



One for the Road: An Illustrated Story

Stephen King , James Hannah (Illustrator)

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This much-loved tale is narrated by Booth, an elderly resident of a small Maine town that neighbors the infamous Jerusalem's Lot, and it takes place a couple of years after the events in King's novel. Booth describes a winter's night years ago, when he and his friend, a bar owner named Herb Tooklander (Tookey), receive a visit from a distressed motorist named Gerard Lumley, whose vehicle had become stranded in a ferocious blizzard . . . with his wife and daughter still inside. At first critical of Lumley for driving in such weather, both men are horrified when they realise the Lumley's car is stranded in Jerusalem's Lot, widely regarded to have 'gone bad'. Nevertheless, they still decide to drive out in a snow plough and attempt to save Lumley's family. Instead, they barely manage to save themselves.

Widely regarded to be one of King's finest short stories—itsself a sequel of sorts to what so many feel is perhaps his finest novel—'One For The Road' is the author working at the top of his form. For years people clamored for another visit to 'Salem's Lot'. Well, here it is . . . a wintry little coda to one of King's scariest works. All the classic elements are here: an empty town, heavy weather, Yankee accents . . . and the monsters, of course. Let's not forget the monsters.

One for the Road: An Illustrated Story Details

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From Reader Review One for the Road: An Illustrated Story for online ebook

Lance Lasalle says

Enjoyed reading this short sequel to 'Salem's Lot novel. Has a classic feel.

Rachel Becerra says

This was good. I am glad I read it right after salem's lot so that book was still fresh in my memory.

Maya says

A copy of this was included in the version of 'Salem's Lot that I read, and I am sooooo glad it was. I've never read any of King's short stories, so this was a first for me. I absolutely loved it. It was perfectly creepy.

Geoff says

I've read this story a couple times as it's from King's first story collection Night Shift as well as in the 'Salem's Lot Illustrated Edition reissue in 2005, and it is a good short story that revisits Jerusalem's Lot and the vampires from the story 'Salem's Lot. I like having short stories set in the same universe as the novel, as you get more of what you like. Anyway this is a way overpriced but beautiful and fun edition of the story as it's fully illustrated by James Hannah. Every page is one full page color artwork piece while the other page is King's text. The artwork complements the story very well, and the story is a good one. It tells the story of two older men waiting out a snow storm when a man comes in saying his wife and daughter were left in the car which got stuck in the snow in Jerusalem's Lot. As you can expect nothing good's going to come out of that, and it tells the little scary adventure that happens when they go through the snow to find his wife and daughter.

This book is a good read and was a lot of fun with the artwork.

Pat says

I am reviewing a different edition of this story, but it is the same story. This illustrated release is due to a movie coming out for the story and, fair warning, this illustrated edition is expensive. A search revealed that this story was also in 'Salem's Lot The Illustrated Edition which I own and is my reviewed edition.

This story takes place 2 years after the events of the novel "Salem's Lot". Even though the town of Salem's Lot seems deserted, it is not; and as the locals know, a person does not travel through the Lot. This is a 30 page story, quick read but still provides the horrors of the original novel. Recommend if you like Stephen

King.

Stephen Alff (AlffBooks) says

[like the part when we find out that they are actually vampires in the forest and

Cynthia says

I wanted more! After completing Salem's Lot I wanted to know more. Although this did fill me in a little ...I guess I expected to get a lot of information and followup. Stephen King could definitely have done a second whole book instead of just this short story.

Kandice says

I love King's short fiction and if this had not been a little sip of 'salem's Lot I would have loved it. Because it's just a taste, it left me unsatisfied and wanting more.

Artfully told and great illustration, but...I wanted it all!

Anthony Fitzpatrick says

What a brilliant, brilliant short story. Sort of a sequel to Salem's Lot. Reminds me a great deal of a story from Dubliners by James Joyce. It is warm and comforting and just when you have settled it takes a dark turn. Leaving you with an unnerved feeling and idea that you are never going to talk to a child ever again.

Kaitlyn (ktxx22) Walker says

Absolutely loved this short story! 'Salem's Lot is one of my favorite King books and this short takes place around that town and in that same storyline. Was really great to be back here!

Andrew Greatbatch says

This is the sequel/follow-on to 'Salem's Lot. This was creepier and got in my head a lot more than Salem's Lot did. I loved this. So far I'm preferring King's shorter works to his longer ones.

Jason says

[Ben and Mark burn down the town (hide spoiler)]

Medhat The Book Fanatic says

3.25 stars.

C.S. Ferrier says

King really isn't my cup of tea I think. I don't know, Vampires? I'm not really into that. It's suppose to be scary and it's really not. I'll have to try some more King but I didn't really like this one at all.

Graham Downs says

I listened to the audiobook at <https://www.youtube.com/watch?v=O1b3Y...>

One for the Road is somewhat of a sequel to 'Salem's Lot. I don't think you'll miss much if you read this one without having read Salem's Lot, but don't read this one if you intend to read its predecessor, or it'll be spoilt for you.

A man shows up at a bar one day, in a town a short distance from Jerusalem's Lot, saying that his car ran out of fuel in the Lot, and he left his wife and daughter there while he came to look for help. The narrator and his friend finally agree to drive him back to fetch them, but they're not happy about it, because of the legendary creatures that inhabit the Lot.

The pacing is fantastic, and the tension builds perfectly. The ending is quite satisfying. I don't know who the audio-book narrator is, but he does a fantastic job in reading! I don't know if I would've given the book five stars if I'd have just read the book myself, but I strongly recommend you go listen to the YouTube video I put in the top of this review!
