



The Complete Tommy & Tuppence Collection: The Secret Adversary, Partners in Crime, N or M?, By the Pricking of My Thumbs, and Postern of Fate

Agatha Christie

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The complete eBook collection of all five Tommy & Tuppence mysteries by the Queen of Mystery herself, Agatha Christie, including *The Secret Adversary*, *Partners in Crime*, *N or M?*, *By the Pricking of My Thumbs*, and *Postern of Fate*.

The Complete Tommy & Tuppence Collection: The Secret Adversary, Partners in Crime, N or M?, By the Pricking of My Thumbs, and Postern of Fate Details

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From Reader Review The Complete Tommy & Tuppence Collection: The Secret Adversary, Partners in Crime, N or M?, By the Pricking of My Thumbs, and Postern of Fate for online ebook

ToriLynn says

Loved the complete collection, especially as some are difficult to find. The last was not the best, but the rest were great!

Coley Grundman says

I had ignored Tommy and Tuppence until a friend recommended them. Glad he did. They're like The Thin Man by way of PG Wodehouse. I thought they were delightful. However the books get progressively weaker. The last one is better skipped altogether.

Jacquie says

Love having all of the T & T stories on my Nook in one books.. Fun and easy reading...

Ludditus says

Since Agatha Christie is dead for more than four decades, and I've read almost everything she wrote, all I could do is to fill in the gaps. And it looks like I didn't read everything she wrote that involved Tommy and Tuppence Beresford.

The first book, The Secret Adversary, is a bit naive, but a pleasant read nonetheless. I would notice an outspoken opinion about the justice system:

*"You will hang if you shoot me," muttered the Russian irresolutely.
"No, stranger, that's where you're wrong. You forget the dollars. A big crowd of solicitors will get busy, and they'll get some highbrow doctors on the job, and the end of it all will be that they'll say my brain was unhinged. I shall spend a few months in a quiet sanatorium, my mental health will improve, the doctors will declare me sane again, and all will end happily for little Julius. I guess I can bear a few months' retirement in order to rid the world of you, but don't you kid yourself I'll hang for it!"*

The next one, Partners in Crime, is a series of cases in which the two got involved; some of them are quite funny, and everything is very lightweight, unlike everything that involves Poirot or Miss Marple; even Parker Pyne is more serious an investigator than these two guys. This is to be read for fun, not to test the abilities of one's little gray cells.

N or M? is much more serious business. It's still a light spy thriller, a bit below Agatha Christie's customary

plot level. What bothered me more than the plot was the way spying was considered a patriotic act, punishable by death, but still honourable for no matter what part:

"I'm sorry," she said slowly.

"So am I," said Tommy. "He's a good chap."

Tuppence said: "You and I might be doing the same thing in Germany."

I'm afraid the reality of WWII was far from being symmetrical. No matter how much they believed or not the official Nazi propaganda, it should have been obvious even to them that Germany was not just defending its interests, it was invading other countries, it was conquering territories not based on any kind of right, but only in the quest of Lebensraum and of removing "inferior people" (Untermenschen) such as the Jews, the Slavic nations, and so on. If spying for one's country was probably patriotism on both sides between the USSR and NATO countries during the Cold War, one cannot say the same about the Nazi spies during WWII.

I found the fourth book, *By the Pricking of My Thumb*, to be so-so. With an air of *Midsomer Murders*, this was adapted by ITV Granada in the form of a stupid Miss Marple episode (yes, they added Miss Marple to Tommy and Tuppence). Both the book and the film are mediocre, although still OK-ish.

Postern of Fate is, unfortunately, the worst book Agatha Christie ever wrote (it was her last one too). It's actually depressing. Her being in her eighties and in a rather poor health might have played a role, but the book is not a typical one. As John Curran writes in "*Tommy and Tuppence: An Introduction*", *"the bulk of the book is a series of nostalgic conversations. It is, in reality, a journey into the past both for the writer and the reader. Many elements from Christie's happy childhood in her family home, Ashfield, appear in barely disguised form—the books she read, her rocking horse, the monkey-puzzle tree in the garden, the greenhouse—but the arch-plotter of yesteryear is little in evidence."* Yes, it's old age, nostalgia, decrepitude and it smells of people waiting to die. Even the "Oxford or Cambridge" trick is so thick that I wondered how could they even publish such a horrible novel.

Carol Eidt says

Tommy & Tuppence just might be my favorite Agatha Christie sleuths.

Rita says

NON ALL'ALTEZZA

Si parte con "*Avversario segreto*" e "*Tommy e Tuppence: in due s'indaga meglio*" (<https://www.goodreads.com/review/show...>), che non guadagnano la quinta stellina rispettivamente perché pensavo di aver individuato il colpevole e quindi ho commesso il mio solito errore di leggerlo rapidamente, dandolo già per scontato, e perché si tratta comunque di una raccolta di racconti tra i quali, accanto a delle vere e proprie perle, ce ne sono alcuni piuttosto banali.

Il livello cala decisamente con "*Quinta colonna*" e "*Sento i pollici che prudono*": entrambi molto monotoni, il primo mi ha delusa con un finale insoddisfacente, mentre il secondo con una soluzione del mistero

abbastanza forzata.

Infine, mi duole dirlo, ma "*Le porte di Damasco*" è davvero il peggior romanzo della Christie, come molti affermano: noioso e scontato da morire, sconclusionato e ripetitivo. Decisamente non il modo migliore per concludere la serie.

In definitiva, non posso fare a meno di ammettere che la Christie ha fatto cilecca con questi due "detective" che, nonostante le premesse interessanti, non si rivelano all'altezza dei sommi Poirot e Miss Marple.

hr says

love agatha christie, but perhaps i'll take the time to rate all of the books another day -

Robin Pendergraft says

I adore the characters but the stories are lacking. Stick with the short stories and maybe the first book. Then go read the best Agatha Christie, *And Then There Were None*.

Nagwa Malik says

Postern of Fate was my introduction to the Tommy-Tuppence duo. It was hilarious, their relationship was so real, so comfortable to visualise and just too funny. And that led me to read all the other mysteries in the series. Even today I am reading it for the hundredth time. It will always be among the first books I would pick to read.

Kimberly Quinones says

Loved the Complete Tommy and Tuppence Collection

I gave this collection of stories 5 stars because I really enjoyed reading all the adventures that Tommy and Tuppence had from their youth to their senior years. I only wish Agatha Christie had written more stories around them.
