



## Stephen King's The Stand Vol. 1: Captain Trips

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Exclusive hardcover edition, collects *The Stand: Captain Trips* series of comics (#1-5) into one Hardcover volume. It all begins here: the epic apocalyptic battle between good and evil. On a secret army base in the Californian desert, something has gone horribly, terribly wrong. Something will send Charlie Campion, his wife and daughter fleeing in the middle of the night. Unfortunately for the Campion family, and the rest of America, they are unaware that all three of them are carrying a deadly cargo: a virus that will spread from person to person like wildfire, triggering a massive wave of disease and death, prefacing humanity's last stand.

## Stephen King's The Stand Vol. 1: Captain Trips Details

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Author : Roberto Aguirre-Sacasa , Mike Perkins (Illustrator)

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## From Reader Review Stephen King's *The Stand* Vol. 1: Captain Trips for online ebook

### Mario says

La historia de Apocalipsis (La Danza de la Muerte) es una de mis favoritas de King, y también una de las más extensas y con más desarrollo de sus personajes. La buena idea de una adaptación a novela gráfica ya probó su validez con la serie de Dark Tower, y no podían dejar atrás este monstruo de historia. Creo que la calidad artística de la adaptación es buena, pero no se compara a aquella de Dark Tower. Sin embargo, me ha resultado agradable.

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### Calista says

I know this is only the graphic novel and I like graphic novels. Still, this has the power of the full novel and I got so engrossed. I want to read them all. They did an amazing job with one of the greatest stories of the 20th century.

The art is amazing. It can also be disturbingly gross, which fits the story. The characters are there and the story shines off the page. I am needing to finish this whole thing. Whoever decided this would work in graphic novel format was a genius and thank you that we can read this story in a quick way and still get the story. 4 more parts. I'm in.

Does this replace the novel? No. This is a great add on to the novel when you don't have 50 hours to read it. Does anyone know if there is a graphic novel for IT? That would be nice too.

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### Marc-Antoine says

The Stand was my first Stephen King novel and reading the graphic novel sure brings me back. I hope I don't get the sniffles again this time around! Well done.

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### HFK says

It has been many, many years since I read King's *The Stand*, so it is impossible for me to conclude how the graphic adaption compares to the original work, but everyone on the right side of the time map seem to say there is the deepest truthiness and respect towards the wordy, tile-sized masterpiece.

*Captain Trips* collects the first five issues in this six volume series, and it is one of the strongest starters I have come across since getting back to my comic life. There is an enormous pressure to adapt something this big and dear to many, and there is always a greater chance for it to blow up than become an celebrated part of a legendary story that would hold the dust of time, respectfully.

Roberto Aguirre-Sacasa delivers. It requires a lot of talent to represent multiple key characters within a shortish period of time, but here it is done nearing perfection. The timeline for each character and scene is timed almost flawlessly, there is nothing futile in the way Aguirre-Sacasa moves the story along, and there is quite a lot of depth even in individuals that aren't getting the panel time as much as it would usually require for a reader to get a grip of what someone is.

But the beauty really comes of the way Aguirre-Sacasa is able to capture the essence of how something contagious and deadly becomes an outbreak by transmission. So much accuracy, so much excitement, so much good kind of thrills and emotions. Mike Perkins' illustrations... I do not really have words because they are so outstandingly beautiful and full of many awesome details you want to get yourself hooked on.

We are still at the early stage of something sinister, and I am super excited to continue to the next volume, and more so because thanks to Marvel's recent supersale weekend, I only paid two dollars of each volume, and that is like a mosquito's piss in an ocean, die worthy cheap.

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## **Brandon says**

The first five issues in Marvel's adaptation of Stephen King's famous novel *The Stand*, are contained within the first collection, *Captain Trips*. A virus is let loose from a top secret government facility causing people to exhibit symptoms in line with the flu. However, this strain is 100% fatal. Following the lives of a few select individuals who appear to be immune, King lays the groundwork for the ultimate battle between good and evil.

Roberto Aguirre-Sacasa does a fine job adapting the source material. The story moves along well considering the length of book. It's been two years since I originally read it but I'm not really getting the feeling a whole lot is being left out.

The characters match up pretty well with how I envisioned them, which is always a nice touch when moving from a novel to a more visual medium. A lot of credit to Mike Perkins and Laura Martin for their excellent artwork which I really enjoyed.

I'm eagerly anticipating the arrival of Trashcan Man the most so hopefully I can get my hands on Volume 2 a lot sooner than I hope.

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## **Alanna M says**

The artwork in this is equal parts stunning and (where appropriate) absolutely gruesome. I actually cringed a couple of times. This being my favourite Stephen King book, I was pretty excited to see it had been turned into a series of graphic novels. Given how long the novel is that struck me as very ambitious.

The most surreal bit was how closely the characters resembled my imagined versions of them, especially considering King doesn't go into a lot of detail about physical characteristics so much as the 'feel' of a character. Nick Andros is a character that's stuck with me years since reading *The Stand*. I love him to death.

There are some chilling scenes in this first instalment that set the scene beautifully. One of my favourite bits

is Larry Underwood on the phone concerning a friend who's been hospitalized, and the woman speaking to him is describing how everybody is sick and dying and nobody has answers. Larry chalks it up to paranoia in a wide panel showing a crowded New York city street where nearly everyone is coughing into handkerchiefs. That particular panel gave me shivers.

I really can't praise the artwork enough. As an artist who struggles all the time with faces, it's cool to see this realistic approach pulled off so well. Everything (the pencils, ink and colours) are fabulous.

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### **David Jones says**

I read this book in a couple hours. And I loved it. This graphic novel talked about the first 200 some pages of the actual book, *The Stand*, which is the first 26 chapters I think. It was really good. I like how it managed to condense that many pages into a little under 130 pages. They even got much of that part of the story right; even detailing some of the filler information that was in the book. The illustrations in the book are amazing and I give props to whoever drew them. Now, I don't usually like graphic novels (I used to) but I have been getting more into them. I give this book high praise. And plus Stephen King is my favorite author. Another thing is that I have parts of *The Stand* but had given up on it. I am gonna try reading it this summer. Anyway this book is recommended for people who enjoy graphic novels, or have read the novel *The Stand*. P.s: there is a few graphic scenes in the graphic novel, so if you have a weak stomach you have been warned.

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### **PUMPKINHEAD says**

Stephen King's stuff in graphic novel form is just a wicked good combination. Love, love, love the artwork in this, and I can't wait to read the rest in the series. The visuals are fantastic and the pace moves a lot quicker than the novel (for obvious reasons).

Randall Flagg is such a creepy character, a villain who one day walks out of the night and into everyone's nightmares. I loved seeing him drawn in comic book form.

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### **Becky says**

*The Stand* has always been one of my all time favorite books, and this adaptation was fantastic. "Captain Trips" covers probably about the first 8th of the book, if that, but it manages to show a large chunk of the details and story that happen in that section of the book, and does it in a way that doesn't feel like there are huge gaps. I was quite impressed. I knew that there would be a lot left out, and I had prepared myself to be disappointed in the way it was done, but obviously, I was far from disappointed, and actually loved it. The only thing that I felt was missing was Harold Lauder, but I am quite sure that he will be introduced in the next installment.

The artwork was amazing. I loved the representation of the characters, and this was another area where I'd been nervous - I've known these characters for half of my life! If they are depicted in a way that doesn't mesh with the characters I know, it could be very bad. But, while they did look different than they do in my head (and in the 1994 mini-series adaptation), they represented their characters well. In a couple of frames, Larry Underwood even looked a little like Hugh Laurie, that sexy beast. ;)

Sticking with the artwork, this is definitely not what you want to be reading when dinner is served. It's quite graphic, and doesn't sugar-coat or gloss over the illness caused by the superflu. There's phlegm and grossness EVERYWHERE. It was awesome. :D

I loved this, and am headed to read the second installment right now. The 3rd is on my Christmas wishlist!

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### **Amanda Lyons says**

I don't think this book does much justice to the original story it was based on. The cuts are sharp and jarring for those of us who've read the original novel and many of the better scenes from the book are brutally chopped to make it all into digestible chunks for the comic book format.

Unfortunately I also don't think this book does much justice to the comic book medium either. Don't get me wrong the art style is great, even excellent but the story is nowhere nearly well displayed as it has been in other novel to comic book pieces I've seen.

Here there's so much jumping that the rhythm of the story is lost and we hardly get time to know any of the characters much less absorb what's going on with them. For readers of the novel this means we feel the loss of several scenes. For new readers this means that either they get a watered down and drastically cut story or they don't like the story at all! What a terrible waste of great source material!

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### **Holden Attradies says**

Okay, let me get this out of the way real quick because it really has nothing to do with the content of the book: It is fucking retarded that The Stand comic adaptation is not presented in a way that makes it clear it's all part of the same story and what order the volumes go in. The comics themselves read as an ongoing story, so why it is published as some six or so books with different names each consisting of 5 comics with no real help as to what order to read them in other than having read the past volume and knowing where the story is... well that's bullshit. One should not have to go on line to figure out the order to read a series of books that all tell a straight forward story.

Okay, rant aside, this was okay but it didn't wow me. The Stand is one of the few books I was never able to finish and I'm giving the comic series a try to see if I can finish it there. I enjoyed the pacing and for the most part the art. My biggest complaint comes from the seemingly over the top graphic nature of the art in this pretty mundane story. The dead bodies all seem way more grotesque than need be. I read this part of the book and that was not what I pictured. Also anytime a gun is fired off there are ridiculous blasts coming from the muzzle and what ever it hits. I don't know if this is a comic artist trying to sex up a mundane story by comics standards, or simple a comic artist being unable to pull things back for a mundane story, but either way I did not much care for it.

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### **Nicolo Yu says**

The Stand: Captain Trips is the first of a set of miniseries that adapts Stephen King's post-apocalyptic novel, The Stand. This review centers on the hardcover collection of the series which include sketchbook material,

creator comments and sample scripts. It should be noted that I haven't read the original novel and I aim to do when opportunity presents itself, so in order to gauge if this is a faithful adaptation of the source material, I rely on the various synopses available online.

The story, as adapted and scripted by Roberto Aguirre-Sacasa introduces the characters and sets up the events that lead to the depopulation of the continental United States by "Captain Tricks", a biological warfare agent that is a mutated strain of the human influenza virus. It is an excellent starting point as Aguirre-Sacasa fleshes out the background of the characters who are soon to have major roles as this adaptation progresses from this initial miniseries.

The art is a revelation. I didn't know Mike Perkins is this good. He usually has a secondary role in Captain America by Ed Brubaker where he supports main artist Steve Epting with inks and the occasional pencils in maintaining consistent visuals with their similar styles. Perkins provides art with an emphasis that is almost photorealistic and the figures move with a grace that is not static or posed that often plagues realistic art. His depictions of the phlegm bloated corpses of the plague victims are both vividly gruesome and fascinating because of the detail. The standout chapter of this collection is the Randall Flagg-centric one where the line art and colors unite beautifully to give you a tale of the story's evil force. Reading it gives you a feeling of the malevolence that emanates from the character and gives a chill to your bones.

This is shaping out to be an excellent adaptation of a Stephen King book and an excellent starter to one of his more acclaimed novels. I have no problem of buying the succeeding chapters, if they do somehow end up in the bargain bookstore where I got his copy.

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### **Kandice says**

I can't believe how quickly images can get across a story that takes hundreds of pages in words. O\_o

The Stand is one of my favorite Kings so I have put off reading this comic series, but after devoting most of a year to all manner of Dark Tower everything, including the comics, I figured it was time. Much like the mini-series, I have problems with the way some of the characters are drawn, but find others perfection. Perfect: Frannie, Larry, Nick. Not so great: The Walkin' Dude (his pants are supposed to be PEGGED for one!), Stu and Lloyd.

Even with those small complaints I can't wait to continue.

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### **Joseph says**

The art is a bad sample of a big trend right now: digitally painting photographs and pasting rendered figures onto the image. And that's just how it looks—pasted. Glad this one was a library borrow.

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### **Paul Nelson says**

After reading the uncut version of The Stand by the king last year and being totally blown away by it, I

decided to seek out the graphic novels to see if they portrayed the overall feel of the original novel. Captain Trips is the first edition and collects the first 5 comics of the series.

And yes this does just rock, it's tightly bound to the king's masterpiece and the artwork is pretty awesome. Flagg or the walkin' dude stands out significantly looking truly evil and as far away from that Billy Ray Cyrus lookalike from the TV series as possible. Fran's giggles are there, although not when the superbug hits home and her mother still wants a good slap. Larry's home after everything goes Pete Tong and I want to listen to his song, I've seen the words that many times. Maybe the King should've released a single 'Baby, can you dig your man', number 1 for sure.

Nick takes his beating, Lloyd does his killing and Stu is locked up as the muppets in hazmat suits inject him with the virus. Trashcan man is not there yet, neither is Harold but there is a big character list to this and theysa comin'.

It's all cool bring on the next one.

If you want to see the pictures <http://paulnelson.booklikes.com/post/...>

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