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Roberta Gately

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Humanitarian aid Abby Howell and reporter Nick Sinclair find themselves in the middle of a human trafficking ring in Pakistan. When Abby realizes she may have witnessed a murder by a high-ranking official, she and Nick must break the story before she becomes its next casualty.

The Bracelet Details

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From Reader Review The Bracelet for online ebook

Cassandra. says

Timely subject, great characters (needed more depth), insightful look at the politics of the middle-east and the workings of the UN. The crime of human trafficking is presented in riveting, humanistic, horrifying reality. While reading this book, I found myself wanting more. I read it in a little over a day, so it certainly kept my attention. The coincidence of the main character, Abby, witnessing a crime in Geneva in the beginning of the book and the involvement with the perpetrators later was a bit contrived. I wavered between giving it 3, 4, or 5 stars. It kept my interest and kept me wanting more so 4 it is. Forgot to mention that this is my tenth book from First-reads. Number eleven is on its way. What could be better than a free book?

Jennifer says

such a clean and beautiful story!

Joanne says

Abby Monroe is in Geneva for orientation after having lost her job as a nurse in Boston, where her position was slashed because of the recession. Her love life had also crashed when Eric, the love of her life, broke up with her by e-mail.

Abby's parents had wanted her to move in with them in Florida, but Abby chose to go work for the U.N. to get away from her heartbreak.

While in Geneva, Abby witnessed a jump or murder from an office complex. The young woman has either jumped, fallen or was pushed out a window from the 4th floor of an office building. Abby hides from the gentleman who comes running out of the building, and gets away. Abby's brain is imprinted with this and especially by the bracelet that adorned this young woman's wrist, diamonds, sapphires & rubies in a sun pattern.

Abby calls the police as soon as she gets back to her hotel, but there is no body found and the authorities seem to want this to go away, and treat her as if she is crazy.

Abby is then placed in a home in Pakistan to assist with vaccinations on women and children at a camp in Pakistan. The house is very quiet with an unfriendly housekeeper, Hana, and a young woman who comes and goes named Najeela, who resembles the woman who Abby saw in Geneva.

Najeela is very friendly, but not very work-oriented. She likes to go shopping and eat at the finest restaurants, which strikes Abby as strange, considering all of the poverty surrounding them, at the house and on the streets and at the camp.

While Abby works at the camp for only two days during the week, she is in the house a lot and is very

lonely. Najeela does not live there, she lives with her parents, with her father being considered for presidential status. Najeela's uncle, Imtiaz, also stays there at times, and Najeela is trying to get Abby and Imtiaz together, although Abby is not inclined to want anything to do with the man.

Najeela lets Abby know that she has a secret fiance, one that Najeela's father would never approve of, as he is not of her origin.

Nick Martin, a Pulitzer prize-winning journalist has shown up to interview Abby about her work. She is an American nurse working in a very dangerous part of the world. Abby is not comfortable speaking to Nick, who is very street and world-savvy, unlike the very naive and unwordly Abby. Nick wants to see the clinic and camp that Abby works at and gets to know Abby and brings her to lunch at a very American place in the middle of a very busy and poor country.

Abby is still suffering from nightmares about the girl in Geneva. She starts to trust Nick and tells him about the incident. It is then that Nick opens up about his true reasons for being in that part of the world. Human trafficking is his story and he want to bring down the men that are profiting from that business and shed light on it.

Abby then becomes more involved in helping him learn more, although she is very naive and trusts people a little too easily. There could be extreme problems for her and Nick's safety because of that, and Nick is trying to make her understand how deeply this goes.

This novel really sheds light on a major issue that takes place and opens your eyes to the dangers that unfortunate poor people from these countries face in life. Roberta Gately certainly has done her research and this story makes a very readable show of that.

This is well-written and during the story, you are hoping that Abby toughens up and learns that there are people that you just don't know the truth about until the worst happens.

Cheryl Buckworth says

not going to read! i hate all the nasty stuff

Chaitra says

The Bracelet is one of those books I requested an ARC of way back when, and let expire. Or so I thought. Turns out it didn't, and I finally got around to reading the book. Bad idea. I should have just let it lie on my computer.

I requested it for the subject matter, and coming from the subcontinent, I'm always interested in books set in the general vicinity. While I can appreciate that it deals with sex trafficking, I really hated the way it was dealt with - superficially. This is just a book where a white woman runs off to a random exotic country because of boy trouble, acts horrified about things she should have known about, and no matter how hard she

tries to put everyone else in danger because of her arrogance, she finds the one white male in the entire country to a) save her sorry arse and b) to fall hopelessly in love with her.

Other reviews have touched upon how bad the character of Abby is. I want to add my voice to this chorus. This 30-something woman is a nurse who's worked through Katrina. So we're led to believe. She's applied for a position in UN, to work in a country with an "unstable security situation", yet she has no clue that Peshawar is not exactly a safe place to be? What in the name of hell was she doing in her orientation in Geneva? Napping? Pakistan was in the news before Bin Laden was killed, but this book is set after he was killed! There is absolutely no excuse for the character to be as unaware and ignorant as she is. Information dumps can be inserted into the book without making your main character have a mental age of a 2 year old. At least she could have shown some initiative and found out stuff herself? Instead she looks around wide-eyed and mouth open when someone says something that is even the least bit unpleasant.

Being a nurse I would think she would have some idea about abuses, about human condition in general, but she is surprised every time she hears the words sex worker. Seriously? Did she live in the clouds? Every single time that her co-conspirator Nick tells her not to do something, she idiotically does it. Nothing happens to harm her - in real life she would have been toast within the first two days. The magnitude of stupidity (in plural) she displays should have gotten her killed several times over by the time the book was done. Oh, and she doesn't speak the language. Not even a close approximation of it. She was probably the only one that applied for a job, because I can't think of anyone as unprepared as her beating out a single other person for a job in the UN.

As for the human trafficking subject - I don't know. Being raised by fairly open parents in India, it would have been hard for me to not know about the sex trade, about force, about pimps who would make you believe anything. I would have had to be extremely sheltered for that. I wasn't. I read exposés published in major publications about the subject, and those were so much better than this book it's not even funny. I did like the portions where the women explained their plight to Nick and Abby, but they were really minor compared to the Abby Show. And even those were marred by either Abby's disproportionate and fake-sounding horror/corny humor/stupid questions.

One thing I do give props to - Gately tries hard to be fair to the countries in question. But some of the demographics don't seem very likely (not impossible, just unlikely). The rescue shelter in Peshawar has exactly one woman of Pakistani descent. The rest are from the East of Pakistan. And one of the girls - a devout, touting the names of many Hindu gods girl from India just happens to saunter into Pakistan, with no one's help or force. Very unlikely, she's more likely to have fled south, east or even north of India, rather than west into Pakistan/Afghanistan. That's just the way it is. I also wondered about the pat statement about undefended borders - it's more correctly indefensible (as in really hopeless terrain), given how some random British man drew the border on the map with his eyes closed without considering stupid things like natural geographical borders.

Eh, never mind the subject, it's a popcorn book, and I'm over-thinking it. The real problem with it is that it's a bad popcorn book. 1 star, grudgingly given.

I received a copy of this book for review via NetGalley.

Laurie Johnston says

“Human trafficking remains the world’s dirty little secret.” – Roberta Gately

“Commendable” seldom leaps to mind as the appropriate word to describe chick-lit, but commendable chick-lit this one is.

Boston nurse, Abby Monroe, would like a husband and meaningful work, but when prospects tank on both these fronts, consoles herself with UN job based in Peshawar, Pakistan. Initially stuck behind a desk, she’s surprised how dull her assignment is—until *New York Times* reporter, Nick, requests her help in questioning girls who’ve escaped a human trafficking ring. Naïve at first, Abby soon learns how dangerous life in Peshawar is. Worse, it appears her UN home has ties with the human trafficking ring.

Precisely put, I’d peg *The Bracelet* a borderline-frothy romantic intrigue. Making it truly powerful, though, are the tales revealed by the women abused. Gately clearly has full details, but she brings her dirty secret to light in a frank, yet highly sanitized manner even sensitive readers can take.

A bit bland for my tastes, but in spreading the word, an entertaining, "commendable" read.

Novella Semplici says

Ero indecisa se mettere tre o quattro stelle, ma alla fine ho voluto premiare l'argomento. E' molto positivo infatti che si parli della tratta delle schiave del sesso a pagamento in un libro che può raggiungere persone che di solito non leggono le pubblicazioni Onu. E' un modo degnissimo di sensibilizzare al problema, non passarlo sotto silenzio, anche da noi che sembriamo innocenti e non lo siamo. La trama in alcuni punti è un po' debole, all'inizio l'ho trovato un po' monotono e a tratti anche un po' ingarbugliato. Poi si riprende alla grande sul finale quando arriva il giallo vero e proprio e aumentano i ritmi. Pregevole la leggerezza della storia sentimentale, che altrimenti avrebbe rovinato tutto. Prosa scorrevole. Sì, dopotutto, promosso.

Reeka (BoundbyWords) says

As seen on my blog:

Oh lookie! There goes my faith in humanity again..*waves goodbye for the millionth time this month*. This book pried my eyes open, yes, PRIED. I was aware of the horrors of human trafficking before (a 32 BILLION dollar profit for this sick bastards!!), but not through such personal accounts, and I definitely did not feel the level of sickness, and disgust this book allowed me to feel. Roberta Gately included some heart-wrenching stories of pain in this pages, so I will start off with that warning.

We open with the main character, Abby Monroe, witnessing a horrific "murder" on her morning run through the streets of Geneva, Switzerland, before her big career move to Pakistan. A woman is apparently thrown to her death from an apartment balcony, but all Abby seems to be able to focus on, once she makes it to the body, is a beautifully adorned bracelet. This bracelet is then retrieved from her "murderer," as Abby watches in fear from some nearby bushes. I understood her need to hide, she was alone, and terrified for her own life, but this act of hiding, and the fact that she could not lead the police to the correct street afterwards, pretty

much placed her nicely in my "I don't think I'm going to like you very much" holding cell. She instantly came off as cowardly and aloof.

Skip forward, we find Abby in the currently riotous city of Peshawar, Pakistan. She believes this career move is for the best, she is anxious to help, and even more anxious to get over her failing relationship with ex-boyfriend, Eric. At this point, I already know that the intense scene at the beginning of the book has incorrectly set the tone for the remainder of it. The rest of the story reads like a romance novel, interspersed with moments of panic, and information about the all-too-present act of human trafficking within the city, and beyond. Abby is completely oblivious to this illegal trade, and makes that excruciatingly obvious with her outbursts of "Jesus!" and other such nonsense. I couldn't wrap my head around that for a SECOND. She is an employee of the UN, how could she possibly be so uneducated about the act? It's extremely unrealistic for her to have established the position she's in without any former knowledge of this, OR the country she seems to have just been "dumped" into.

There was so much potential here, though I feel as though the author only scratched the surface. The subject matter was intense, deep, and highly controversial, but the story line fell short, and read too easily. I was very humbled, and stricken by the first-hand accounts of the abuse and humiliation experienced by the girls in this book, and I think the author did an excellent job of driving that point home—allowing the readers to really wake up and consider the world around them. Though I also think, at the same time, she made too light of something that deserves much more heart, and seriousness.

For example, in this exchange, Abby, reporter Nick, and caretaker Zara are listening to a victim of trafficking, Mariyah, tell her story. Keep in mind, she revisits moments of rape, SEVERE abuse, and even mutilation:

"Clothes washing too. Boss woman take in laundry. She get the money, but we do the work. Scrub clothes and press wrinkles away. Clothes for rich women who no do own laundry. At night, husbands of rich women come to us. Rich women do nothing."

Zara suppressed a giggle. "You were taking care of the whole family"

REALLY!? You suppressed a GIGGLE about that!? How about you throw up instead!? Which would have been the response of every other sane human being listening to that story. I just..I didn't understand how the author could possibly have thought it okay to break up the horror with humor. I know these women were trying to live normal lives now, to find happiness and meaning, but that line was just uncalled for, and made horribly disgusted.

I want to end this review by reiterating a point that another reviewer made that mirrored my own thoughts as I read on. THE COVER: why is the model a white female? Perhaps the author was keeping attempting to keep it consistent with the cover for her previous novel, *Lipstick in Afghanistan*, which also depicts a white female. I think the model should have better reflected the woman who actually wore the bracelet: olive-skinned, and of east Indian descent.

The characters were pretty one-dimensional, the story line predictable, and the tone completely off in relation to the subject matter. However, I learned a lot about something I only knew a little about previously, so I can't fault this book completely.

Christine Fay says

Wow! This novel starts off with protagonist, Abby Monroe, witnessing a fall/push/murder of a woman out of a high-rise building in Geneva. She is a nurse from Boston, traveling and working now for the United Nations. Her witness of this murder drives the plot through many twists and turns. On the reader's journey, we end up learning much about the culture in Pakistan, where she is stationed, and about the human trafficking ring that her reporter friend, Nick Sinclair, is currently researching. Even though the novel is fiction, it brings to light one of the world's most lucrative industries -- the human sex trafficking industry. It is, in fact, occurring right under our noses. If you want to learn more, read this novel. If you want to learn even more, go to the author's website, www.robortagately.com, to get educated, and see what you can do to help this worldwide crisis, or www.humantrafficking.org. Kudos to Roberta Gately for bringing awareness to this corruption through her work of fiction. I can't wait to read her first non-fiction foray this coming Fall.

S. says

2,5

I've read some books that portray the abuse that many women have suffered due to sexism or some other sort of prejudice, namely in the Middle East. I think that is a subject that needs to be discussed and brought to the media so that people realize that this is real and it is important to fight against it, and eradicate such atrocity. So it's always good to know that some authors are brave enough to tackle such a delicate and meaningful topic.

Also, the topics for discussion at the end of the book, were a very good surprise. Too bad editors aren't adding them to any published book, these days.

Unfortunately, I think that, despite the good plot, the end result could have been a lot better. Let me explain:

- The writing isn't that bad, but it isn't remarkable either;
- The plot is predictable from beginning to end, if you expect to be surprised at any part of the book, well...you won't, or at least, I wasn't;
- The romance it's so cliché that it becomes annoying, (boy meets girl, they hate each other at the beginning, but end up together)
- Also, it's very "fairy tale'esque" - the good guys prevail at the end

Don't get me wrong, it was an enjoyable read, for sure, but it wasn't my cup of tea.

I just think that this wasn't the best approach to a topic so challenging as the violation of women's rights, namely, in the Middle East.

Meg - A Bookish Affair says

3.5 stars. "The Bracelet" is a fairly easy read about a very tough subject: human trafficking. Abby, a nurse, is

running away from a failed relationship in the United States. She ends up in Pakistan, one of the most dangerous places in the world, as a UN worker. When she is there, she meets a journalist, Nick, who is chasing a story about human trafficking. Meanwhile, Abby, through her own work and her own relationships in Pakistan, becomes more aware of the issue with human trafficking. She also comes across the man who may be running the largest human trafficking ring in Afghanistan and Pakistan.

Human trafficking is both a fascinating and important subject and I really liked that the author chose to tackle it. It is a difficult subject so it could be very difficult to write about. People who are interested in learning about this subject will find this book interesting even though it is a fictional book.

I never really warmed up to either Abby or Nick or their relationship. Abby is running away from a relationship but falls for Nick and gets involved right away. She didn't seem to be making very good decisions. I wasn't able to find a lot of common ground with her.

Also, I mentioned that this is a light read and I suppose I wished that the storyline itself had a little more gravitas when it came to dealing like such a heavy subject like human trafficking. The feeling throughout the book and the subject matter just seemed a little mismatched to a degree. Overall though, this book did pique my interest to learn more about this grave issue.

Kara says

I received a free copy of this book from NetGalley in exchange for my honest, unbiased review.

The Bracelet follows the story of Abby, who, after being dumped the day after her 30th birthday and losing her job due to layoffs, runs away from her life by taking a job with the UN, as a nurse providing vaccinations in Pakistan. While there, Abby is touched by the suffering she sees in the poor, but soon comes to realize there are much bigger problems facing the populations she is sent to serve - namely, the billion dollar industry of human trafficking. With the help of a reporter sent to cover the work Abby is doing with the UN, they do their best to save the women they can, expose the bad guys they can, all while trying to escape with their lives.

Pros:

This was a very easy read. The time between when I downloaded this book and when I actually read it made me forget its subject matter, so I was pleasantly surprised to find the element of human trafficking (pleasant because the subject matter is interesting and not often covered in fiction). The story flowed fairly well, and it was rather hard to put down once I started.

The stories of the trafficking victims that Abby met were terrifyingly real, and what I appreciated was how the author demonstrated their lives weren't all that great even after they were rescued from traffickers.

Cons:

Abby. I didn't hate her, as I did a certain other protagonist with that name. But she definitely made me want to break a stack of 2x4s with my head. She was just so... *American*. Despite having been in New Orleans when Katrina hit, and despite working as a nurse in a hospital in a major city, Abby seems to have surprisingly little understanding that the world has bigger problems than whether your pretty-boy-boyfriend dumps you. Don't get me wrong, we have all shed wasted tears over some man, my gripe wasn't about her personal tragedy, my gripe was that she was - in this digital age - unbelievably uninformed about human condition in other parts of the world - even generally.

Case in point, the UN tells her that Pakistan is "an unstable security situation". If you've caught one segment of news since 2001, you know that many of the terrorists who were in Afghanistan crossed the border into Pakistan. But apparently Abby doesn't have a smart phone? Or a television? She's all "hmmm, wonder what that means." And then *does not fucking investigate*. If you're being sent halfway around the world, even voluntarily, don't you try to get a few basics about where you're going? I'm not asking you to be a Pentagon-level Taliban expert, but come on.

But this underlies Abby's mentality. She is a (presumably) pretty, young, middle class white girl going off to do good deeds, and with this mentality came a belief that she was immune to harm or danger. **EVEN AFTER SHE WITNESSES SAID DANGER**. It got old, real quick.

And in addition to being tragically American, she was just so damn stupid. After the reporter comes, they begin to unearth some of the human trafficking elements. Nick is a seasoned reporter for the NY Times, and has done his fair share of investigative reporting. Abby, who truly does want to help and I have to give that to her, makes his life (and mine) so difficult by her inability to follow simple directions.

Nick: Don't trust Najeela

Abby: mmm, I think you're just paranoid

Nick: Don't trust that broad, her uncle is the devil

Abby: Yeah but that's not her, she's cool

Nick: Don't tell anybody where you're going

Abby: Okay, I'm just going to give my driver (hired by Najeela) explicit directions to every place I go

Nick: Keep your mouth shut

Abby: Okay, I'm just going to send my BFF this long detailed email telling everything we know because **OMG ISN'T THIS EXCITING?**

Nick: Leave Hana alone

Abby: Okay, I'm just going to harrass her about her missing son because, you know, I want to know

Nick: Stay away from Imtiaz

Abby: Well, I was going to, but since he showed up I thought I would just interrogate him about all his illicit activities

If she were just stupid for stupid's sake, that would be one thing, but her stupidity puts her and Nick in repeatedly dangerous situations. I just wanted to go "Bitch, where are your survival instincts?" Throughout the course of the book, Abby somehow manages to put all the bad guys on the trail of EVERYTHING she and Nick had uncovered. And her stupidity risked not just her own life, but Nick's and the women at the clinic she worked for. All because she was so damn hardheaded.

Nick and Abby. When Abby first meets Nick, she is put off that a reporter has been sent to interview her, and takes that out on him. I understood neither. He wasn't being an ass, she was just rude and difficult and it really didn't make sense in the context or of her personality, which was generally open and trusting. Their inevitable romance I found both unbelievable and predictable at the same time. Granted, she was rebounding over her BF, and she was in a strange world and lonely and scared and he was literally the only other white guy around (sigh...) but still, it seemed rushed. And given how little respect I had for her

intelligence, I can't figure out what he saw in her either, but hell, who says guys have to like smart girls (soul sigh....)

And yet...while I would have liked to see a more engaging and strong MC, it was an interesting story that in spite of itself I enjoyed.

Mary (BookHounds) says

MY THOUGHTS

LOVED IT

Abby Monroe, newly dumped and laid off from her job as a pediatric nurse, decides to leave her life behind and is hired by the UN to compile statistics for their vaccine program. It is a job she is uniquely qualified for and is assigned to Peshawar, Pakistan. On her way to the refuge camp, she stops in Geneva for training and on an early morning run, she witnesses what she believes is a murder. A woman falls four stories and Abby rushes to where she lands, as she approaches she sees an amazing bracelet on the woman's wrist. A man scares her and she rushes back to her hotel, only to discover that when the police are called, the body isn't there.

Once she reaches Peshawar, she meets Najeela, who is the liaison for the UN. She is Afghan, and her father wishes to return to Afghanistan and seek a place within the new government. Najeela complains to Abby that she would love to marry her European boyfriend but she is under her father's rule at home and can only marry who he approves of. After growing up in Paris, she hates that she must return to the ancient ways of her land. She also explains the whole slave trade to Abby, where boys are sold to Arabs as camel jockeys (I had to look that one up), and young girls are sold as sex slaves. This is really eye opening and brings a lot of horrifying things to the forefront.

The story really becomes more of a romance and mystery when Nick, a Pulitzer Prize winning journalist, comes to the camp to research. He also tells Abby some harrowing stories about the refugees and human trafficking. As the pair dig deeper into the unsavory world of this horror, Abby seems to find herself. I really enjoyed this quick read and although there are some really awful things that happen to these refugees, it really opened my mind to what goes on in the rest of the world. I would definitely read another book by this author.

Cheryl says

Abby Monroe needs to get away for a while. Especially after her boyfriend, Eric moved away and left her. Abby signs up to assist the UN. Abby is going for a morning run while on her last day in Geneva before she heads to Pakistan. While on her run, Abby hears a woman and a man arguing. The next thing Abby spies is the woman tumbling over the balcony to her death. All Abby can remember is the bracelet the woman was wearing on her arm. It was encrusted with lots of shiny jewels.

Abby travels to Pakistan. Abby can not get the woman or the bracelet out of her head. Abby meets Noah, a

journalist. Abby's boss, Najeela is hiding something.

This book held promise and had my attention. There were both pros and cons to this book. Of course, the negatives were really very minor. For example, I felt that Abby was a bit stiff in the way she presented herself, mean towards Noah, and naïve to the true horrors of the country she was residing in. Ok, so the last item about Abby I can forgive. I mean this is part of the reason that the author wrote this book is to help share great awareness of the horrific act of "human trafficking". Readers may have heard about human trafficking but to be honest no one really know the full extent. Human trafficking is like a way underground dark secret that people are aware of but turn their backs to. Luckily I have never had to experience this act. However, the more that I learn about this subject the more that I am intrigued to help out being awareness to others to assist. It does not happen just in other countries but in the United States as well.

It was just that since Abby was working for the UN, I thought she would be a little familiar with human trafficking. Noah was a good character for me. He has the strong personality to put up with Abby and he was a go getter. I was cheering for him that he would bring down the bad guys. Najeela and her carefree attitude did get annoying after a while. The romance between Noah and Abby did not have me totally convinced. Not after how harsh Abby was to Noah when she did not even make an effort to get to know him first.

This book had a good, steady pace. I like that the author tackled the subject of human trafficking and I thought that Roberta did it in a nice presentation.

YA Reads Book Reviews says

Originally posted on www.yareads.com, reviewed by Nichole.

Humanitarian aid Abby Howell and reporter Nick Sinclair find themselves in the middle of a human trafficking ring in Pakistan. When Abby realizes she may have witnessed a murder by a high-ranking official, she and Nick must break the story before she becomes its next casualty.

I was really nervous to read *The Bracelet* because it discussed such a terrifying topic for me: sex trafficking. I live very close to Seattle, WA, which actually has a large amount of sex trafficking, and trafficking in general going on. I also learned quite a bit about human trafficking in one of my college courses, which scared the living crap out of me. Not to mention, the movie *Taken*, starring Liam Neeson. Obviously, I didn't handle that very well either.

When I read the prologue for *The Bracelet*, I was expecting a rather strong novel from Roberta Gately. It was pretty intense witnessing Abby watch a girl get thrown off the roof, and I expected high action throughout the rest of the novel. Unfortunately, I ended up being bored throughout most of the book.

The novel is set in Pakistan, which, honestly, is not a book for me. I don't mind reading about other cultures, but I often find those types of books to be really educational and long, which is exactly how *The Bracelet* turned out for me. I also felt that the book was very repetitive.

I cannot express how much I disliked the main character, Abby. I really don't have any logical reason for disliking her, I just didn't. She got on my nerves so much! Not to mention, I thought she was an absolute idiot. I know that Gately was trying to educate her readers on what sex trafficking is. However, it really made Abby look bad when she had no idea what sex trafficking was. Seriously? What grown adult has never heard of sex trafficking or human trafficking? I know it's not widely discussed, but I definitely scoffed at that. I also found her to be very obnoxious, and I felt that she whined way too much. I really did feel pity that her boyfriend of three or so years broke up with her. I did! But....going clear to Pakistan to recover, which is

basically what she did, from a break up? REALLY? That's a little over the top in my opinion. Unfortunately, while reading this book, I found myself doing something that I never do. I skimmed a bunch of pages, and I ended up skipping whole paragraphs because I was that bored. It really did feel like a history lesson/educational novel, and I felt that this book could potentially be assigned to me from one of my professors. I read enough for school as it is, I don't want my luxury reading to feel like school also. Now, here's the thing. Roberta Gatley is a great writer. I understood that while I was reading *The Bracelet*. To make me a fan, though, Gatley needs to take that great writing and make it interesting. Give me a plot that's going to catch my attention and make me a loyal reader. *The Bracelet* is more of an adult novel than a young adult novel, but I read both. My books don't have to be full of fantasy or paranormal activity. I'm fine sitting down and reading an adult romance novel or action/thriller. In the end, I can't tell readers whether or not they should read this book, because it really wasn't for me. However, it did have great writing and this concept may appeal to some. I would encourage fans of this genre to give the book a chance. You never know, you may really enjoy it. Unfortunately, the book just was not for me.

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Publication Date: November 6th, 2012

Rating: : 1

Teaser Quote: "There is a lot to tell." Nick was suddenly serious. He leaned across the table. "Trafficking is a big business. It's a damned bonanza- third-biggest illegal business in the world behind arms and drugs, and it has an endless supply of resources. While the supply of drugs and arms could dry up, there'll always be girls and women to exploit. It's a thirty-two-billion-dollar-a year business."
