



The Case of the Leaning Man

Christopher Bush

[Download now](#)

[Read Online](#) 

The Case of the Leaning Man

Christopher Bush

The Case of the Leaning Man Christopher Bush

Palmer saw him out, and gave that little deprecatory cough.

"If you'll pardon me, sir, is it another murder?"

"Looks like it," Travers told him from the door.

This affair of Ludovic Travers and George "the General" Wharton is packed full with sleuthing excitement, during which three men die, and the careers of four people are ruined before the round-up is accomplished. The leaning man, the kingpin of the plot, meets his death outside a London theatre.

Travers soon finds a link between this case and the murder of a Maharajah, and is curious to know why the actor, Sir Jerome Haire, is involved. In finding out, he brings under suspicion Joy and Bernice Haire, Sir Jerome's daughters and music-hall stars in their own right. The travels of a priceless emerald ring add mystery to an already perplexing problem, elucidated by the keen deduction of Ludovic Travers.

The Case of the Leaning Man was originally published in 1938. This new edition features an introduction by crime fiction historian Curtis Evans.

"Mr. Bush has produced another good detective story, this time with emotional complications such as the experts say should have no place in this type of fiction. But the experts are not always right."--*New York Times*

The Case of the Leaning Man Details

Date : Published February 5th 2018 by Dean Street Press

ISBN :

Author : Christopher Bush

Format : Kindle Edition 214 pages

Genre : Mystery

 [Download The Case of the Leaning Man ...pdf](#)

 [Read Online The Case of the Leaning Man ...pdf](#)

Download and Read Free Online The Case of the Leaning Man Christopher Bush

From Reader Review The Case of the Leaning Man for online ebook

Eric says

I found this rather dull apart from some slight spark of interest in Ludo Travers falling in love with classical dancer, Berenice Haire, and finding the feeling is returned.

The rather condescending and casually racist tone adopted about the Indian characters is difficult to take, although it is fairly typical of its time.

Unshakeable alibis have become a bit of a bind. Again, there is too much theorising which leads nowhere. The solution is sprung a bit abruptly.

Maybe when I have finished #20 I will take a little rest from the series which I have been reading in order. But then another ten are being republished soon...

Not one I shall return to.
