



We Spoke Out: Comic Books and the Holocaust

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Crucial comic book stories about the Holocaust and interviews with their artists and writers, with a cover drawn especially for this book by **Neal Adams**.

An amazing but forgotten chapter in comics history. Long before the Holocaust was taught in schools or presented in films such as *Schindler's List*, the youth of America was learning about the Nazi genocide from Batman, the X-Men, Captain America, and Sgt. Rock. Comics legend Neal Adams, Holocaust scholar Rafael Medoff, and comics historian Craig Yoe bring together a remarkable collection of comic book stories that introduced an entire generation to an engaging and important subject. *We Spoke Out* is an extraordinary journey into a compelling and essential topic.

We Spoke Out: Comic Books and the Holocaust Details

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Author : Rafael Medoff , Neal Adams , Craig Yoe

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From Reader Review We Spoke Out: Comic Books and the Holocaust for online ebook

Comics Alternative says

<http://comicsalternative.com/comics-a...>

Michael Ritchie says

I think the authors claim a little too much credit for teaching young readers about the Holocaust--growing up in the 1960s, I had several units in school that either touched on or covered it, including a class reading of Diary of Anne Frank, so comics were hardly the only educational or even pop cultural outlet for Holocaust information. But the republished stories themselves are interesting.

Sean Kottke says

This is a superb collection of comics stretching from the 1940s to the early 2000s. A set of introductory essays to each artifact that turns the anthology into a self-paced curriculum on the Holocaust and popular artists' and authors' attempts to come to terms with its inhumanity. It contains Stan Lee's last published writing in the introduction. I spent almost all of 2018 taking it in piece by piece.

Rachel says

With so many books about the Holocaust being published each year, it can be difficult to remember that, at one time, discussing the subject in public was almost taboo. Yet, during this period, one art format – the comic book – managed to produce works about the event, even if the victims' Jewish identities were often not emphasized. In “We Spoke Out: Comic Books and the Holocaust” (Yoe Books/IDW Publishing), Neal Adams, Rafael Medoff and Craig Yoe discuss how comic books from the 1950s-‘80s spoke about the Nazi war against the Jews. The book also includes 18 comic book stories that illustrate the range of these works, with the tales featuring everything from soldiers to survivors to superheroes. See the rest of my review at <http://www.thereportergroup.org/Artic...>

Chen says

I can't really tell what makes me give 5 stars to a book while not to others.

The truth is, I hardly ever do it, even with books I really loved.

I think it's a combination of timing, how the book made me feel, and what I got from it.

For starters, and that's not something I could've predicted, the very first and very last words of this book were written by Stan Lee (RIP.) When I read the intro he wrote, he was still alive, mere 21 days ago, and today,

when I finished, reading his conclusion to the last chapter, he's no longer with us. You truly can't plan these things.

And then we have this wonderful book, which combines two things that are very close to my heart, in two, fundamentally different ways. Comics books, and the Holocaust.

I think that first and foremost this is a piece of history, a glimpse into how the subject of the Holocaust was handled (or at times mishandled) by the American society/comic book industry, a couple of decades after the war.

Each comic had an intro that gave historical background, and I truly feel like I learned something new from every single chapter. Not something new about comics necessarily, something new about the Holocaust.

Most touching is the final chapter about Dina Babbit, which they spoke of at NYCC, and which will also remind you of Woman in Gold. It shows that the fight for justice is never over.

The penultimate chapter was talking about Charles Xavier's visit to Israel, which, amazingly, I only learned about two years ago when I was googling Legion's bio. So when the chapter came up I was so excited because I knew what this arc led too. We also meet Baron Strucker and that's a connection to "The Gifted."

I love how all publishers didn't hesitate and let the writers use these issues for free, so it's also not limited to one publisher.

Highly recommend this one!

John says

In this era where so many supposed comics fans claim that they don't want politics in their comics, it's important to remember that politics have always been there.

This volume is a history of the depiction of the holocaust in comics, and not a more general one of politics, but they show how comics writers and artists have always introduced complex subjects into their work.

Some of the stories here are more powerful than others, but they are all important reminders of what happened both when they were first published, and in the troubled times we live in today.

Derek Royal says

A marvelous collection of comics stories from mainstream publishers — both current and classic, from EC and Warren to DC and Marvel — that concern the Holocaust in one form or another. In some cases, the references are “softened” to where there isn't as much in the way of direct reference. But in most instances, the representation of the Holocaust, or of its repercussions and implications, is confronted head on. This is the kind of collection we should come to expect from Yoe Books!

James Biser says

This is a collection of several comics that treated the holocaust in their stories. The writers discussed and fought against nazis and the abuse they waged against people such as Jews and minorities.
