



Doctor Who: Prisoners of Time, Volume 2

Scott Tipton , David Tipton , Philip Bond (Illustrations) , John Ridgway (Illustrations) , Horacio Domingues (Illustrations) , Andrés Ponce (Illustrations)

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Doctor Who's 50th Anniversary celebration continues in Prisoners of Time Volume 2! The 5th through 8th Doctors get a turn from writers Scott and David Tipton, and artists Philip Bond, John Ridgway, Andres Ponce, and Horacio Domingues. Collects Issues #5-8.

Doctor Who: Prisoners of Time, Volume 2 Details

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From Reader Review Doctor Who: Prisoners of Time, Volume 2 for online ebook

James Bowman says

A slight improvement on the first volume, at least in terms of replicating the era's style. The Fifth Doctor story is decent and a little sad; the Sixth Doctor story failed to fully develop its plot but did have a few moments; the Seventh Doctor story is a satisfyingly standard tale of its type; and the Eighth Doctor story is decent. The framing story is a little more interesting, and drops some hints about who our villain really is.
(B)

Adam Graham says

So we have four stories featuring the Fifth through Eighth Doctors in the Second Volume of Prisoners of Time

1) In Their Nature: The Fifth Doctor, Tegan, Nyssa, and Adric land in the middle of the Sontaran War against the Rutans. Mixed feelings on this one. On one hand, there's some profundity in the Story and the Doctor tries to help. On the other, he achieves very little. Then again, this was the Season 19 Doctor, so that's kind of in line with the character, I'll give this a grade: B-

2) Facades: The Doctor, Peri, and Frobisher (the only non-TV Companion to appear) are at a nature preserve and the Doctor ends up thrown into an insane asylum, though he does end up fighting Autons. I'm not certain they made use of old sixie, but there's a very intriguing clue at the end. Any story that has the Doctor traveling with a penguin has got some merit. Grade: B

3) Cat and Mouse: A Seventh Doctor story set in an old house with the Doctor and Ace. It's beautifully atmospheric particularly the shades and coloring. It's got some clever turns and a ghostly creature. A very solid tale. Grade: A-

4) The Body Politic: Here's what's weird about this story. The Eighth Doctor had only one full televised story and the character who was played by his co-star opted not to become his companion in the TV movie. However, since then, he's had hundred adventures in novels, audios, and comics. And so what do they do? They have the Doctor go back to pick up the sidekick from the TV Movie. Huh? The story itself is okay, but it's kind of disruptive to the theme and begs her to pretty please take a spin in the TARDIS. I mean if our mysterious villain has been kidnapping the Doctor's closest friends, why kidnap someone who didn't really want to travel with him anyways. It would have been a better had they'd paid a little money to get the rights to use Charley Pollard or Fitz. Still, it undermined the ongoing theme a little, so I'll give this one a Grade: C+

Shannon Appelcline says

Another OK volume. I don't get the same heavy sense of period that I did from some of the earlier issues, but these are OK one-off action adventures.

The volume had two highlights:

The Sixth Doctor story is generally great because it feels like something straight out of *Doctor Who Magazine*, thanks to the inclusion of Frobisher and the artwork.

The Eighth Doctor story is strong solely due to Grace, who feels very much like a modern-day companion.

Alex says

Chock full of fan service with one-off vignettes featuring the fifth through eighth Doctors. Unsurprisingly, the story for the Sixth Doctor was the weakest of the bunch.

Christian Petrie says

Onwards to Volume 2 of the Prisoners of Time, and compared to Volume 1, not much different. This one we start to see signs of the Doctor working out that something is going on, but we don't have more information. There is more groundwork laid towards the revelation though.

Again my rating on this is split do to that either the artwork is great and the story is okay, or the artwork is okay, but the story if enjoyable.

The 5th Doctor's story was a great idea in the world of Doctor Who. Seeing the Rutans and the Sontarans fight. We've heard about their war, but this gives a good insight into a battle. The trouble is the artwork through me off again. The artwork made them the companions appear to be little kids, and the Doctor younger as well.

The 6th Doctor's story felt more in line both artwork and story wise with Doctor Who Magazine's run of his stories. Including Frobisher! I know the thoughts on Frobisher are extreme, but he does work in the comic series. It was good to see him make more use of his shape shifting abilities as well. This story also marks a good use of the nature of time in the arc as a whole.

We move onto the 7th Doctor's story. Because I am writing this a couple of days later, I forgot what it was about. That shows you how interesting it was. It did involve Anthony Ainley's Master which was nice to see. The artwork was decent as well. The plot was about aliens appearing human or something. I'll just move on to the next one.

The last Doctor in this volume is the 8th Doctor. The only good thing was seeing the return of Grace Holloway. Other than that the artwork was the weakest out of all of them and the story was more memorable than the 7ths.

At the end of this we have some nice nods for the fans, but nothing of substance to add. The 6th Doctor's story is the strongest of the lot. Comparing both this and Volume 1, I would say take them with a grain of salt. Read them for fun, but mostly just for Doctor Who fans.

Steven says

Didn't like the art as much in this book stories where ok.

Ivy says

5 stars

Nice to finally be able to know the identity of the man who is taking the Doctor's companions, Adam. Also nice to be able to see more of the Doctor's adventures with his companions.

Can't wait to read Doctor Who: Prisoners of Time Volume 3!!!!

Jacqueline says

Story is still great but the art went from very nice to meh.

Melissa says

While I haven't watched any of the Doctors before Ten, this was still enjoyable. Good artwork in this one. Would have rated higher, but this is clearly part of a story arc that isn't confined to just this volume. Typically the bound volumes are one self-contained story. It was entertaining, though, and I will probably seek out the other volumes.

Emily Green says

In Doctor Who: Prisoners of Time, the fifth, sixth, seventh, and eighth Doctor each has his own plot, and each Doctor faces a different enemy. However, amid these plot lines, each Doctor also faces a common enemy, who seeks to get at the Doctor through his companions.

The plot lines of the individual stories are interesting, and the end of the volume certainly has a "Stay tuned for the next episode" kind of feel, but it is interesting to examine the work as it is related to the television show. Each of the comic book Doctors has a strong resemblance to his live-action counterpart, as do his companions. However, they still look like comic book characters. Further, several of the episodes borrow characters which the Doctors meet in the television show, as if the writers did not want to stray too far away from what was familiar, as if they did not want to stretch the reader's imagination too far away from what is already known.

These kinds of stories, related to an already established television show, rarely create anything new and challenging of their own. For the most part, they are reiterative, and include just enough inside jokes and relying on the television show to make the reader feel as if she is a part of the story as well. They are not

brilliant in and of themselves and do not make a reader wish to seek out the television show, but for a fan of the show, they introduce a certain amount of enjoyment, because it adds stories to characters who cannot possibly appear on the screen again.

Demian Katz says

The good-to-bad ratio is not as favorable in this volume as in the previous one, with some questionable characterizations of past Doctors. However, it was fun to see the return of various old friends and foes, with the use of Frobisher from the old Doctor Who Magazine strips a particularly nice touch. As before, not brilliantly original work, but appropriate for a fiftieth anniversary effort.

Romana1 says

3.5 Stars. The stories are getting better-I'm getting a better idea of the main story as a whole. I have to admit, the artwork for the 5th and 8th Doctor stories annoyed me quite a bit-I'm not sure how to describe it-the style made everyone seem rather young, and next to the artwork for the 6th and 7th Doctor stories, seemed rather jarring...

Matthew Ledrew says

From the people who wrote 4 issues with the same plot last time comes: 4 more issues with the same plot!! Absolute swill. Possibly the worst comics in all creation. I'm tempted to start a website all about how much the Tipton team is horrible.

Rick says

Not quite as good as Volume One, but still enjoyable. I was a little disappointed with the issue (chapter) for the 8th Doctor. I was kind of hoping for something more, not sure what exactly, but certainly something that felt less like a watered version of the 11th Doctor.

Jason says

A good continuation of the event, but the changing artists (especially for the 8th Doctor's adventure) throws readers for a bit of a loop. It is taking a good while for the villain to fully reveal himself, as this is the second volume and the Doctors are becoming more aware of what's going on, but most of the action is being saved for Doctors 9, 10, and 11 before all 11 most likely team up in the issues 9 through 12 that will make up Volume 3.

