



The Saki Megapack: 140 Classic Novels and Short Stories

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The Saki Megapack assembles no less than 140 works by H.H. Munro, who also wrote under the name "Saki." Munro influenced such later talents as P.G. Wodehouse. Included in this volume are both of Munro's novels, THE UNBEARABLE BASINGTON and WHEN WILLIAM CAME, plus the short story collections THE CHRONICLES OF CLOVIS, THE TOYS OF PEACE, REGINALD, REGINALD IN RUSSIA, and BEASTS AND SUPERBEASTS. In addition, 5 rare stories are also added, "Clovis on the Alleged Romance of Business," "The Comments of Moug Ka," "The Gala Programme," "The Infernal Parliament," and "The Square Egg."

The Saki Megapack: 140 Classic Novels and Short Stories Details

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Author : Saki

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Haoyan Do says

I actually don't know if I finish this book or not since I jumped pages. I skipped "When William Came" because the central theme of Germany winning the war is too distressing for me to swallow. I just skimmed through the index and can't find another entry that I haven't read. I should have steered away from the bad habit of jumping around pages and starting a book for some pages only to drop it to be picked up in a later date. But old habits die hard. Now I have about fifty books in "currently reading" status, each in various degree of unfinished status. I like everything Saki wrote and my love for his writing even extends to those laughable characters he created for us--"The Unbearable Bassington" for example.

Zichao Deng says

I already have a stack of Saki short story collections/novels (I have been in love with Clovis Sangrail since I was 14), and I bought this mostly for completeness' sake, since it contains five "rare" stories that are hard to find elsewhere.

In four out of the five cases, you can see why ("Oh, not another fucking suffragette..."), but The Square Egg is worth the money all on its own. The only story to describe trench warfare, it is funny and clever and desperately poignant all at the same time.

Charles van Buren says

Humour, satire, the macabre and mischievous, adventure, suspense - all for 99¢

By Charles van Buren on July 21, 2018

Format: Kindle Edition|Verified Purchase

Saki is the pen name of Hector Hugh Munro usually known as H. H. Munro. This British master of the short story is often compared to that American short story master, O. Henry. Both are well worth your time. I think Saki's stories are usually a bit more quirky than are O. Henry's. The stories in this incredible 99¢ bargain run the gamut from humour to serious, but mischievous, explorations of the human condition. Satire, humour, the macabre, suspense, adventure, wry observations of life, all are represented here as is Saki's penchant for using strange, sometimes ridiculous, names for his characters.

This volume includes two of Saki's best and best known stories: The Open Window, an interesting take on the ghost story which demonstrates Kipling's influence on Saki, and The Schartz - Meterklume Method in which a household and education are turned on their heads and which demonstrates Saki's influence on P. G. Wodehouse.

I noted some reviews which called Saki's writing dated. This complaint seems to be fairly common

concerning older works. Saki did write in the early 1900's (he was killed in WW1) but I subscribe to the Christian point of view that times and technology change but people, essential human nature, does not. The basic hopes and fears of the people of 1900 were the same as those of people today. Saki's observations of people and life are still valid and will continue to be valid. There are some few words and terms used in the stories which are not in common usage today. I read for both entertainment and education so I enjoy learning the occasional word and phrase which I do not recognize. If you don't enjoy looking them up, the writing still works because most can be at least generally understood from context. For instance in the story I just read, Saki makes reference to apple Charlotte, it is plain from context that he is referring to food, probably a dessert. There is no difficulty at all in understanding Saki. 1900 or 2000, he is still one of the most entertaining authors of short fiction.

Katie says

I actually haven't finished this yet (it's HUGE), but plan to dip into it from time to time. The Clovis Sangrail stories are my favorite. The Easter Egg was sad and disturbing, but beautifully written, as are all of Saki's stories. Looking forward to reading more soon.
