



DUEL

Aliens vs. Predator #2: Duel

Randy Stradley , Javier Saltares (Illustrator) , Jimmy Palmiotti (Illustrator)

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The violent clash of Alien against Predator left the planet Ryushi a desolate wasteland. But now, years later, a mysterious alien beacon beams a distress signal from the supposedly abandoned world. When Colonial Marines from the Brilliant respond to the call for aid, they step neck deep into disaster! Written by original AVP writer Randy Stradley (AVP, Star Wars) and illustrated by Javier Saltares (Ghost Rider, X, Predator) and Jimmy Palmiotti (Catwoman, Daredevil), Aliens vs. Predator: Duel is the story sequel to the groundbreaking Aliens vs. Predator series that set the comics world on its ear!

Aliens vs. Predator #2: Duel Details

Date : Published October 6th 2015 by Dark Horse (first published January 1st 2013)

ISBN :

Author : Randy Stradley , Javier Saltares (Illustrator) , Jimmy Palmiotti (Illustrator)

Format : Kindle Edition 49 pages

Genre : Sequential Art, Graphic Novels, Horror, Comics, Comic Book, Science Fiction

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From Reader Review Aliens vs. Predator #2: Duel for online ebook

Daniel Clarke says

Classic

The film avp 2 should have taken more cues from this and brought colonial marines into the films, rather than high school.

Shawn Birss says

Here is another survival horror mashup between the two sci-fi franchises, Alien and Predator. This is a follow up to Stradley's original Aliens vs Predator comic. The difference between the two can be compared to the franchises. While the first arc had more of the tone and theme of an Aliens story, this one reminds me more of The world of Predator. This is the story of marines on a planet, encountering Predator aliens for the first time, and learning to respect them in battle.

Though not at all original, and an even simpler story than the first, it is told more consistently. It is still better than the films. Anyone who enjoys the first would likely also enjoy this one. I'd advise any reader not already a fan of either series to skip it.

Ill D says

It's cool whenever comic books try to do something new. It's also nice when a fresh injection of real humanity is applied. Aliens vs. Predator: Duel, is an OK attempt at both.

Bookending a story with an internalized frame can work. But, when there's too much length between both ends, we can get lost where certain things happen. So this was a little more miss than hit.

On the other hand, there's some real human emotion here. Believability, while not amazing at any level, suffices for the story at hand. We actually kinda care about our space-milite-protagonist. Kinda hit here.

Ultimately, it doesn't attempt to be anything more than what it should be. And for that it deserves a lukewarm commendation. Nothing more, and certainly nothing less.
