



Sky Color

Peter H. Reynolds

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The sky's no limit as the author-illustrator of *The Dot* and *Ish* winds up his Creatrilogy with a whimsical tale about seeing the world a new way.

Marisol loves to paint. So when her teacher asks her to help make a mural for the school library, she can't wait to begin! But how can Marisol make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream. . . . From the award-winning Peter H. Reynolds comes a gentle, playful reminder that if we keep our hearts open and look beyond the expected, creative inspiration will come.

Sky Color Details

Date : Published August 28th 2012 by Candlewick Press

ISBN : 9780763623456

Author : Peter H. Reynolds

Format : Hardcover 32 pages

Genre : Art, Childrens, Picture Books

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From Reader Review Sky Color for online ebook

Donalyn says

The final book in Reynolds' Creatrilogy invites readers to see the world in new ways. Is the sky always blue?

Lisa Vegan says

I loved Ish and The Dot by this author; this book is considered the third of the three in "his Creatrilogy" series, according to the inside front cover of the book. And I love this book too.

It reminds me so strongly of when, as a child, I was first introduced to modern art, and would see multiple colors in faces, blue in hair, multi-colored dots that looked different close up than far away, and how it all worked. I enjoyed seeing that art then, and I enjoyed the story and art in this book.

I love Marisol, and love her name too. I like how her problem solving and creativity and "research" were shown. I appreciate her activism and how she cares about things. I love her kitty, though the cat does not have a big role. I also like the humor in the story.

I am a fan of the artwork, especially how color is used, its presence and its absence, and really enjoyed the final mural. I like how the book was hand-lettered by the author, and I enjoy seeing the media used: pen, ink, watercolor, gouache, and tea, and appreciate that the materials are listed. I always like having that information when I read picture books.

I particularly got a kick out of the end page, the copyright page, which also has the author-illustrator's dedication. The dedication makes it obvious that Marisol's dilemma is based on a real life incident in the author-illustrator's life.

This is a wonderful book to encourage creativity in readers/listeners. Kids who enjoy art and making art, and who might feel a bit different or see things differently from others in some way are likely to particularly appreciate this book.

Laura says

Look up. What color is the sky? What color would you paint the sky if there was no blue to be found? No blue paint, no blue crayons.

Marisol must paint the sky for her library's new mural, but she cannot find the blue paint. She must come up with a way to show the world the sky in a new way. New color. The sky isn't blue all the time.

Sky Color is a beautiful, sweet, inspirational tale filled with imagination and color that will have readers looking at the world in a whole new light. A book that will inspire readers to look beyond the sky-is-blue-grass-is-green view of the world.

Peter Reynolds is a favorite of mine. He presents clear, simple, wonderful messages filled with heart. Marisol's journey and search for color will inspire young artists and non-artists. I can't draw a stick, but I found myself digging out my crayons after reading this book. Just to mix, match, and swirl a color or two around.

Have your crayons ready!

Btw...A fresh box of crayons is one of my favorite smells in the world. Soooo many memories captured in that smell. :)

Jordan Schmidt says

Today, we're going to read a book called Sky Color. (Show cover) Now when I look at this picture, I think that this book will be about the girl in the picture painting the sky. I think this because there is a little girl with paint and a paint brush and the title is Sky Color. Does anyone else have a prediction of what will happen in this book based on the title and picture on the cover? (take students answers)

When you hear the words Sky Color, what do you think of? What color do you think the color of the sky is? Hold up the crayon or crayons you would use to paint the sky. Look around and see what colors your classmates are holding up. Are the same? Are they different? Some are the same and some are different. None of your answers are wrong because the sky can be any color you want. Let's read to see what the sky color will be in this book.

For this opening, I used the opening move "Prompt predictions based on the title and illustrations on the cover." I read them the title and showed them the cover of the book and offered up my prediction as to what the book will be about. Then I asked them what they think the story will be about. I would do this with the primary grades to model for them how to make a predictions based on the title and the cover of the book. If I would do this with older elementary, I wouldn't model my prediction, but ask them to predict first.

I also used the opening move of "Personal experience with the text" by asking them to tell me what they think the sky color is. In order for them to tell me, they would've had to experience the sky and observing the color of the sky. Also, by showing them that their classmates might have picked other colors than they have, I'm also setting them up for the theme of the book, which is creativity and seeing things in different ways. I also helped lay the groundwork for the books theme.

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Sheri says

Inspiring book about showing and telling how you see the world because your sky may not be blue. Encourages creativity, imagination, and new ways of seeing things.

Linda says

Great for creativity. A young girl who doesn't have a "blue" color can still capture the colors of the sky.

Archit Ojha says

I want an art gallery for myself now. This one is full of inspiration. Marisol adores painting and decides to paint the sky. The blue color is unavailable. Will she figure out how to draw the sky without blue?

The Reading Countess says

I'm planning on using this one with my Wednesday sketchbook times because...who says the sky HAS to be blue? Thanks to Peter Reynolds, who introduced the idea of ISH to my kids (and a multitude of others), they feel less compelled to ask, "Is this right?" They lean into the uncomfortable feeling of ishness and get their minds flowing with possibilities.

Andrea says

I thought this children's book was really sweet. I read it to my six-year-old last night at bedtime. We talked about the book as I flipped the pages, figuring out what the little girl was going to do. This is another great book teaching kids about using their imagination and using the natural world for creative inspiration.

Audrey says

simple & colorful illustrations. good message to observe & explore the things we see everyday and make it your own and beautiful

jacky says

We loved the colors.

Taylor Kundel-Gower says

Reynolds has created yet another gorgeous book about being yourself and finding your inner artist!

Tj Shay says

The end of the Creatrilogy, Sky Color does not disappoint. Following in the footsteps of "The Dot" and "Ish", the book lifts the reader up with brightly colored paintings and words meant to inspire and transport. These books belong in the hands of every kid who needs to learn to be brave (which is all of them). Peter H. Reynolds has a way of gently nudging without preaching.

Kirsti Call says

I love this book about creativity!
