



Mind the Gap, Volume 2: Wish You Were Here

Jim McCann , Rodin Esquejo (Illustrator) , Dan McDaid (Illustrator)

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New threats arise as the curtains pull back to reveal some of the most shocking secrets surrounding the mystery behind the attack on Elle Peterssen. Meanwhile, what is her connection to a 10-year-old girl who claims to actually be Elle's mind trapped in this girl's body? All of this, plus the acclaimed silent issue "Speechless" and the unmasking that changes the entire series.

Collects Mind the Gap #6-10.

Mind the Gap, Volume 2: Wish You Were Here Details

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From Reader Review Mind the Gap, Volume 2: Wish You Were Here for online ebook

Melissa Chung says

Super weird sequel. I read the first volume a while ago so, it did take me a minute to understand where I left off. Overall 4 stars. I'm seeing a similarity to Morning Glories. A lot of "what the hell is going on" and "who the hell is in charge".

Elle Pettersen is in a coma. She is able to see herself. She is aware that she is in a coma, but is not able to wake up. She is able to get through to her friend Jo, on occasion. Jo, such a wonderful friend. Believe all this to be real and goes with the flow, which is a great help for Elle.

I can't really say too much about this volume, except we are getting deeper in the the rabbit hole and everyone has a piece of the "EAT ME" cake. What is going to happen next?

Mayar El Mahdy says

Again, this was so good to read.. just the perfect amount of discoveries and mysteries.

Can't wait for the next one

Simone Hagemann says

Rating: 4.5

Jeg havde høje forventninger til denne, da den første volume var helt fantastisk. Og nøj hvor var denne det virkelig også! Jeg er fuldstændig forelsket i denne serie, og kan på ingen måder få nok.

Historien fortsatte hvor sidste volume sluttede, og historien i denne blev omend ikke endnu mere spændende, end den var i den første. Den er simpelthen så godt udtænkt, og jeg sad hele tiden og bare blev nødt til at læse videre, da jeg slet ikke kunne slippe den, før jeg havde fået nogle svar på, hvad der skete.

Man får lidt svar i denne, men slet ikke nok til at kunne regne ud, hvad der sker. Hvilket jeg faktisk rigtig godt kunne lide. Denne måde at gøre det på holdte mig i hvert fald bare endnu mere fast, og gjorde det hele meget mere spændende. Selvom jeg selvfølgelig ville havde ønsket, at jeg havde fået en lille smule mere opklaring.

Illustrationerne i denne er også helt fantastiske det meste af tiden. Der kom dog et sted, hvor tegnestilen ændrede sig ret meget, og da jeg virkelig ikke kunne lide denne stil, og faktisk blev meget forvirret af den, så trak det desværre min læseoplevelse en anelse ned. Men resten var fuldstændig i den stil, som jeg elsker, og jeg nød rigtig meget at kigge på disse illustrationer.

Eilonwy says

This second collection kept up the fast pace, suspense, and breathlessness of the first installment. I can't tell where the heck this series is going, but it's definitely a fascinating journey.

Emily Joyce says

Mind the Gap is a great mystery, and the strength of Volume Two is its mostly contained setting within the hospital. There's great art, and I love the use of other artists to illustrate flashback scenes. If anything I could do without the heavy handed "whodunnit" questions and the authorial "have you found the clues?" prompting. Either I'm dense and not seeing the clues, or more likely I'm just following the story like a normal reader and not going "aha! a clue!" every time there's a plot reveal.

Felicia says

I can't remember why I gave the Volume 1 of this series 3 stars because I'm utterly in love with this series. Unfortunately it looks like Volume 3 will be the last and I'm praying there is some type of conclusion in it.

Tracey says

I have no clue to what the mystery surrounding Elle is but I'm excited to see all the dots connected. I have no idea who to trust or who to dislike. No one but Jo, Elle's best friend, is very likable. Jo is the character that's keeping me interested and hopeful for a happy ending. i feel like she'll fight tooth and nail to try and save Elle. A high point from this volume was the art sequence for Lonnie being dealt with. I almost thought it was a dream sequence, it was so different and well done.

Woowott says

3.5 stars

Sarah says

5 for art, 3 for ease of understanding the story, we'll see.

Jess says

I read the first volume a few weeks ago so it took me a second to fully engage myself in this one.

Elle is in a coma but she is in the 'gap' - unable to wake up physically within herself but able to provide 'closure' through others who are trying to pass on. She can embody other bodies and this is how she communicates with her friend Jo.

This is the volume where the hole grows bigger and things get deeper. New characters aren't introduced but the existing relationships already established in volume one grow and become more clear. You find out who 'put' Elle in a coma and you find that some of those the closest to her are at fault for being involved.

This is not a storyline that allows for multitasking - if you don't fully concentrate, you will find yourself going back to re-read sections or lost altogether. There's a grand mystery and you will try your best to figure things out but just when you think you've got a piece to the puzzle, the puzzle gets larger.

I'm not as eager to read volume three (at least not as eager as I was to read this volume), so there is that. It's not a dull story but the movement is slightly slow - I hope more answers are revealed soon..otherwise, I might have to admit defeat and move on to another series. I don't mind waiting for answers but I want bait dangling in front of me at times to keep me swimming with fervor.

If you enjoyed volume one then you will probably be interested in volume two - but if you felt so-so on it like I did, this volume might start losing your interest. I hope volume three reels me in so I don't drift to the shallow end and climb out altogether.

Sesana says

I'm actually still enjoying this book. I didn't expect that. The first two or three issues were a little slow, and felt a bit repetitive. But then big things happen, fast, and questions are actually answered without completely eliminating the mystery. At the end of this book, I'd say that I know much more about what's going on, but that I'm just now starting to realize just how much I don't know. That's kind of cool, especially because it feels very naturally planned. I don't get the sense that this is being made up as it goes along, because the puzzle pieces fit so neatly together. The ending of this volume had some actually surprising moments, and it seems like the book is going to take quite a turn in the next volume.

Tom McGrath says

The art of this series is good, bordering on GREAT!! The plot is twisty and bizarre but incredibly captivating. I may have to go to a 12 step program to get away from this series!!

Bananas says

First, the story's gotten better! Mysteries were revealed, including who the good guys and bad guys are, approximately, and it appears Elle's brother might have a heart after all. Wow. Her mom, however - still no heart.

Once again the title of the volume is wonderfully appropriate. These 5 issues were pretty emotional and often dealt with Elle's efforts to reach her loved ones on the other side. That cover for volume 2, however, was a bad choice. This one, my absolute favorite cover in the series, would have been a much better selection.

On to the emotions: Elle connected with her best friend, Jo, using the body of a young blonde girl in a coma that she borrowed - with permission, it should be noted. Jo now realizes Elle is conscious on the other side and capable of communicating with the living, however briefly.

Elle also tries to connect with her boyfriend, Dane, in issue 11, and okay this isn't technically in vol 2 but I want to talk about it anyway. I found this page particularly affecting.

What I didn't like was some of the art this round. The covers are still great, no problem there. The inside art is still sharp and the colors fantastic, but the penciler seems to be experimenting. He often uses strange angles and perspectives with less than stellar results. This page, for example, should have been alarming, and it was, but not for the right reason. I was more distracted by Jo's idiotic-looking face than by the blonde girl dying on her lap.

Another thing I didn't like, Elle's friend in the afterlife, Bobby, kind of disappeared. He had such a promising introduction and I enjoyed his flirty, instructional dialogue with Elle, so I had high hopes for him. On the plus side, Jo, Eddie Jr. (Elle's brother), and even Dane (the possibly ex boyfriend) all became more stimulating characters.

I'm looking forward to volume 3 and what will be revealed. There are hints of something called Lazarus (that name always piques my interest), weird mathematics, and Elle possibly being involved in her own accident. Things are getting interesting!

More art

Elle being terrorized by ghosts wanting her to use their bodies to connect with their families.

Aric says

Well, well....a few surprises here. I'm curious as to how and if all of the questions, character motivation reveals and plot lines will be tidied up in the third volume. It'll be a lot of work.

Martin says

McCann's intelligent supernatural-tinged mystery continues and the plot is thickening something fast. There aren't any new characters introduced, but some of the existing links & relationships *between* these characters are revealed to the reader. It's hard to keep track of who's working with whom (or who is double-crossing whom - or both!), and there's still so much that we *don't* know about. Depending on what McCann's got planned down the road, this series will, ultimately, either [a] be a tour-de-force mystery story (or at least a very good one), or [b] get tangled in its own web and make the whole house of cards it's built come toppling down. I'm hoping for [a], of course!

This is a book that demands your attention when you read it. For all we know, clues could be all over the place, but we just don't know where to look. And that ubiquitous hoodie!! It's everywhere! (kind of like in Batman: Hush, where the mysterious trench coat was seen all over the place). It's fun to try & figure out the mystery, but at this point there's more things we *don't* know than things we *do* know, so the whole exercise is practically pointless.

As for the conspiracy that's going on, some reveals in this book hint at very unexpected developments in the next volume(s), and I for one am intrigued & looking forward to see where this goes.

To be continued in Mind the Gap Volume 3: Out of Bodies Tp.
