



Magic Witchcraft and Religion: A Reader in the Anthropology of Religion

Pamela A. Moro , James E. Myers

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"Magic Witchcraft and Religion: A Reader in the Anthropology of Religion" takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

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Becky Mcdaniel says

Read this for a class back in school and it was a great book.

Audrey says

Required text for Magic, Witchcraft, and Religion.

Bob Cline says

This is an amazing collection of scholarly articles by leading anthropologists concerning the supernatural. It is impressively dense, making the 500 pages seem even longer. It covers topics as diverse as religious themes in the Simpsons to the nature and origins of religion itself.

Daliserx says

Quite an interesting read. Though, i have read only certain chapters, most of them were very informative.

Dejanira Dawn says

.*still reading just dont feel like keeping track since it's a college textbook*

Angelique says

I found this book very informative as it covered a wide range of subjects, but I was disappointed that it is a collection of various articles with no commentary between connecting the dots. It was one story, to the next. Great read overall, but felt like it was missing something.

Gypsysoul_ says

Several excellent articles, however, now are outdated. It would be interesting to see follow-up data on a few of the topics, and also more article on current NRM.

Gabrielle Carolina says

I can never get rid of my anthropology anthologies after class concludes and this will be no exception.

AF says

For a textbook, it is excellent.

Jessica Garner says

I have to read through this each week for my Religion, society and culture class. I fall asleep every.single.time. I read it. Most (not all) of the writings are written in a way that is pretty incomprehensible to the average college student. So far I have only liked Article 7 in Chapter 2.

Jackie Dagers says

Had to get it for class, which we only read parts for. I had to go back and read the whole thing.

Heather says

This is my favorite textbook of all time.

Christine says

I had to pick this up for my anthropology class. I was excited to learn about the subject, but I was dismayed when I saw this book. It's dense, with no pictures. I started reading it because I had to and I was surprised at how interesting it was. It covers a very wide range of topics, from the classics to somewhat modern ones.

This textbook is really just a bunch of articles bound up as a textbook, with a couple introductions. (Which are one of the best parts.) So don't expect it to be some kind of 101 book for the subject.

Keep in mind that this book is a compilation of essays from many different well-known experts on the subject, some of which aren't too neutral in their opinions. Also, some of these opinions might be a bit dated.

Even though it is intended as a textbook for people who have been studying the subject, it's interesting enough, and readable enough that you can pick it up without any previous knowledge and still enjoy it.

