



The Siege of Eternity

Frederik Pohl

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The aliens aren't coming. They're here.

We've captured some of them. Are they our saviors, or are they out to destroy us? We've seen no spaceships, received no ultimatums--but the aliens may have a more insidious plot....

Government agent Dan Dannerman and astronomer Patrice Adcock were kidnapped by the aliens and have been returned in altered states, cloned and implanted with strange devices. To what end?

Before the reasons behind their abduction can be made clear, a wave of extremist threats and terrorist attacks sweeps the globe. Are the attacks a reaction to the aliens' arrival--or a part of their plan? A race around the earth and into space begins, as humankind desperately tries to prevent the aliens from establishing a beachhead on Earth.

The siege has begun.

The Siege of Eternity Details

Date : Published October 15th 1998 by Tor Science Fiction (first published 1997)

ISBN : 9780812577662

Author : Frederik Pohl

Format : Paperback 352 pages

Genre : Science Fiction, Fiction

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From Reader Review The Siege of Eternity for online ebook

Eric says

Picks up right where the previous book left off back on Earth with the characters having to deal with multiple copies of themselves and with the world having to deal with the aliens who came back with them. There is also a great deal of political and economic background that the author explores.

Ed says

This book has little to recommend it over the first book in the series. On the one hand, more actually happens and the few interesting ideas present in the first book get developed a bit. On the other hand, the author's prose devolves into strangely detailed obsessions regarding the characters' sex drives. I'm torn between thinking that Pohl is just a highschool fanfic writer and suspecting that he has some other agenda.

Either way, the answer was not revealed in this book. Maybe there'll be something in the third book which makes me appreciate the meandering asides about the dating life of a middle-aged woman. I haven't gotten there yet, that's for sure.

Gendou says

Wretchedly filled with politics. Painfully repetitious re-hashing of events from the previous book, and even from previous chapters.

Olof says

NOTHING happens. 75% (or more) should be removed!

Alex says

Not as epic as I was expecting it to be. 'Gateway' was far more enjoyable and adventurous. The drama was too mundane.

Scott Kennedy says

It took me three tries to make it through this book, and it wasn't worth it. The middle book of an otherwise fun trilogy (Pohl's Estachon Series), you can literally skip reading this book and hardly miss a thing.

Jack Hope III says

It suffers from "second book in a trilogy" syndrome. I may raise the rating depending on my opinion of book three.

Doug Roberts says

Yup. Regretted moving on to the 2nd book in the series almost immediately. Pohl's chatty, informal style just doesn't work for me, and the entire concept of the Eschaton is so stupid it continually overcomes my suspension of disbelief.

Pj says

Tedious and plodding.

Ralph McEwen says

I started this series here and I don't feel I missed a whole lot from book one. I feel involved enough to get book three from either a library or a used book store. It has a rather involved plot and the characters are reasonable outside of the aliens, but that what aliens are supposed to be alien.

Elar says

Book has too much of political arguing and too little of alien space adventure.

Tammy Terrace says

This gets two stars just because I rate every book that I read and I reserve one star ratings for books that are so uninteresting or poorly written that I don't even finish them. This book has a lot of dry pages where it takes a long while for things to get serious but over six weeks I kept returning to the book and eventually finished it. Gives a detailed portrayal of how government red tape halts and hinders just about anything new or different but other books demonstrate the same and do it with cliff hanger suspense.

Josh says

Very slow. About 320 pages of not much happening for 30 pages of payoff. Definitely no *Gateway*.

Titus Fortner says

I was listening to you on audio book. Somehow the software skipped a track early on. I was thoroughly confused for a solid 20 minutes before I figured this out. When contemplating going to the previous chapter I made the profound realization that I didn't actually care. I'll still read *Gateway* from his older Heechee series (since it won a Hugo), but consider the *Eschaton* series abandoned...
