



Posttraumatic

Ronald Simonar

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At thirty two, Dr. Caroline Glyn, the former Mrs. Griffith is an authority on malignant cells and a driving force behind the most interesting research project of the moment. Carving up hairy creatures in Washington DC in her hunt for cancer-causing genes is a daily routine. Her husband and brilliant co-researcher who recently died of a mysterious brain tumor has left her alone with their beloved raven haired daughter Mary. Leaving Mary at kindergarten, she meets Mary's new friend Krupskaya whose fine features momentarily stun Caroline who stares in utter disbelief as a freak wind rustles the kids black hair. The girl could have been Mary; the two girls were like two peas in a pot. The old man leading Krupskaya awkwardly up the kindergarten path that morning causes the child to walk lop-sided in his powerful grip. Unknown to Caroline and the rest of the world, Aleksei Ivanovich is an ancient warhorse from the cold war and a confidant of Stalin; a man as depraved as they come. The old unsmiling face reminds Dr. Caroline Glyn of her late father and she is cordial towards this luckless stranger. Little does she know that this meeting has been long in the planning. The brutal events that follow this morning, turn the life of Dr. Caroline Glyn and her daughter to surreal anguish. With their lives in the balance after an near supernatural occurrence, the mother in her agitated state must use the only weapon she has to triumph over an old powerful organization; a brilliant mind that is now oddly clouded by posttraumatic stress. From the Anacostia Asylum for the Criminally Insane to socialite dinner parties in Georgetown, her ruthless quest causes consternation by security agencies and a flurry of White House briefings. You don't put this book down, so make time for a thrilling moment.

Posttraumatic Details

Date :

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Author : Ronald Simonar

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Genre :

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From Reader Review Posttraumatic for online ebook

Julia Conway says

I have never read an uncorrected proof and found it hard going at times because of the foreign names.

Other than that I really enjoyed the fast paced, sometimes frightening but almost believable story.

A riveting psychological thriller that had my heart pounding at times.

The description of Washington DC brought the capital to life and also showed a different side to that that we usually see.

The asylum was really scary, just by thought of it at the beginning and after entering it toward the end of the story - I held my breath and gasped.

Highly recommend this book.

Sandy says

It took this book awhile to get going but then I liked it. The characters are darker then some others I've read.

Lisa says

I won this book through a goodreads giveaway

I really enjoyed the idea of this story. Honestly I wanted more. Some parts seemed unnecessary and others weren't thorough enough. There were numerous editing issues that were irritating while reading. (i.e. words missing, wrong pronoun used) The story ended too soon and too "neatly" for me., but I enjoyed reading it!

Linda Hultén says

I want to quote a line from an outside review by 'Lili' and to echo her insightful sentiments. I also found Posttraumatic interesting, intriguing, absorbing, surprising, violent, sadistic and shocking. This story of the intricacies of the mind, a mind taken over, had even me hooked and the search in the Asylum cellars almost stopped me breathing. I too was saved by the delicious ending.

Michele says

Just beginning this Goodreads' giveaway win. The author noted this was once a screenplay and I feel that some of the choppiness I'm seeing at the beginning is a result of the conversion into a novel.

Jackie Rogers says

Am not sure about this book. Has Russian mob, our politicians, a Dr. seeking a cure for cancer.torture,murder and children. Had a dirty cop who rapes a 15 year old comatose girl. A murder of one child and kidnapping of another. Then the female dr. seeking a cancer cure is body snatched by a dead mob boss. Read abd try to figure it out yourself. Am still confused but was interested enough to finish even though many scenes were sickening.

Tony Parsons says

Dr. Caroline Glyn-Griffith (32, wife/mother, PhD, medical professor) & her deceased husband Dr. Robert Kingsley Griffith (husband/father, brain tumor), were very actively involved in cancer research.

Mary Griffith (kindergarten) is their daughter.

Babushka is Mary's rag doll. Krupskaya (5, Aleksei's daughter) is her new friend.

Other members of the research team are: Dr. William Bill Tailor (Project Director, administrator, scientist), Dr. Alice Christian (lab assistant) & Leila Keller (assistant).

Dr. Caroline Glyn-Griffith had survived the Georgetown massacre. Mary was in the Georgetown University Hospital with serious injuries.

Recovering, later under guard Mary was kidnapped.

FBI Special agent Carl Smith, & FBI Special agent William Parker Jr. are doing the investigation.

What is Dr. Caroline Glyn-Griffith past/future?

Politics, FBI, CIA, KGB, Russian Mafia; everything you could ask for.

You (reader) figure it out!

I did not receive any type of compensation for reading & reviewing this book. While I receive free books from publishers & authors, I am under no obligation to write a positive review. Only an honest one.

A very awesome book cover, great font & writing style. A very well written covert thriller book. It was very easy for me to read/follow from start/finish & never a dull moment. There were no grammar/typo errors, nor any repetitive or out of line sequence sentences. Lots of exciting scenarios, with several twists/turns & a great set of unique characters to keep track of. This could also make another great spy movie, or mini TV series. To be continued? A very easy rating of 5 stars.

Thank you for the free Goodreads; Making Connections; Author; PDF book
Tony Parsons MSW (Washburn)

Anna Stefansdottir says

A riveting psychological thriller that was over before I was ready to let it go. I read Posttraumatic in one sweep and the story held me enthralled. There is a sort of humorous kindness in there that takes the edge of

some nauseating scenes and there are so many beautifully written passages.

Lili says

“Posttraumatic” a superb story; interesting, intriguing, surprising, violent, sadistic and shocking. A story of the intricacies of the mind, a mind taken over; a thrilling read that keeps the reader enthralled throughout. The opera of the asylum is vividly painted; the writing extremely visual, some scenes may halt you, you may question what is written but you will be completely absorbed as the shock, horror and disbelief unfold. I could not put this book down. Author Ronald Simonar kindly let me read his manuscript in the early stages I enjoyed it then and still do. I am so pleased Ronald decided to publish. I thoroughly recommend this book to anyone who likes dark thrillers. I loved reading “Posttraumatic”

Here is also an excerpt from my original opinion I gave to Ronald, not in full otherwise it would spoil the suspense.

Lili’s review of Posttraumatic

Hi Ronald, well I’ve completed “Posttraumatic” a superb story that will make a fantastic novel. I found it interesting, intriguing, absorbing, surprising, violent, sadistic and shocking. A story of the intricacies of the mind, a mind taken over, I enjoyed reading it and was kept enthralled throughout.

I understand that the original intention you had for it, was to be a play and I see that intention, in the vivid description you painted of the opening scene. A brilliant description, I pictured it in my mind as if I were watching a scene from a film. The opera of the asylum was vividly painted. (I can honestly say I have experienced this as I worked in a mental hospital (elderly geriatrics on an open ward) for some time.

However there were times when I had to venture in to the locked wards, here the worst cases resided and here also was this great cacophony of sound)

“ ‘Jesus! ’The memory came at her out of the blue, her hands in surgical gloves hoisting a yellow spotted liver from a gaping abdomen”.

As for some of the descriptive writing of the events portrayed I said to Ronald “God forbid that anything like that has ever happened to anyone, I’m sure you are going to tell me that it has.”

There is incredible violence in the hotel and then again in the basement of the Asylum. The search in the cellars almost stopped me breathing. This was an exceptionally scary, depraved scene, with enormous amounts of blood and gore.

Ronald, I loved this book, I enjoyed reading it, at times I was confused by it, but I was also enthralled by it. I’m sure many more people will also enjoy reading Posttraumatic. You should publish and long may you continue with your superb writing. Lili
