



The Fortune Teller's Daughter

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From acclaimed author Susan Wilson comes a powerful and moving story of the ties that bind families and lovers together -- and the dreams and passions that show how far those ties can reach. After years of moving around with her footloose mother, fortune teller Madame Ruby, Sabine Heartwood settles in the quiet town of Moose River Junction. But when Danforth Smith returns to his hometown, reluctantly putting his career on hold to deal with family affairs, Sabine faces the dilemma of falling in love with a man anxious to leave the only place she has ever called home.

Things get more complicated when Ruby appears, finally ready to answer her daughter's lifelong questions about their mysterious past. Then Sabine "sees" a tragic event that occurred in Dan's family more than three hundred years ago, which is linked to a painful secret from which he's been unable to break free. Now, she must face the gift of "seeing" she's inherited but rejected -- for only then can she learn the truth of her own heart.

The Fortune Teller's Daughter Details

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Author : Susan Wilson

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From Reader Review The Fortune Teller's Daughter for online ebook

BETH BUSS says

Nice light read. Would have been good for the cottage or a vacation. Found it in a neighbourhood little library. Might have been a 2 if I'd had to pay for it.

Pleasant little mystery with nice bits of history tucked in.

Linda says

Love reading my former Martha's Vineyard Hospital colleagues books!!!

Danielle says

I love Susan Wilson's Beauty, and this was an instant of wanting to read something else by this author, without really feeling attracted to the story. It's got some beautifully written lines, but it also has family secrets and mysterious happenings that aren't all that secret or mysterious. I liked it well enough, but perhaps I'm no longer the right reader for unspoken longings and characters with tragic pasts.

17/60 tbr box.

Susie James says

I have scrutinized "The Fortune Teller's Daughter" on the shelf at my local library several times as years have passed and more recently, I could not remember if I'd ever actually a/checked it out or/b actually read it! So during the past weekend, I read the novel, which has many engaging elements of romance, mystery, humanity, and that supernatural aroma -- were it not for one of the elements in finishing off the tale to (my) satisfaction that Susan Wilson employed, I would have rated her novel a three-star one. Nah. Just know the residue of the two lovers from long ago in that cellar pit would have demanded satisfaction differently....

Mollie says

This was a surprise, and an especially good one. It was a great read, the characters came alive to me. Of course, the ending and the revelation of who REALLY started the fire that killed Dan's family was not an surprise, but the way the author got there was enjoyable. I think I will look up more of her books.

Laura Lepovetsky says

Eh. Kinda of a sappy love story times two. The characters were interesting, but not their story. Oh well. I picked it up because Kristin Hannah was quoted on the cover, but a bit disappointed in the direction the story took.

Jane Stewart says

This was an ok read. It is not a romance novel.

It is about Sabine, a psychic who talks with ghosts. She meets and falls in love with Dan, but there is a conflict because she wants to stay in her home town and he travels most of the time due to his work.

DATA:

Sexual language: mild. Number of sex scenes: not counted, maybe two or three. Setting: 2000 Moose River Junction. Copyright: 2002. Genre: contemporary fantasy fiction.

Tina says

I found *The fortune teller's daughter* to be a thoroughly entertaining story that held my attention until the end. It contained several of the elements that I look for in a good story; the combination of romance and mystery are always a strong draw for me and this book did not disappoint. The fortune-telling element was what originally got my attention when I chose the book from the library. I haven't given out many four-star ratings lately, but felt that this one deserved it. I would definitely recommend this book.

Jennifer Worry says

I will admit that I was a little disappointed by this book. The description made me think that it was going to be a lot better. It was very hard to focus on, and figure out the main plot to the story. All the characters had way too much back story. It was like the author was just trying to come up with a bunch of filler. The constant back and forth of Sabine and Dan was annoying after awhile. It was a constant will he or won't he, will she or won't she scenario. Not an enjoyable one though.

Mimi says

I stumbled across this book accidentally in the paperback aisle of the grocery store and thought it would be a nice change for me. I didn't realize how engrossed I would become in this entertaining and well-written tale!

This is the story of Sabine Heartwood, whose feelings mirrored Dorothy Gale's in the *Wizard of Oz* in the belief that "there's no place to home". The tricky part for Sabine, however, was that her only home growing up was on the road with her gypsy-esque, fortune-teller mother, Ruby Heartwood. It is also the story of

Danford ("Dan") Smith, who was reluctantly brought back home to take care of the affairs of his dying grandmother and mentally-handicapped uncle. The story unfolds as Sabine and Dan's lives are intricately woven together in an intriguingly romantic fashion!

This book was the definition of a mystical, suspenseful and, above-all, romantic search for the true meaning of "home". A revelation of pure and destined love!

Elizabeth says

Pleasant enough - makes me think of some of those phantasy books when the sexual events are described (albeit very seldom in this boook)

Theresa Leone Davidson says

A moderately interesting read; I didn't like the romance part, just not my genre (will Dan go back to NY or Hollywood with his actress girlfriend or stay here and love me???) but the supernatural angle, about a house possessed by spirits from a century ago, was pretty good.

Mimi says

This story was well written and the mystery was intriguing.

However, there was one random use of very strong language and there were three different parts that I had to skip. Conveniently, you could tell when they were coming, so you were able to skip before reading anything you didn't want to read, but obviously the ideal book would not have anything you have to skip.

Those problematic issues aside, the book is about a daughter who has never lived more than six months in the same place growing up until she left her mother and went to college. After college, she decides that she wants a home and moves to a small town in Massachusetts and sets about making it her home.

The main male character is a man who is from the same small town that the main female character chose, but he has been trying to put it behind him and has lived in New York City ever since he left to go to college. He has many ties back in the small town though and can actually trace his family members back three hundred years in that town.

Another twist to the story is that the main female character is a medium, who has the ability to see ghosts and have them communicate through her.

So it was an interesting tale, but I will never read it again. There were too many problematic parts and a description of a very unpleasant incident was repeated too often.

So, I don't recommend it, but I did think it was well written.

Debbie Tanguay says

really cute unique gift of psychic

Lola Schroeder says

It was interesting enough for me to finish the book but the content was too unreal.
