



The Time-Traveling Fashionista and Cleopatra, Queen of the Nile

Bianca Turetsky , Sandra Suy (illustrator)

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Walk, talk, and dress like an Egyptian.

When Louise Lambert tries on a lavender Grecian gown during a visit to the mysterious Traveling Fashionista Vintage Sale, she feels a familiar tug and falls back in time, arriving at the dusty base of an enormous pyramid. She has landed in ancient Egypt...or has she?

It turns out that Louise is on the legendary Old Hollywood film set of *Cleopatra*, but her time there is short-lived. Rummaging through the wardrobe tent, Louise gets her hands on a pearl necklace that dates back to 51 BC, and she suddenly finds herself whisked away once more, this time to the ancient city of Alexandria, Egypt. Gold and jewels shimmer in the Egyptian sunlight, but poisonous snakes and dangerous enemies also roam the palace halls. Louise quickly learns that life as a handmaiden to Queen Cleopatra is much more treacherous--and fashionable--than she ever could have imagined.

The Time-Traveling Fashionista and Cleopatra, Queen of the Nile Details

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From Reader Review *The Time-Traveling Fashionista* and *Cleopatra, Queen of the Nile* for online ebook

Rebekah says

Yay! The third book in this fantastic series! This series, which has so much potential to be absolutely rubbish, but ISN'T.

What I love is that in the first book Louise started off as just a vintage nerd with a nice, normal best friend, boring teachers and this guy who she kind of likes and kind of likes her back - SO RELATABLE I CAN'T EVEN TELL YOU. But by now we've grown to know her - this older boy who she has something in common with and fancies a bit (development theories anyone?), growing apart from her best friend with a boy getting in the way (sooo relatable)... being embarrassed to be her true self in front of everyone (so much. relatability.).

I mean that's why we (I) love Louise. I'm a few years older than her but I never feel like the books are too immature for me or that she's frustratingly young. Instead, I enjoy Louise being twelve. If a girl my age went back in time she'd just spend the whole time checking out the guys and being snarky behind the backs of everyone else on Board the Titanic/at the Palace of Marie Antoinette/with Cleopatra, Queen of the Nile. But Louise is too young to be like that, and I love it! Instead, we get the edited highlights: a minor crush on a gardener, being incredulous at Marie Antoinette and Cleopatra's husbands alike, hanging out with Anna her maid (remember her? She is called Anna, right?). Her age makes the book so much more relaxing to read - plus, she is in no way immature and is such a relatable character... someone I'd definitely be friends with. This book did in no way disappoint after the excellent first two. As a lover of history (and VINTAGE FASHION), I found it both absolutely fascinating and completely absorbing. The illustrations! Exquisite! (Sorry, I think I used that exact same way of using the exact same word in my review of *Le Grand Meaulnes*. I guess it's my highest form of praise). I love that, now Louise is used to the whole time-travel thing, she wastes no time in drinking in the entire experience for her ecstatic readers (me). Egypt really came alive for me - as did Old Hollywood, although not in so much depth obviously (that bit! The dream of every vintage fashionista everywhere!).

Can I just take a moment to say what a BRILLIANT writer Bianca Turetsky is. Not only did she draw me in, she made me occasionally surface into real life and be like, woah this girl is good. I've said before about Louise's day-to-day life being oh so relatable. Bianca could just write a book about that bit and I'd read it. But what I love about these books is there's SO. MUCH. MORE. She's done her research, and it shows. This book is written for girls who really do love history and vintage fashion. I love that at the end of each book Louise researches the era she's just been in. I also love the little Author's Note at the end, telling you about how much she loves that period, and then some extra books and films for you to devour.

Oh and that little cliffhanger at the end! A tinge of mystery! I have done extensive Googling and no news of number 4 as of yet (hurry up Bianca, write the next book NOW! It's been like a MONTH!).

Brittany says

Louise is once again super excited about the upcoming vintage sale even if the rest of her life isn't going so great. Her best friend has a boyfriend now and isn't spending as much time with her. Louise also still isn't loud and proud about her love of vintage and gets picked on at school a bit for her attire. She has stumbled upon some interesting information about her mother though that makes her suspect that there's more to her time-traveling than her mother lets on about. She's very excited to see where she'll end up this time, and she sees just the dress to take her there.

THERE WERE NO ILLUSTRATIONS IN THE E-GALLEY!!! That was very disappointing, but luckily the book is out now, so I can go buy a copy and look at the gorgeous color illustrations.

I was a bit disappointed when Louise first arrived at her location, because I was expecting full-on Egypt times and was met instead with Hollywood. Not that old Hollywood isn't fabulous in its own way, but EGYPT! So I was quite relieved to see that everything was not how it appeared to be, yet again. This was a really great addition to Louise's time-traveling. I also am really enjoying watching her current day relationships expand. There should be lots of fun to come with the next books in this series.

This is seriously a perfect gift for a teen/tween who's a bit quirky. I think Louise is a realistic character that girls who are starting to shape their personalities can really relate too. Louise is a fun character and her adventures make me jealous of her vintage clothing sales. The illustrations alone make this book a must read, so make sure you check these out soon.

First Line:

"Louise, what are you doing awake at this hour?"

Favorite Line:

"She opened the creaky old trunk, tossed her secret stash of Barbie and Ken dolls onto the hardwood floor, and pulled out the poodle necklace."

Read more: <http://www.areadingnook.com/#ixzz2mYk...>

Rebekah Rosito says

Like it but im in no hurry to read the other books

Lori Twichell says

With each book, Louise's adventures are continuing into fabulous areas of history but more than that, Turetsky is doing a fabulous job of creating a backstory that builds as well. When Louise finds clues and hints that people close to her may have also time traveled, she starts some deeper exploration which could prove to be really fun in future outings. I also love the idea that she's starting to find other friends amongst time travelers. This possibility could also expand the series into some fun and dynamic territory for Louise.

As for this book, once again the dialogue was fun and Louise's adventures were appropriately stressful without being too over the top. She learns a great deal about what life was like for Cleopatra and, even though she's time traveled before, it still surprises her. The facts are peppered throughout the book and Turetsky does a great job in educating the reader without coming off preachy or teachy. We care about Louise and we want to know what happens to her next. It's well done. In stories like this one, there's always the possibility that the adventure overtakes the character and we lose that connection. This hasn't happened here and I'm glad for that.

Even though Louise is 12, her stories are fun and fast moving enough to continue to entertain well past that

age. And there isn't anything in here that made me worry about handing it over to my 14 or 11 year old. The reality is that adventures through history aren't anything new in Young Adult entertainment, but this series manages to do it in a fun way that works for tweens and teens. No time machine or geekery here – it's fashion! That's fabulous.

I loved the first book in this series and I am delighted to see how they've continued in the same vein! Well done. I can't wait to see where she goes next.

Satia says

Although the third book in the series didn't quite hold up to the previous two, it was still a fun book to read and I was happy to pass the books on to my granddaughter. For the full review, drop by my blog.

<http://satiareviews.blogspot.com/201...>

Isabella Thacker says

I think this was my favorite book out of the whole series. I love Egyptian mythology. SPOILER ALERT! Louise puts on a purple dress and travels back to when they were making the movie Cleopatra. She was the assistant to Irene Shaff, the costume designer. Louise puts on a pearl necklace and travels back to 52 BC! Where she is a worker for the queen Cleopatra. Is Louise going to get all the way back to modern day, before its to late?

Fallon says

So good I want to read the whole series now!!!

Meniah Dobbs says

Lets take a journey with louise as she travels through fashionable timelines! This book is about a beautiful girl named Louise, a 13 year old, who is a time traveling fashionista. She has many unsolved problems like one , she thinks that her own mother is a fashionista herself after she finds a very old looking picture of her. Louise gets suspicious when every time she brings up the subject her mom gets a "headache" and basically runs away, but is back home by afternoon. The genre of this book is Adventure/ adventurous because Louise goes to party where she is taken to a movie set of her favorite movie where she wakes up o find out that has to she play the role as Cleopatra. I love this book but in my opinion I wish every chapter started with drawings or just make the whole book pictures..... just kidding.

Next, this book takes place in, I would say from 2003-2016 in Egypt and many places. I think Person vs. self and person vs. fate because she didn't chose to become a fashionista it just happened and Louise cant help that she has feelings for a boy. The theme of this book is honesty. Louise wasn't honest with her best friend when she (Louise) didn't like that she was hanging out with her boyfriend more then Louise. Her mom wasn't

honest about her being a fashionista or not. The setting of this book is important because it most Definitely relates to the cover and title. I was surprised when I found out that Louise had met a crush's great grandfather on one of her travels in a more earlier book because she thought his great grandfather was cute too. I'd compare this author to Barbra Parks because although I loved her books something in the books was a little off. if I were the author I would've went that extra mile to make this book much better. In conclusion I would rate this book 3 stars 'cause the author didn't go that extra mile like I said before. I would recommend this book to girl and boys who really art and fashion designs and well, a mature book.

Kelly Hager says

I love this series! Louise is happy to discover that she is somewhere fun and safe for a change (as opposed to on board the Titanic or hanging out with Marie Antoinette). She's actually on the set of Cleopatra, which is awesome because she loves old movies and their costumes. But then, of course, she ends up with the real Cleopatra. And that is the exact opposite of fun and safe.

But she's there anyway, and now she has to figure out how to get back to her reality, preferably without getting poisoned or bitten by a snake or any of the other horrible things that befall people in Cleopatra's people.

I can't wait to see where she goes next (does she befriend Anne Boleyn? Or she's overdue for some pure fun--can she go to Woodstock?) and what people she meets.

Neo says

Wow. That was probably the most middle-classed time travel novel I have ever read.

All the oh-Cleopatra-is-so-smart-even-though-she's-so-geeky-and-not-pretty attitude of the protagonist just annoyed me. Yes, she learn to appreciate knowledge over looks - or does she? In the end, when the time comes for her to be cunning or helpful, to really make a difference, she flees back to her normal life.

Even though the book keeps repeating that one needn't be pretty to be in charge of one's own life, all the exterior nonsense is still placed highest. The message seems to be that no matter how you screw things up, you can just run away to Mummy and delicious foods cooking Daddy. In cool clothing. In an absolute no-life-in-here neighborhood.

I would not recommend this book.

P.S. What the hell is up with those two witchy characters!?

Sherry says

This book is great fun and educational at the same time. I couldn't put the book down and finished it in one reading.

Shauna Tharp says

This would be a great book for a middle school girl to get more interested in history. I'm assuming this would be true for other books in the series.

Louie says

I feel like this is a awesome addition to the Time Traveling Fashionista book series from the flawless descriptions of fashion to the lovable and quirky Louise and the newly discovered and fashionable past of her mother makes want this series to never end.

Kristina says

I received this galley in exchange for an honest review. Thank you Netgalley, Little, Brown Books for Young Readers and Lucinda Literary.

A few years ago, I read Bianca Turetsky first Time-Traveling Fashionista book, On Board the Titanic and instantly fell in love with this story. It is about a 12 year old girl named Louise who can travel to different places in history through fashion. She has already been on the Titanic and Marie Antoinette's Palace. In this installment, Louise finds herself being a servant to the famous Cleopatra in Ancient Egypt.

Louise not only gets to meet Cleopatra, she also meets Cleopatra's 10 year old brother and husband, the King of Egypt, as well as her sister. We get to see what life was like for these people thousands of years ago. Egypt was such a rich and beautiful time (especially in terms of clothing and architecture) and I felt like I got to experience Ancient Egypt first hand right along with Louise. Louise, being a huge fan of vintage clothing loves all of the items that Cleopatra gets to wear. Everything was described so perfectly! What is so great about these books is that beautiful illustrations are also included. I was so disappointed they weren't in the eARC, but I can't wait to get my hands on a finished copy so I can see them!

What I love about these stories is that they make history fun! As a World History teacher, I eat these kinds of stories right up. There are fun, quick and very easy to understand, making it a perfect book for someone who loves history as much as I do, or for someone who might find history boring. The series is geared towards middle graders, but I feel people of all ages can enjoy them! One of the last chapters in the book has Louise researching things about Cleopatra, and I loved that these facts were incorporated into the story.

There is just one minor thing that I have to mention, and it probably only bothered me because I am a history teacher. When Louise gets to experience the town of Alexandria, she mentions that she sees a huge statue of Poseidon, God of the Sea and realizes that she is seeing one of the Natural Wonders of the Ancient World. While there might have been a Poseidon statue there since it was the time of Ptolemy, and they were Greek, it is not a Natural Wonder. Maybe this was just a mistake in the ARC, and has since been fixed in the finished copy.

I absolutely loved this story and I highly recommend it. I am so excited to see where Louise's next adventure

will take her!

Krista says

Louise's third time-travel adventure takes her to Cleopatra's court on the Nile (with a bonus side-adventure to the set of Elizabeth Taylor's "Anthony and Cleopatra").
