



## Magical Girl Apocalypse, Vol. 3

*Kentaro Sato , Wesley Bridges (Translator)*

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MAGICAL GIRLS OF FUTURE PAST

Kogami Kii's life has been a living nightmare, as Tokyo is devastated by the savage attack of the magical girls. Yet all this fades away as Kii and friends suddenly awaken in a peaceful world-ten years in the past! Out of place and time, Kii and his companions struggle to adjust to a seemingly ordinary, everyday life, while wondering why they were sent to the past in the first place, and if they're stuck there permanently.

## Magical Girl Apocalypse, Vol. 3 Details

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## From Reader Review Magical Girl Apocalypse, Vol. 3 for online ebook

**K. B (☉?•??•??)☉?????? says**

Great, so now there's time traveling too? And the innocent one that I thought would die first is behind all this? WTF? And the pervy cop... Ugh! Why can't he just die??  
A mind-boggling series!

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**Daniel Lawson says**

This review is going to fill in for Vol. 1-3. This is a gore comic and a boring one. You don't get any real story development until Vol. 3, it's predictable and just silly. I'm hoping it picks up (I got Vol. 4-9 from library already so I'll finish them), but my hopes aren't up.

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**Cm Addams says**

That took an interesting turn, I'm still curious as to what happens next. My only complaint is I kind of don't like how some characters get killed off so easily without really getting a chance to know them so when they die it's less sympathetic. But other than that the story is very enticing and I wish my bookstore had more in stock so I can keep up lol

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**SherwoodDemon says**

Huh. That traveling back in time bit worked much better than I expected. :)

Bloody, filled with gore, and lots of sexual violence, this volume (and the manga as a whole) is not for the faint of heart.

But once you get past the first shock of how violent it is, it's actually quite good.

Very exciting. Lots of apocalyptic action mixed with the mystery of just what the hell is actually going on.

The art is stunningly gross and well done. And the characters are pretty good.

I'd love to see an anime adaption of this. :) Recommended for fans of dark mangas. I bet fans of "high school of the dead" would really like this.

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**Mehsi says**

Oh my lord, I didn't expect that to happen. That ending to this volume. Guess I will have to read another one. :P The gore is still there though. But I want to know what is going on with Tsukune, and what is the truth.

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### **Lorelei Miller says**

Kii Kogami's life has been a living hell since the magical girls arrived bringing death and destruction with them. His school was destroyed but he and a few other students escaped. They finally found a safe haven at a shopping mall. Their haven didn't stay secure for very long and they were once again forced to run. In all of the chaos this time their group was split in half!

Kii is desperate to get to Tsukune's side and protect her but he has a slight problem. One of the magical girls sent him back in time by 10 years. He and the others with him are back in the year 2002 and the peacefulness of that time is surreal after all the chaos. Will they be able to go back to 2012? Do they even want to go back? Is there a connection between the two time periods?

This volume had a lot of surprises in its pages. Some questions have been answered from previous volumes, many new questions have been raised. The majority of this volume is in 2002 and this provides a unique look at some of the character's pasts. Learning about their pasts sheds new light on their actions in the current year. A tiny hint is given about the origins of the magical girls. Not everything is quite the way it seems.

I can't wait for the next volume to be released. The only downside to this series is waiting 3 months in between volumes! I still recommend this series to anyone who isn't squeamish. It definitely has its share of blood and guts but there is also a healthy dose of humor and a great plot to go with the gore!

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### **Rosario Rolon says**

What ?! I didn't see this coming at all .

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### **Bri B. says**

It was pretty interesting to find out the cause of the magical girls falling from the sky, and the whole twist of being teleported back into the past of the characters, before everything went to hell. It brought up a whole new way of thinking for everything in my opinion. For everything that happened and how it was caused, it makes you wonder, just HOW it got to be that destructive.

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### **juan carlos says**

No puedo creer lo que acabo de leer. Me han dejado impresionado estas páginas, viajes en el tiempo, más asesinatos por culpa de estas muñecas sanguinarias. Declaraciones de amor y verdades macabras . Acaba de

dar un giro que no me esperaba. Amantes del horror deben leer esta historia ya.

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### **Jason says**

Dammit! They had to bring time travel into it and now I'm hooked! I still don't like the rent-a-cop guy and some of the more gratuitous bits of fan service, but little by little the story is coming together in an interesting fashion...

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### **Ashley B says**

Once again, I was sucked into this story start to finish. The plot is simply amazing! Creepy, gruesome, and mysterious. Love it!

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### **Pauline Stout says**

I seriously can't get enough of this series. I'm liking it way way more than I thought I was going to. The story line is amazing. The twists that it puts on old genres really makes it interesting again. I love the art. Everything is lovingly drawn, even when terrible terrible things are happening. (I'm still not entirely convinced he's ever seen boobs in person though).

This is where you start getting a lot of the meat of the story. You see more of the person that is responsible for creating these "magical girls" in the first place. You get a lot more backstory on some of the characters. (You find out why the main male character acts the way he does and you find out that the main female character has a lot of dark secrets to hide. Also is it strange I'm starting to like this bully?) I love that we're getting to know more about them because when the first book starts they just kind of throw you into the blood and gore and don't really tell you much about the people in the story.

The fan service is almost non existent in this issue but boy howdy do they make it count when it happens. They take full advantage of the, ahem, full chested character at some points.

That being said, I REALLY don't like that the main focus of this book is time travel. I hate time travel in stories. Hate. It. It's a lazy way to get characters out of a situation where they would be sure to die but you don't want them to. There has to have been some other way to get the kids out of the situation in book two and get more information about what was going on. That being said though, this does an exceptionally good job at handling it (they didn't go the slapstick humor way, they actually took the situation seriously). Well other than the cop. (I hope he's gone for good after this one I seriously don't like him for serious it's not ok to perv on an 8 year old because you know her in the future.

I'm still highly recommending this to any manga fans, especially horror manga fans. But be careful this one jumps from the implied sexual violence in the second book straight to actual attempted sexual violence. It may be upsetting to some readers. Also, gallons of blood and gore but I think that goes without saying at this point. Looking forward to book four.

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## Justin says

This volume of *Magical Girl Apocalypse* went in a different direction than I'd expected, which isn't inherently a bad thing. But the fact that it did so, for the sole purpose of working in a very convenient plot device...that's a little harder to swallow. Especially because the bulk of this installment is taken up by that particular sequence--a sequence which, by its very nature, brings the current events of the story to a full stop.

True, we get some character development with Kaede and Kii (and we learn that the cop is even more of a scumbag than we'd previously seen), so it's not a complete hijacking of the story. And the plot device that's revealed, while a bit too convenient, at least sheds some light on the invasion of magical girls. There are still a lot of unanswered questions, but it's a start.

Overall, this isn't a bad volume, per se, but it definitely doesn't feel as momentous as the previous two. The ending leaves me optimistic for the next volume, if nothing else.

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## Sean O'Hara says

I've gotta give the author this much credit -- just when you think he can't go any further over the top, he goes even further over the top. If Elfenlied turned the dial up to 11 on graphic violence, Kentaro Sato has twisted it so far to the right that it's broken off in his hand, and yet he keeps spinning it. At this point it's gone beyond offensive to the point of funny, and beyond funny to the point that it's offensive again.

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## Elle says

### 4.5 STARS!!

O k a y. What the hell happened? One of the magical girl send them back to the past. Coincidence or what? Kii Kogami traveled back when everything will decide the future. It seems Tsukune is the key to the magical girl and apocalypse? There are still so much mysteries and questions. Argh!

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