, thing.

Now, it is about a year down the road and Mitch is having second thoughts.

"I should have come home when you called. I should have been there when she was born." If there's one thing I could change, it would be that. It'd been the pivotal point. A time when I could have undone some of the damage."

He knows that he's blown his chance with the girl who was previously the love of his life. He ran scared when he should have been supportive. His daughter was born without him there, and she's now seven months old. He's never laid eyes on her.

Until now.

MY THOUGHTS:

I enjoyed this but not as much as the prequel. There was a whole boatload of predictable behavior from both sides of this predicament. I imagined going in that Mitch would not only beg to be allowed back into his daughter, Brianna's life, but that he would realize what a good thing he had in Paige and try to weasel his way into her good graces...and her bed...again. I figured that Paige would put up an initial token resistance and eventually cave, knowing that Brianna deserved to know her father, and that everyone deserves forgiveness.

"The way to a man's heart may be through his stomach, but they way to a woman's heart is to be good to her child. But I can never let him get close enough to mine to let him hurt me again."

Putting aside the predictability, the sentiment behind the plot was a good one. Because truly, even deadbeat dads with newly opened eyes are allowed to change their minds. The anger that Paige shows toward him, her moments of complete rage, her memories of how utterly alone and frightened she was struck a chord with me. She mentions how when a woman gets pregnant, a man can just walk away, but a woman is stuck with the consequences. Too true.

"To say that I hate you would be giving you way too much importance in my life. I'm just trying to do what's best for my daughter."

Another thing that I liked was how Mitch didn't run back to college and turn into Mr. Football slutpuppy. He really went back to college to quietly freak out for a year, not to compound his mistakes with more.

There were a couple of timing issues, like canceling a meeting/study date because of a ten minute interruption. It just interrupted the flow and seemed used to create a dramatic moment. Aside from a couple of minor continuity issues like that and the predictable nature of the plot, it was enjoyable and tugged on my

heart a bit.

I was able to understand ...if not agree with...Mitch's panicked actions. Of course, I was still pissed off at him, and I do think that Paige should have take a little longer to allow him liberties with both her and Brianna. But she's very young, and aside from her loneliness while he was gone, she did have a fantastic support system from her mother and from Mitch's sister and brother in law.

Definitely not a book to read if you're not quick to forgive and forget, but it was a nice story, and the author's depiction of having a baby...while a little romanticized...made me wish I could get my babies back to snuggle and drool and squeal.

ARC provided by the publisher for review.

Sara says

I really enjoyed this book. It picks up when Bree is 7 months old. Paige is working, going to school and raising her daughter. She has always had the support of her mom, her bestie Erin, Mitch's sister Diane, and her longtime strictly friends only Trent.

Mitch is still away at college. He left Georgia when Paige was 10 weeks pregnant and hasnt come back. No calls, nothing.

With Diane's conniving, Mitch comes home. The moment he lays eyes on his daughter Bree, he knows he's home for good. Insta-love with his little girl. *sighs*

Paige isnt the girl he left behind more than a year ago. She's stronger, she's hurt, she's cautious. Even though he deserves to pay, she wont deny him the chance to be Bree's father.

Luckily, there isnt any bullshit drama. This was Mitch's chance at redemption. The chance to be a father. The chance to win back the ONLY girl he has ever loved. It's not going to be easy. It's not just Paige he has to win over. It's everyone...including a little girl who doesnt know who the hell he is. And Mitch is up for the challenge.

Paige lets him in little by little. And Mitch is loud and clear his intentions to Paige. I absolutely loved that there wasnt any games played. They actually communicated pretty well with each other. Paige was more hesitant, rightfully so, but she did express her feelings to Mitch. How it felt that he left her, left their child.

"I was so angry because guys have the option to leave or stay but the girl...we don't have a lot of choices. Not if we're not willing to have an abortion or give our babies up for adoption."

The conversation they had, when they both broke down, almost broke my heart.

"When I look up into his face and see the tears spilling over his lashes, the rage drains from me. If it's true that the eyes are the windows to the soul, then Mitch's soul is tortured"

Now, at 93% there's a little bomb dropped. No worries, it's nothing Mitch has done, but I gotta say I actually didnt see it coming. And I'm not sure why it was even included so close to the end of the book. I honestly could have done without it, but it didnt spoil the rest of the story. Yes, this is happily wrapped up in a well deserved HEA.

Jinx says

[I saw the plot twist involving Mitch, Diane and Dan coming from a mile away. The author kinda glossed over that whole situation making it pointless. There was no emotion behind it and Mitch just accepted what was done to him cause he kind

Catarina says

I'm already usually sucker for second chance romance, throw in a baby or a pregnancy and I honestly can't resist the plot (I'm still trying to understand why...). So when I read the synopsis for this book, I jumped on it straight away.

It was a very NA feeling, but it's sweet, emotional and has some steam into it, and falls perfectly into the second-chance/redemptive romance that I love. (And it's safe!)

The heroine is nice, the hero does an amazing job of proving himself worthy of a second chance and has some really nice secondary characters. If you're into second chance love, you're going to love this.
