



Night of the Living Deadpool #1

Cullen Bunn , Ramon Rosanas (Illustrator) , Jaw Shaw (Illustrator)

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Deadpool awakes from a food coma to find...The Zombie Apocalypse has occurred! Can the Merc with the Mouth avoid becoming the Merc in their Mouths?

Night of the Living Deadpool #1 Details

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From Reader Review Night of the Living Deadpool #1 for online ebook

Monica says

This was pretty funny. It starts off smack dab in the middle of some creepy action, where Deadpool has just woken up from a food coma eating too many chimichangas to find the world has been affected with a zombie virus. The ending is hysterical. Can't wait to see what happens in Vol. 2!

Mari?ina says

Night of the living Deadpool has a catchy title, an interesting intro, and a kickass storyline -I read the rest that's how I know- but this installment won't sweep you off your feet.

In my humble opinion, the whole I-slept-through-the-apocalypse spiel, although true to character for Deadpool, doesn't do the job for the reader.

In spite of the weak start, the rest of the story is great and I definitely recommend the next three installments.

MISCHELENIUS THOUGHTS AND HIGHLIGHTS ✍

? The artwork is great.

? There is also an alternative cover for this one.

? I also liked the idea of zombies and Deadpool.

Deniece says

This was fun

Louis says

Been a fan of the character for years and the movie was great. Not quite as Zany as the comic character. The little tagged in comic was a bit odd and i didn't really like it. I pulled out the idea that in aggregate society is represented by all the weird and selfish DP's that populate deadpoolopolis but as individuals we all want to be the one who can see past our own selfishness to see the bigger scheme and then to be the hero. But (playing with the D&D alignment system)if deadpool is chaotic neutral then wouldn't he be most interested in being selfish?

On the other hand, if they are recreating some hivemind deadpools at some point his collective consciousness would want to know what it's like to be the hero? Or just want there to be only one? Then that makes sense.

Lexie Layman says

Exactly what you would expect Deadpool to be like in a zombie apocalypse. Loved it.

Charissa says

Deadpool wakes up from a food coma and finds out the apocalypse has happened. It's now Deadpool vs. Zombies.

This was fun, but I'm rating this three stars, because not a lot happened in this issue, but I'm hoping this was just the introduction and the rest will be amazing. Planning on reading all 4 issues tonight.

Callie Rose Tyler says

I wasn't impressed but I wasn't disappointed. Deadpool wakes up from a food coma to discover a zombie apocalypse. I enjoyed the Deadpool humor and am excited to see how this unorthodox anti-hero handles the end of the world.

Enjoyed the black and white and the interesting spin on the zombies.

Joseph Gagnon says

Well if that isn't the saddest panel to end with ever ... I am pretty sure I found my new favorite superhero. Okay, so maybe he's going to tie with She-hulk, but at this present moment I am totally engrossed in this story. Not the mention the gorgeous artwork.

First of all, Deadpool (possibly) likes The Spice Girls and The Golden Girls. If you want to argue that he was joking ... maybe. Personally, from what I just read, I believe he is a fan of both. That "eek!" was a-fucking-dorable. I think Deadpool might be my soulmate. Something not mentioned here that I know about the character is that he can't die ... so no matter how much they bite one him, he's gonna live ... dudes ... I wonder he that's how they end up reversing the "infections." If that is the route we're going with this story.

It's not clearly defined what caused the plague of death yet. It could be anything at this point. This is a four issue mini-series, so I assume we'll hear about it in the next issue. The third issue will be on the way to the climax, and the fourth will be an epic conclusion.

How freakin' weird is it that the zombies are talking. That whole "ghost in the machine" thing going on ... the

last remnants of the person that once was. It's the saddest thing ever ... and kinda cool. Perfect for Deadpool!

Read more commentary and add your own here: <http://www.rjspindle.com/content/nigh...>

Dimitris says

Ah....

Was really looking forward for Deadpool to be in a Walking Dead-like series.. but NOOOOOOO! They don't want me to enjoy shit in this life.

Well, here we go....

It's ok just for the artwork. Artwork is EVERYTHING in this one. IT's just AMAZING! I love it. The story is meh at best so far.

Sam Quixote says

Deadpool wakes up from a chimichanga-induced food coma to find out the zombie apocalypse has happened – and he's torn between doing something about it and going for more chimichanga! Great concept to put Deadpool in a black and white zombie movie, and a promising first issue. Read the full review here!

J.L. Frederick says

I read this for two reasons: Deadpool has captured my interest for the time being, and Walking Dead. Just for that, I'd say these issues really hit the spot. It was both dark and funny, and depressing. There were times where I wondered if Deadpool is able to take anything serious, but I think he can, in his own way. I'm starting to think Deadpool cracks jokes to keep himself from going even more insane. He did have his serious moments.

All in all, an enjoyable read. Now, off to read the next issues.

ellemaddy says

Okay what if zombies still have their conscience tho? it would make it way more awful to kill them because they're basically still themselves. This, to me, is a great concept & material for a zombie book.

Illy says

I've always loved the art style on this one.

Nicolo Yu says

Say what you will about Deadpool and that no publisher should be writing about the adventures of a murderous psychopath with a healing factor. I'm actually enjoying his adventures lately, whether it's the monthly series by Duggan and Posehn or the tetralogy (so far) of miniseries by Cullen Bunn.

This new miniseries by Bunn has the regenerating degenerate smack dab in the middle of a George Romero zombie movie. I actually like the art choice of making Deadpool the only character in color amidst a monochromatic landscape. It really looks like he's spliced into a movie.

Deadpool may not be for everyone but I'm excited for the next issue of this one.

Katherine Sigaran says

I have not read in a long time a story about Deadpool (I think since The Deadpool Killology that I liked and enjoyed a lot), I chose this story because it's a parody of "The Night of the Living Dead" and "The Walking Dead" and this first number although it's very introductory is very entertaining and irreverent the two best characteristics of Deadpool.

Hace mucho que no lea una historia de Deadpool, (creo que desde la triloga asesina que me gusto y disfrute mucho), escogi esta historia porque es una paroda de "La noche de los muertos vivientes" y "The Walking Dead" y este primer numero aunque es muy introductorio es muy entretenido e irreverente las dos mejores caractersticas de Deadpool.
