



Dreaming of You

Ethan Day

[Download now](#)

[Read Online](#) ➔

Dreaming of You

Ethan Day

Dreaming of You Ethan Day

Genre: LGBT Erotic Contemporary

Restaurateur Aden Ingle has been in love with the perfect man since his fourteenth birthday. Unfortunately, his perfect boyfriend only exists in his dreams. But Aden's always believed it was his destiny to meet his dream man, and he's perfectly content to wait around for him to walk into his real life.

When he meets Logan Price at a Hotel/Restaurant Trade Show, he finds himself drawn to this man who shakes him out of his dream world. Pretty soon, the flesh and blood reality is becoming more appealing than the fantasy. The only problem is Logan lives half way across the country in California.

Aden's going to have to choose whether to give up everything he's built for himself professionally and uproot his whole life for Logan, or wait for the man from his dreams to become a reality.

Publisher's Note: This book contains explicit sexual content, graphic language, and situations some readers may find objectionable: Anal play/intercourse, male/male sexual practices.

Dreaming of You Details

Date : Published October 7th 2015 by Wilde City Press (first published 2009)

ISBN :

Author : Ethan Day

Format : ebook

Genre : Romance, M M Romance, Contemporary, Lgbt

 [Download Dreaming of You ...pdf](#)

 [Read Online Dreaming of You ...pdf](#)

Download and Read Free Online Dreaming of You Ethan Day

From Reader Review Dreaming of You for online ebook

Emanuela ~plastic duck~ says

2.5 stars.

Mmmmmh, I'm a bit disappointed. I think I got to read Ethan Day's books from the newest to the oldest and that's why the first books I read sounded fresher.

This book has an odd structure that in my opinion didn't help the narration. The story goes back and forth from the present to the past with a few dream sequences added in. And you know what? I think it ended where the interesting part began. As it is, there is no conflict between the main characters, the conflict comes all from Aden's confusion and his fabulous dream man, and it happens at the 75% mark of the book. All that comes before is more or less funny, but it seems a long introduction for a book whose end would be in a sequel.

I am afraid I can't give more than 2.5 stars, because the main character was a mess of confusion, the romantic interest was hot, but insubstantial, the best friends only sketched and clichéd. It didn't work at all for me, and Aden's last decisions made me roll my eyes, also because there's no point in having a character behave like a jerk and not make him face the consequences. That's where the meat of the story was, in my opinion.

Kathy says

DREAMING OF YOU is Ethan Day's second book and the promise shown in his first book ~ SELF PRESERVATION ~ is wonderfully kept. There's something about Ethan's characters to which I really respond; they're so very real and likable, even when they're being bitchy. They've got their flaws, foibles and fantasies but they've got heart, loyalty and a genuineness that makes them someone(s) that I'd love to know. The friendship between Aden, Nathan and Finn ~ superb... and hilarious, always a giggle or three; Aden and Logan ~ sizzle & burn! but also romantic... very, very romantic. I'd love to insinuate myself into Aden's circle of friends 'cause there's something about Aden that gets to me, way down deep. Of course, I felt exactly the same way about Davis in SELF PRESERVATION.

To be honest I get the same feeling reading anything by Ethan Day; his sense of humour is a delight and a riot and you never know what he's going to say next!

Debra says

3.5 stars

I enjoyed Ethan Day's writing style and had fun reading this rom-com, but the ending left me feeling a little off and not really happy with a character I had come to really like. Overall, it was a funny, light read and I will definitely be reading more of Ethan Day's books in the future.

A.K.M. Miles says

Totally loved this book. Laughed out loud several times and that makes me happy. If a book can make me laugh or cry, it's a keeper. This guy is good. I'm reading Self Preservation now and waiting for more.AKM

Ethan Day says

5 Stars from Reviews by Jessewave -

"Well-written and plotted with smart, snappy, witty dialog, it reminded me in some ways of a romantic screwball comedy from the 30s and 40s"

- <http://reviewsbyjessewave.blogspot.co...>

The fabulous Elisa Rolle says -

"Dreaming of You, even from the title, is the perfect example of a romantic comedy."

- <http://elisa-rolle.livejournal.com/65...>

5 Lips from Two Lips Reviews -

"Ethan Day has given us a comedic tale with unforgettable characters in Dreaming of You"

- <http://www.twolipsreviews.com/content...>

Rainbow Reviews gave it 4.5 Stars -

"Dreaming of You is a delightful romance - While this is my first Ethan Day story, it won't be my last."

- <http://rainbow-reviews.com/?p=1392>

The Book Wenches give it 4.25 Stars, saying -

"This story is whimsical and well-written, with characters who will capture your affection while at the same time spurring your laughter."

- <http://www.bookwenches.com/may09revie...>

The Literary Nymphs gave it 4 Stars -

"The plot of this contemporary M/M romance is well-written and fast paced, with snappy dialogue that had me chuckling."

- <http://literarynymphsreviewonly.blog...>

Christy says

I remember reading the first edition of 'Dreaming of You' and having so much fun with it that it was inevitable that I would read the latest version. I've always been a big fan of Ethan Day's so I knew that

curling up to reread this book was going to be a ton of fun. I wasn't wrong.

I adored Aden right from the start. He's a bit of a goofball, unknowingly so, and has a tendency to say what's on his mind, sometimes without thinking it through. He has a daily karma checklist that he tallies at the end of the day and points do carry over. He's a loyal friend to Nathan and Finn, and a hard worker at the restaurant he and Nathan own together. He daydreams, a lot, and since he was fourteen he has had a very active dream life with his guy who has no name. Aden is convinced that he'll eventually meet this man in real life. Instead he meets Logan.

The sparks fly between these two from the first moment, leaving Aden slightly breathless just being at Logan's side. They spend a whirlwind week together in Atlanta and then go to their respective homes. Aden is pretty sure they'll keep in touch but it'll eventually fade into friendship. Not so. They're on the phone at least once every day and emailing, plus the phone sex is getting out of control. So, Logan comes to visit for a week. And then Aden goes to LA to visit Logan. It really is true what they say - you can never really know someone until you see where they call home.

I think I enjoyed this love story even more the second time around. The story is somewhat predictable but that's not what had me charmed. The characters, the dialogue, and the love story is what caught me and hooked me. Well, that and the whole dream man who came to life. *grins* Hands down if you're looking for funny, sweet, romantic, and sexy then this is the book for you. I highly recommend it.

NOTE: This book was provided by the publisher for the purpose of a review on Rainbow Book Reviews

L-D says

About 2.5 stars.

Aden is a partner of a successful restaurant. Aden and his business partner and friend, Nathan, travel to a restaurant conference in Atlanta where Aden meets Logan Price. The two hit it off immediately and their whirlwind romance escalates quickly into much more than a vacation tryst.

This book had the classic Ethan Day humor:

*"Versatile," Sam said, laughing as he turned the car around, "otherwise known as big bottom boy."
"Jesus." I folded my arms. "You say it like it's a bad thing. I think of it as obtaining maximum pleasure for minimal exertion."*

I really liked Aden and his best friend Finn (female) and their relationship.

*"Hmm," Logan said, "you sound like a woman that's had to fake a few."
"Yes, well, I'm done with all that," Finn said, "Now I just tell them, I'm sorry, it's not working for me...just take your penis and go."*

I also really liked Logan. He made a real effort at making the relationship work, and he did not play games.

What I didn't like was the usage of flashbacks. They made the flow of the story feel choppy. There were really too many of them and we kept bouncing back and forth from the present day at a party, to Aden's memories of Logan. I also did not like the dream sequences AT ALL. These were scenes where Aden would

dream about this dream man that he has been obsessed with since he was 14. The whole book I was wondering what the point of the dream man was. It was also confusing because the dream scape would occur and I wouldn't realize that it's the dream person and not Aden with someone else. Then finally when the purpose of all the dream man scenes came to light, I was twice as irritated. I instantly went from liking Aden, to thinking he was TSTL. The book just took a tremendous nosedive from that point.

The ending totally ruined this book for me. Thanks to my Nook friend for lending this to me. I'm glad I read it, but even more glad that I didn't have to pay for it.

Elisa Rolle says

This is the second book I read by Ethan Day, and as before, it left me with the idea that probably, a) Ethan Day is a young guy with a positive and friendly attitude b) he likes very much the romantic comedy (both books but above all movies). In this new book he winks the eye to "Only You" a 1994 movie with Marisa Tomei: in the movie Faith was getting married with the perfect boyfriend, but she has only a regret, she has never met her "dream man", a man who frequents her night and day dreams since she was a teenager.

Same here, Aden is a nice young man, he co-owns a restaurant in Missouri and he has a quite happy life, if not for the thing that he has not a boyfriend. But Aden manages well all the same, he is a friendly guy and he has no problem to get laid, if he wants, and when he has no real man with him, he has his dream man, the perfect fantasy he built when he was a lonely teenager. In the last 15 years he married, built an house, adopted a son, went on holiday, all the time with his dream man.

Then to a convention in Atlanta he meets Logan, a restaurant owner from Los Angeles. Logan is not exactly his dream man (Aden has clear in mind how his dream man looks), but he is not far from the perfect boyfriend material: Logan is sexy, funny, friendly. Maybe he is a bit too much on the playboy side, but it's not that Aden is a virgin maid waiting for the knight in shining armor... so what is Aden waiting? probably the trouble is that, even if near perfect, Logan is not 100% perfect as Aden imagined his dream man, to build something with Logan, Aden has to compromise, maybe even move and change his life (Missouri is not exactly near to California). And it would mean take a risk, since even if Logan behaves like a man in love, from what Aden understood, Logan is not exactly a celibate man, and instead Aden, even if sometime he enjoys himself, is more the commitment and exclusive type.

And then there is the big open point: Aden knows, deep inside, that his dream man is out there waiting for him... what will happen if he commits with Logan to then find his dream man?

I like the feeling of the book, since it's very romantic without forgetting that we are speaking of men; an example? first date between Aden and Logan, Aden is in his room waiting for the night and the dinner with Logan; what would a woman do? take care of herself, maybe go to an hairdress, at least spend hour in front of the closet choosing the perfect dress... what does Aden do? he masturbates! and then, after taking care of himself in his own way, he spends some minute in front of the closet choosing the perfect dress... this is the difference between a "female perspective" on romantic comedy and "male perspective". But this is also the reason why I like it, since, even if obviously a pink glass perspective on love and life, I felt like the characters were real, with all their quirks and faults, and perfect shiny life.

The world where Logan and Aden live and love is an upper-class privileged world; Aden's trouble is to decide or not to move to Los Angeles to live in a poshy apartment with his new boyfriend Logan... all right,

the poshy apartment is a bit too "anal" and Logan maybe is a playboy, and his dream man is somewhere in the world waiting for him, but Aden has not to worry about rent or bills or money... and THIS is what makes great a romantic comedy, the light and easy feeling that permeate all the story, we read and see a romantic comedy to dream not to think. Dreaming of You, even from the title, is the perfect example of a romantic comedy.

<http://www.amazon.com/dp/1607374161/?...>

Vanessa theJeepDiva says

Anyone who has ever spent any amount of time with Aden Ingle knows he's a dreamer. It's no surprise that he has a dream man that he has been having a relationship with for sixteen years. The problem with Dreamy is that he lives only in Aden's dreams. Aden is realistic enough that he knows he needs companionship with a fleshy man during waking hours. This is why he has no problem spending time with the very sexy and perfect for him Logan Price. Everything about Logan draws Aden in. They're more than compatible for each other. The only flaw that Aden can find is that he is not Dreamy.

Dreaming of You is written in first person point of view, Aden's point of view. There were times that some of this got confusing. Readers are in Aden's life at the present time of his going away party, meeting and building a relationship with Logan, and dreams with Aden and Dreamy. There were a few instances where I had to figure out if Aden was with Logan or Dreamy.

Let's talk about the ending. I was not pleased with it at all. Perhaps my feelings and reactions (married heterosexual woman) about what Aden did in St Louis are irrational and nothing like what two gay men (written by a gay man) would feel about the events that happened. The unknown element did not sit well with me. Although maybe that little bit of unknown was put there to add small piece of speculation into the new era of Adan's life. It most certainly is an unknown though.

Joanna says

Probably more like 2.5 stars. To be fair to the book, I'm not a regular reader of romance novels. But someone recommended this one to me, then someone else sent me a copy, so I read it.

The characters in the book are realistic and amusing, even if the trope about the clumsiness of the lead character becomes a bit tired by the end of the book. Aden, the reasonably thoughtful lead character, is always falling down, tripping, falling off stools, and otherwise adding a bit of physical comedy. Certain scenes were realistically funny (e.g., running into someone near the elevator) and one or two were just good physical comedy (e.g., crashing into a flight attendant).

The book suffered from a major structural problem that I mostly associate with inexperienced or new authors. Rather than just leap in and tell the story that's the heart of the book, the author feels compelled to build a framework around the story. In this book, most of the central romantic relationship is told through flashbacks/relivings/memories rather than in the present tense. The present of the book is actually Aden's going away party. While the idea here is to build suspense related to the Dream Man, the book would have

been substantially improved by focusing on the developing relationship in the present tense.

Also, ultimately, the Dream Man fantasy and its related plotline never rang true enough to hold my attention. Rather than posing a real dilemma or deep thinking, it served only as a brief, mostly boring, foil toward the end of the book.

Maybe I just want more from my books than romance novels by their very nature provide.

Susan says

I'm gonna keep this brief.

I love Ethan Day. His writing cracks me up. I am a fan.

However, I just could NOT stomach this book. It wasn't the writing. It wasn't the story, per se (the premise is awesome!). It's not that it lacked sexy bits. It didn't bore me.

But it was the characters...all of whom I disliked to some degree (a couple of whom I actually despised).

Aden, the MC, was whiny and weird and SELFISH and ENRAGED me by the end. Idiot.

Logan, the love interest, was too perfect and too much a pushover.

Nathan, the business partner, put me to sleep.

Finn, the best friend, was just a flat out biznatch...sorry.

And dream man...honestly, in Ethan Day's head, as a tiny spark of an idea? I bet he was AWESOME. But on paper, he annoyed me too.

So yeah...sorry. The more I think about this book, the more irritated I get. I'll stop here...

Vivian says

Logan Price and Aden Ingle sitting in a tree...

Aden's friends and colleagues, Finn and Hunter are loud and crass. Unrepentantly so. Finn has moments that I'd drop kick her ass, but Aden seems to put up with. Why, I don't know. There is a bit of shock jock to their behavior which is OTT, but as a group makes sense for interactions. Nonetheless, there was a casual crudity to the characters behaviors and language that seemed very nighttime drama television, staged. To be fair this is not unusual in the Day stories that I've read, but the humor usually alleviates it. Here, it was too brittle, strained, and fell flat.

Now and then format, which I'm not terribly fond of in principle, here it works well, but still. And the dream

sequences, again not my favorite, but an integral part of the story, thus I accepted it. The first person narrative I like, definitely keeps you wondering with the close perspective and singular view of events what is going on at times.

Aden was a bit of a born again virgin before Logan appeared on the scene living in a magical world where every guy we meet is gay and every woman has a gay family member or friend. Again, very Day, but seemed more obtrusive. I don't know if it was that I wasn't connecting with the characters or what.

Logan seems too good to be real, knight in shining armor good, and Aden seems confused and absent-minded and then sharp and on point. He really is the daydreaming sort of personality. And the last 25% of the story is a big WTH?! Aden veers abruptly off course tying in a story element, but just left me feeling uneasy.

2.5 Stars

Overall, I failed to make a love connection.

Favorite quote:

Logan was a like a drug created solely to cure what ailed me, and cure me he did.

~~A copy was provided to me for a No Glitter Blown review~~

~~~**Reviewed for Hearts On Fire Reviews**~~~~

---

### **Don Bradshaw says**

This was a sweet, silly, sappy romantic comedy that was a nice change of pace. The characters were all quirky from the karma counting Aden to the slutty Nathan to the outrageous Finn, my favorite. Aden had it all back in Missouri except for love. He and Nathan had a successful restaurant and a great friendship that weathered an affair together. Then Aden met Logan at a trade show and a relationship grew. The only problem was that Aden thought that he was in love with this perfect man that lived only in Aden's mind. I enjoyed Aden's back and forth personality and was a little surprised at the was Mr. Day put him on the plane. The characters were well developed and interesting. The romance itself flowed well. The thing that turned me off about the story aside from the sugary sweetness was the back and forth time jumping. I don't mind some flash backs but I felt it was over done and took a lot away from the story for me. The twist with Rufus was perfectly done as a lead in to the HEA ending.

---

### **Yvonne says**

I wasn't that fond of the way this story was written because it went back & forth in flashbacks & I started to lose track of what was happening in the present vs in the past. In addition there were many long dream lover dream sex sequence which I'm never that fond of. Still I was expecting more & the dream seemed to be leading somewhere. But it didn't happen until late in the book & Aden just turned into this thoughtless person, forgetting completely about how much he loved Logan. Then it ends with a guilty Aden & we never

gets to see how Logan reacts.

I didn't like the ending which didn't include Logan. We needed scenes of Logan finding out what Aden did & perhaps leaving Aden temporarily & dating his best friend Sam or showing Logan forgiving Aden. I like a book that ends as strong as possible. This one wimped out at the end with no closure for the reader. Very unsatisfying

---

## **Nichole (DirrtyH) says**

Note: This review contains two *mild* spoilers. I put alerts before each of them so you can skip them if you want.

This was a really fun, sweet romance full of humor. I'll definitely be looking for more stuff from Ethan Day, I loved his personality. With just a tad more conflict, this would have made a really great low budget rom com. (Hint hint, gay movie producers!) However, it was a little flawed, which is why the four stars and not five.

I had two main problems. The first being that it was a little too visual. This is what would make it a great movie, but sort of gummed up the book a little. Day spent a little too much time describing his settings. In the case of Aden's house and Logan's condo I saw the purpose for this because it illustrated the differences between the two men. But the lengthy descriptions of all the hotels, bars and restaurants that they went to throughout the book were unnecessary and tripped things up. This book is in my head, I don't need that much detail! Also, there was a lot of physical, slapstick comedy that again works well on screen but not so much in print. And when Aden (spoiler alert!) sees the guy from his dreams, this would have worked better if I could see him. It was difficult for me to get that for Aden this was the same person.

The second problem was that while I really enjoyed Day's humor, there were a few parts where it felt like he was trying a little too hard. Most of the time it was great, but at times it started to border on obnoxious, particularly with the character of Finn. She was a bit overboard as the "bitchin' fag hag". I liked her at first but by the end I kinda wanted to smack her.

Oh, and (second spoiler alert!) the end kind of sucked. It ended before you got to see how everything worked out! I felt totally cheated.

Looks like this is only Day's second or third book, so hopefully as he continues to write things will get more polished. He definitely has a lot of talent and great potential. I recommend this book, it was fun!

---