



## The Voyage

*David Drake*

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## **The Voyage** David Drake

Lissea Doorman wasn't one to refuse a challenge. Challenged by the rulers of Telaria to run a suicide mission, she put together a crew of tough mercenaries and brilliant specialists, ready for anything. Their journey took them through strange worlds, all the way to the Lost Colony--where they learned that their adventure was only just beginning.

## **The Voyage Details**

Date : Published September 15th 1995 by Tor Science Fiction (first published 1994)

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Author : David Drake

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# From Reader Review The Voyage for online ebook

## Mark Muckerman says

Solid.

Good read. Easy read. Entertaining and creative, but true to the Hammer's Slammers genre without simply rechurning a proven formula.

Decent sci-fi. Almost adventure vignettes, but well-connected through an overarching plotline which serves its purpose well, and also lays a solid foundation for a satisfying and appropriate conclusion, with just enough crack in the door for follow up works.

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## Susanna says

This is pretty straightforward, classic science fiction. The first part of the story, where the crew hops from planet to planet having different adventures, is very entertaining. However, the end is basically one long shoot-em-up. If you enjoy military science fiction, you'll like this book. And if you don't, the first 3/4 of the story is still worth reading.

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## Steven Vaughan-Nichols says

A good, but not great, retelling of Jason and the Argonauts in Drake's Hammer's Slammers universe.

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## Neil says

Overall, it was a good book. It was based on the old Greek myth about Jason and the Golden Fleece, and the author did a nice job adapting it into the story format he told. It starts off a little slow, and the 'pace' is choppy throughout the book. The 'chapters' come across as individual short stories put together to make up the novel; the chapters each have their own unique length. I am not sure how I would describe the character development throughout the course of the story; I guess I would characterize it as a type of 'coming of age' story, where the 'main character' is the nephew of one of Hammer's retired Slammers. The violence, when it occurs, gets a little gritty. 'Stuff happens' without any background information necessarily being given, but that is okay as it still works in the structure of the story.

(view spoiler)

I did not actually know it was based on a Greek myth until halfway through the book. Then I read the author's comments at the back and discovered the 'history' behind the story. Knowing that helped explain why some of the storyline seemed so familiar (view spoiler).

I'd been musing whether or not to read it for some time, now, so I am glad I finally got around to reading it.

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## **Larry says**

This is another book in the “Hammer's Slammers” series. Military science fiction is an acquired taste and this one is pretty good.

As merchant families control planets, they often find it more efficient to hire mercenaries than maintaining standing forces. (As I have usually found in prior novels, Hammer himself is not intrinsic to the stories but looms over the situations like Marlon Brando’s “The Godfather” character.) Drake makes the reader understand – and believe – what the future will be like. The weapons are not the ‘ray guns’ of Flash Gordon but instead sound like something on today’s drawing boards. (I am reminded of the soldier in the movie "Aliens".) The inevitable confrontations – both militarily and political – arise as the powerful families/rulers seek information and truth about their own past. I enjoyed the amazing futuristic technology, imaginings of life on other planets and the stops at various colonies resulting in cultural situations, challenges of authority and, of course, combat with aliens.

This single book is better than the all six of the “Lost Fleet series” – and cover (better) about the same stuff. It’s my favorite of this series so far.

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## **John says**

Read in volume titled VOYAGE ACROSS THE STARS, with CROSS THE STARS. Loosely based on tales of Jason and the Argonauts, about Ned Slade and other hired mercenaries taking on all sorts of violent adversaries to help Lissea Doorman get back her vanished uncle and blast her way to ownership of her powerful family's interests. Good action scenes, seems a little long because there are a lot of stops along the way.

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## **Chronicles Of says**

It is a nice read with few cons.

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## **Liviu says**

my favorite of all D. Drake's novels and among my top 50-100 books of all time - read it a few times across the years and enjoyed it every time; a future re-imagining of the Argonauts story in the Hammer's Slammers universe (though can be read as a standalone and I haven;t read other universe stories as they didn't really interest me) with monsters, heroes/heroines, villains, adventure and discovery

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**Buzz Park says**

Loved it. This retelling of Jason & the Argonauts is much better, in my opinion, than its sister novel Cross The Stars (a retelling of the Odyssey)

Strong 4 stars and for me, the last of Slammiverse novels & stories. What a fun ride. Thank you David Drake!

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**James Willey says**

Read Homer's Illiad first. Would make it more fun.

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**Craig says**

The Voyage is an excellent re-imagining of the classic tale of Jason and the Argonauts. It follows the theme and pace of the original, with many stops along the way, and also shows the return and the consequences of the actions and decisions that have been made through the course of the tale. Though nominally set in the Hammers Slammers universe, it's a timeless story and this book can be enjoyed on its own.

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