



## The Last Vampire

*T.M. Wright*

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## **The Last Vampire** T.M. Wright

Under the spell of the charismatic Regina Watson, Elmo Land falls into the nightmare world of the undead. All he has left is hunger and a grim existence feeding from the larder of the living. Then nuclear war occurs.

## **The Last Vampire Details**

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Author : T.M. Wright

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## **From Reader Review The Last Vampire for online ebook**

### **Crymsyn Hart says**

I didn't mind the style of the book being mostly in first person, but I did not enjoy the ending not really getting it. Oh well.

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### **Genevieve says**

A little, and little-known gem of the genre.

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### **Roseann says**

Elmo Land is the last vampire left and decides he needs to write his history before he chooses to die and this is his story. Not quite as entertaining as it could have been as the author makes Elmo a bit repetitive (I guess because he is so old?), but it was an interesting tale, very light on the blood and gore.

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### **Els0 says**

The Last Vampire - Elmo Land's life as a vampire. It's mostly separated paragraphs of flashbacks. It was a fast read, but not at all what I expected. Just a bunch of random thoughts, ramblings and flashbacks.

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### **Debra says**

Stephen King recommended author: "T.M. Wright is a rare and blazing talent!"

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### **Randolph says**

Pretty good little story that seems to wander a bit and doesn't tie up some loose ends, like the author got bored with it and didn't know what to do. The book begins in 2047 AD (not CE!) but ends sometime after an apocalyptic nuclear war in the early 21st century. The "vampire" in question, poor Mr. Elmo Land born in 1907, presumably has returned to the real dead spirit world from the living dead by then and wants to borrow someone's Book, a sort of computer that controls one's life, to write his "life" story. There is some sort of weak and unresolved commentary about social media having come to dominate interaction in the near future here.

Anyway, the hapless ol' Elmo just quits feeding because of guilt and/or world weariness after WWII and finally just wastes away. His sidekicks are the real creeps, first the sociopathic Lemuel, then the English professor, and and finally the truly scary psychopathic arson-cannibal Jeff. There is a really weird interlude about vampire rodeo cowboys that almost seems like an unfinished short story that Wright tried to incorporate.

Well written if a little repetitive, there is a kind of second verse same as the first that keeps popping up as Wright tries to drill us into Elmo's psyche but it seems a little padded and unnecessary. Wright's insight into, and his development of, this character is what gives the novel its finer qualities. The book really ends up as a pretty poignant character study of a really luckless and depressed guy that Wright would have been better off sticking to.

A nice little book though.

I know Leisure Books/Dorchester really fell into some shady areas and treated its authors poorly but they sure did publish some good stuff in their time.

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### **Michelle says**

About vampire Elmo Land's life as a vampire. It's mostly separated paragraphs of flashbacks. It was a fast read, but not at all what I expected. I would've enjoyed it a LOT more if it had been written in story form, NOT a bunch of random thoughts, ramblings and flashbacks.

I hate flashback after flashback after flashback.

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### **Bandit says**

T. M. Wright is a master of "quiet" horror. His stories are subtle and strange and really really good.

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