



1 Is One

Tasha Tudor

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The classic book with Tasha Tudor's verse and Caldecott Honor illustrations, *I is One* is a charming introduction to numbers.

1 Is One Details

Date : Published May 1st 2000 by Simon Schuster Books for Young Readers (first published January 1st 1956)

ISBN : 9780689828430

Author : Tasha Tudor

Format : Hardcover 48 pages

Genre : Childrens, Picture Books, Number, Counting

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From Reader Review 1 Is One for online ebook

Linda Lipko says

This is one of the most beautiful illustrated books I've read. The images are soft and lovely. The reader feels like you are reading and falling into a soft, puffy bedspread of pastel colors. I enjoyed this book so much that I'm going to purchase a copy.

A 1957 Caldecott honor book, using the numbers one - twenty, and alternating two-page spreads between black on one spread and then color on the next two page spread.

This is the first book I've read of Tasha Tudor's delightful art work. I will be seeking more.

Victoria Y. says

This mathematical picture book explains numbers through twenty by showing an example, telling the numeral value, and telling the word meaning of each number. This book includes detailed illustrations of number examples within nature. This story can help the reader better understand the concept of numbers, visually see what the values mean, and strengthen their comprehension abilities.

Lisa Vegan says

I was very disappointed to see that this board book edition is, as it says on the cover, "Abridged from the Caldecott Honor Book" because I wanted to read the full book, but received this edition.

The illustrations are fabulous, and make this simple counting book a lovely one. Young children will probably have fun with this board book edition, but I'm off to my library's web site to see if I can borrow a copy of the full edition. I also want to see just how abridged this edition is.

Kelly says

This is a simple counting and rhyming book. Where most counting books go only up to 10, this one goes up to 20. It is very sweet and appealing, with soft illustrations.

Jill says

This is a counting book by Tasha Tudor which won the Caldecott medal. Read it with an older toddler and try not to both become lost in Mrs. Tudor's soft and detailed art, it is impossible.

Mitchell says

A Caldecott Honor counting book. Sure it's nice, but there are better counting books. It is showing its age but not really in a bad way. The subjects of the art still work. And the choices for the art are pretty and not trite. But they are also not especially exciting or engaging. And the text is only okay.

Luisa Knight says

Tudor's illustrations are so delightful, you really should add this to your list of early books for your children. Numbers go up to twenty.

Ages: 3 - 7

**Like my reviews? I also have hundreds of detailed reports that I offer too. These reports give a complete break-down of everything in the book, so you'll know just how clean it is or isn't. I also have Clean Guides (downloadable PDFs) which enable you to clean up your book before reading it! Visit my website: [The Book Radar](#).

Ashley says

1. Counting & Controlled Vocabulary (rhyming)

2. Alternating from black and white drawings to colorful water pastels this charming books counts from 1 is one all the way to 20 is twenty, rhyming along the way and incorporating all the things that young children love; animals, dancing, and twinkling stars! It is beautifully illustrated and takes the appearance of the classic Dick and Jane books.

3. Critique

a. The illustrations in this book create lots of opportunities for little fingers to point and eyes to look. It is extremely appropriate for the young child (aged 1-3 years) and would probably be one that is read again and again.

b. The strong aspects of this book are its illustrations and its rhyming scheme. Little ones love to hear the rhythms of a rhyming book and they enjoy pointing out the number demonstrated in the text. One each page of this book, there are things to count!

c. 18 is eighteen stars twinkling in the sky...there are indeed 18 stars illustrated (I had to count as well to make sure!).

4. I would use this as a beginners book to numbers (and books!). I would probably read it with a child one on one (and allow them to turn the pages) letting them point to and count all the different illustrations as we go. This would be a good tool to use with even 3 and 4 year olds learning to count past 10.

Laura (Book Scrounger) says

I had another book by Tasha Tudor that I grew up with, so I enjoyed seeing the familiar illustration style here. Another thing I liked is that this book goes all the way up to 20 (seems most counting books only go to 10), which is nice since my preschoolers seem to have the most trouble with the mid-teens. Not all of the objects are clearly grouped together in an easy way for young kids to count though, so it hasn't been as interactive as some.

Aly Gutierrez says

- Book summary
 - Counts to 20 while using familiar situations children can relate to. It counts and describes animals, sounds, children, items, and more. Shows children that numbers are everywhere and they can count absolutely anything.
 - Caldecott Honor Book
 - Grade level, interest level, Lexile
 - Pre-K through kindergarten
 - Appropriate classroom use (subject area)
 - Use while teaching children how to count up to 20.
 - Individual students who might benefit from reading
 - All students can benefit. It introduces numbers and the fact that numbers are everywhere. Children will begin to see all the things they can count around them which will increase practice.
 - Small group use (literature circles)
 - Have students read together and then find something in the room to count.
 - Whole class use (read aloud)
 - Ask students what can they count at home to open up their minds to the idea numbers are everywhere.
 - Related books in genre/subject or content area
 - “A time to Keep” is another fun story written by Tasha Tudor. This time children can learn about holidays.
 - Multimedia connections
 - Available with Kindle or as a paperback.
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Nadine Willis says

I labeled the book, 1 is One, in the Informational Text: Math genre. It is evident why this book was a Caldecott Honor book through it's simple text that counts from one to twenty and it's super dainty illustrations of animals, nature, and children. It's an easy read and easy on the eye, so it will captivate young

readers quickly.

Savannah says

Title: 1 is One

Author: Tasha Tudor

Illustrator: ^

Genre: Concept Book, Counting book

Theme(s): Numbers, counting, animals, rhyming

Opening line/sentence: "1 is one duckling swimming in a dish."

Brief Book Summary: This rhyming number book aids in helping children to identify each numeral from 1 to 20. Each number is represented with words and pictures, as well.

Professional Recommendation/Review #1:

Marilyn Courtot (Children's Literature)

(<http://www.clcd.com.ezaccess.librarie...>)

If you enjoy a book with a bit of nostalgia for a more bucolic time, then this is the board book for you. It alternates color and black-and-white spreads and counts from 1 to 20. In the opening scene there is one fuzzy yellow duckling swimming in a dish followed by two sisters making a wish. The opposing page shows two humming birds sipping the nectar from some flowers. The two girls are attired in dresses with blouses that have puffy white sleeves and aprons with big bows, so you know that this is not a contemporary pair. The pictures of animals and nature and children communing with it all are pretty and soothing, and very young children will enjoy the rhyme, counting to ten and the details in the illustrations. This is an abridged version of the 1956 picture book that won a Caldecott Honor for its illustrations.

Professional Recommendation/Review #2:

The Horn Book Guide Online

PS New ed., 1956, Oxford.

(<http://www.hornbookguide.com.ezaccess...>)

Tudor's Caldecott Honor-winning counting book makes an acceptable, if marginal, board book. Tudor's delicate illustrations are a bit difficult to make out in the smaller format, but the simplicity of the counting rhyme (from one to twenty) makes this suitable for the audience.

Response to Two Professional Reviews:

Neither review raves about the book, but instead refer to the book as being "acceptable" and suitable for young children. They do not have anything negative to say about the book, however. I would have to agree with them. The book is not very exciting, but is basic enough for a young child to enjoy and learn from.

Evaluation of Literary Elements:

This book was intended for a young audience. (Mainly those who are learning to count and identify numbers). Young readers are able to count the objects in the pictures to determine what number is being described. They can also practice identifying the written number with the actual word. The rhymes create a flow, making the book an easy read.

Consideration of Instructional Application:

By using magnetic or wooden numbers on a board, this book could be used to aid in number identification. Even a simple pointer would work. Children could use it to come point to the number on the whiteboard that corresponds with the number in the story.

Emily Siniard says

Tasha Tudor is the author of this book over simply counting objects and giving illustrations. Unlike other common counting books in the 2000s, Tudor includes vocabulary you would have heard in the 19th or 20th century, along with similar illustrations. This book is a Caldecott Honor book for her illustrations!

I gave this book 4 stars because of the wonderful illustrations and vocabulary. On the other hand, students in the 21st century in a kindergarten classroom might not know the meaning of these vocabulary so this would be a book that needed more instructional time than other counting books. I would leave this book for a segment in the classroom that would instruct kindergarten or pre-k students to their numbers and counting items. I would make sure I had time to explain the vocabulary while I was reading to the students, because if you didn't then your lesson would not make as much sense as a modern counting book to these students.

Nancy says

Wonderful illustrations

Audrey says

very cute illustrations.

Kenneth says

Classic counting book. We explore numbers with animals, plants, and children. The illustrations are delightful. Great tool for learning.

Maria Rowe says

• 1957 Caldecott Honor Book •

The text and pictures seem very dated, but this is charming to me for some reason anyway. The illustrations are really ornate and I think the type is hand-lettered which gives it a really sweet, folksy feel. My favorite illustration is of the cherries. I also like that the numbers go up to 20 - it seems most only go to 10.

Materials used: unlisted

Typeface used: unlisted

Christine says

A lovely little rhyming counting book with charming, old-fashioned illustrations. This one goes from 1 through 20 and each number gets its own spread. The spreads alternate between full color and black-and-white. I'm sure we will be reading this one many times!

Dolly says

A sweet, old-fashioned book with a nicely lyrical poem that helps children learn how to count to twenty. It's also a good book for beginning readers. Its short sentences and cute illustrations are good for them to practice reading while also counting. Our oldest read this one to us at the library.

Kathryn says

Just stunning! I love Tasha Tudor and this book is a beautiful display of her signature style of old-timey New England, full of warmth and charm and period details. I appreciated, too, the rhyme scheme and the diction (some of the words, like "rye" and "heath" are ones that many children today may not be that familiar with but in context it works beautifully and can be a good way to learn new words).
