



## Raven's Gate

*Anthony Horowitz*

[Download now](#)

[Read Online](#) 

# Raven's Gate

*Anthony Horowitz*

**Raven's Gate** Anthony Horowitz  
**He always knew he was different.**  
**First there were the dreams.**  
**Then the deaths began.**

When Matt Freeman gets into trouble with the police, he's sent to be fostered in Yorkshire. It's not long before he senses there's something wrong with his guardian; with the whole village.

Then Matt learns about the Old Ones and begins to understand just how he is different. But no one will believe him; no one can help.

**There is no proof. There is no logic. There is just the Gate.**

## Raven's Gate Details

Date : Published October 2006 by Scholastic (first published January 1st 2005)

ISBN : 9780439680097

Author : Anthony Horowitz

Format : Paperback 270 pages

Genre : Fantasy, Young Adult, Horror

 [Download Raven's Gate ...pdf](#)

 [Read Online Raven's Gate ...pdf](#)

**Download and Read Free Online Raven's Gate Anthony Horowitz**

---

## **From Reader Review Raven's Gate for online ebook**

### **Serena says**

Raven's Gate is the re-written form of The Devil's Door Bell (published 1985), I can't comment on what has and hasn't changed in the text of this version and Anthony Horowitz's book published over twenty years ago. I do know that the Pentagram Chronicles was a series that was never finished. I think that The Gatekeepers is finished.

In Raven's Gate, orphan Matt Freeman and his 'friend' Calvin break into a warehouse and are caught in the act, Matt is given the option of possible jail time (because the guard who catches them is stabbed) or the LEAF project which will place him in a home for fostering. It's a choice -jail or freedom with a new guardian - that seems obvious, and LEAF is supposed to be voluntary.

Only Jayne Deverill of a farm in Lesser Malling is strange and potentially more dangerous than any jail. Raven's Gate combines the magic and savagery out of primeval times with the science and 'controls' of the modern day.

With the strange global group the Nexus watching and waiting in the background, only stepping forward when Matt and the reluctant but curious journalist who saves his life (and is saved in turn by Matt) - Richard Cole - approaches such members of their organization as Miss Ashwood and professor Sanjay Dravid. They say they are Matt's friends, but they in the end may only put him in more danger.

Yet something is stirring at Lesser Malling's Ravens Gate, something only Matt may stop, or free. There are meant to be five, four boys, one girl to save the world - and Matt may be one of them, where the others are and if Ravens Gate is the only Gate are hopefully answers to be found by the end of the series.

---

### **Kris says**

This is the start of a new series by Anthony Horowitz, bordering on mild horror. I did not find this nearly as good as Stormbreaker. I felt like the first half of the book was spent setting the scene, with the protagonist, Matt, feeling bewildered by the unusual turns his life has taken. As part of an alternative discipline program, he has been sent to live and work in the country with creepy Miss Deverill and her even creepier handyman, Noah. When he tries to escape, all of the roads lead back to Miss Deverill's home. He finds a couple of allies, but both of them are killed while trying to help him. With the help of a newspaper reporter, Richard, he discovers that he may be being set up to be a sacrifice to open the Raven's Gate, which many years ago had been blocked to keep out the evil Old Ones. In the process, dinosaur fossils come to life, a nuclear reactor explodes (or did it?), and orphan Matt may have found a new home. Middle school boys and a few girls seem to like this one, but it didn't do anything for me.

---

### **Michelle says**

Matt Freeman is an orphan on the wrong side of the law. He is convinced by his friend to break in to a warehouse and promised that no one will be hurt. Then things go terribly wrong and suddenly he's being

accused of a crime he didn't commit. Although he's not charged, his aunt decides that enough is enough and she can't look after him any more. He is put into the LEAF project, designed to help juvenile delinquents. Unfortunately, this is just the start of his troubles. He is sent to the creepy village of Lesser Malling to live with the even creepier Mrs Deverill and that's when things get freaky...

I'm one of those people who is easily scared. I avoid horror movies like the plague – the scariest thing I've watched was *The Others* which was a great movie and probably not even really that scary. The thing is that, for me, it's the suspense that creates the fear. Knowing that there's something malevolent out there, but not being able to see just gives me the heebie-jeebies. That's what makes *Raven's Gate* so incredibly compelling. Reading this at night was like being caught in a natural history museum when the lights are out and dinosaur skeletons are coming to life.

Horowitz has been on my List of Excellent Authors since I read *Stormbreaker* in high school. I moved on to *Raven's Gate* at the time and loved it, but never finished the rest of the series. I decided it was about time I finished the series, but, after reading Jo's Letters to the Five, I realised I needed to re-read this because I had honestly forgotten everything about it. I'm so glad I did.

This really reminded me how wonderful Horowitz's writing is. I've never felt so creeped out when reading a book before. Ever. However, it was not just the fear that made this book compelling; it was the complete and utter despair of Matt's situation. It was something I felt deeply. Each time an escape plan failed or someone died, I just felt this *weight* on my body. The tension in the oppressive farmhouse in Yorkshire was something palpable which I could feel surrounding me. Each time a solution seemed possible, I felt a sense of hopelessness knowing that *something* would stop it.

Matt, mate, you're braver than me. I would have given up at the beginning and been sobbing in the corner for the rest of the novel.

*Raven's Gate* is a wonderfully creepy and utterly captivating novel and, while it's not for everyone, it is an excellent read and something which I highly recommend. It has a vat of face-melting acid. What more do you really need?

*This review and many more can be found at Maree's Musings.*

---

## **Mary says**

What do you get when you mix elements of Harry Potter, Stephen King, and Night at the Museum together? You get *Raven's Gate*.

This was a very quick and enjoyable read and had me on the edge of my seat. I could hardly put it down. Of course it is a story of Good vs. Evil.

I fell in love with Matt the minute he was introduced and knew there was more to him than met the eye. And the unfolding of his story was done very well and in such a way that you were hooked from the beginning to the end.

It is the first book of Anthony Horowitz's Gatekeeper series. I received the fourth book (*Necropolis*) as a giveaway and because it was the 4th book I went out and got the 1st three because I don't like to start reading a story in the middle.

I can't wait to start the next book the only problem I have is that there should be a 5th book but so far I have not found any reference to a future publication date. In fact the only reference I found was on Wikipedia

which stated a title: The Darkness (The Horror Within) but little else. So I'm hoping the story will not end unfinished.

---

### Shakira says

4.25 stars

I really enjoyed this book. It was fast-paced, thrilling and creepy in all the right ways! I'll be continuing on with the series and I'm most hoping to see some character growth from our protagonist because this was the first book and there was a lot of build up, I feel like I didn't really get to know Matt as a character; most of his thoughts and dialogue were related to things happening around him which is why we didn't get to see him as himself. I actually laughed out loud quite a few times in this book which is always a good thing.

---

### Chibineko says

I'm always on the lookout for things that would interest my nephew, partially because we share a taste in books. (Or at least, he reads many books that I liked when I was his age.) As such, I usually tend to read much of the new books before I send them to him.

Raven's Gate is the first in a series of 5 books by Anthony Horowitz. The first book follows Matt, a young boy who has been enrolled into the LEAF program after being a somewhat unwilling accomplice in what should have been a simple snatch & grab theft. He's sent to the home of Ms. Deverill, a sinister old lady with whom Matt instantly distrusts. Matt soon discovers that there's something sinister going on, & that if he's not careful he will end up as one of the latest casualties in the town of Lesser Malling.

I really did enjoy this book, although there was one thing that sort of bugged me. It's nothing major, but if you are curious then I'll elaborate more in the comments section. (The gripe is sort of spoilerish.) The book wasn't as well fleshed out as I'd like, but then this is only the first volume in the series. I can't expect all of the secrets to be revealed in the first book, now can I?

The only thing I'd warn parents about is that there's a lot of violence in the book, with one character dying graphically in the course of the book. Since each parent is different when it comes to this sort of thing, I recommend that the parents read the book first & then discuss the content with their child after they've finished reading it. The book is quite good, so the parents shouldn't have any problem reading it. (Plus it's a great way to connect with your kid!)

I can't wait to read the rest of the series- this shows a lot of promise!

---

### Negar says

???? ???? ?????? ?? ??? ???? ? ???? ?????? ?? ???? ?? ????? ?????? ???? ???? ?????? ?????? ?????? ??????  
?????. ?? ?????????? ???? ?? ??????? ?????? ?????? ?????. ??????? ?????? ?? ?????? ?? ?? ?????.  
?? ???? ???? ?? ??????? ?????? ?? ???? ????...  
??? ?????? ?????? ?? ??? ??????? ?????? ???? ?????. ???? ?? ???? ?? ?? ??????

---

## colleen the convivial curmudgeon says

Debating between 1 and 2 stars...

\*\*\*

I decided to go 1, because I didn't like it. The best thing I can say about it, really, is that it was short. I will say 1.5, though, because I usually reserve 1s for books I just completely hate, and this didn't even annoy me enough to make me hate it - it was just stupid.

Basically, it takes a ton of horror story cliches - the ubiquitous Old Ones from another dimension wanting back in, the crazy villagers wanting to let them, performances of the Black Mass, which seemed to consist of saying the Our Father backwards - and couples this with cardboard characters, insipid writing, and corny dialogue.

It's like a bad B-horror movie, but without the charm to make it "so bad it's good", so it's left just being "so bad it's mediocre" which is just completely bad.

There were a few questions I was left with - like why does it have to be 4 boys and 1 girl who saves the universe? I'm sure - well, I would hope - that that would be explained in some future installment, since there are 5 books and we only meet Matt in this one. I, however, will never get that answer being as I will not continue the series.

My biggest question, though, was why the ritual for summoning the Old Ones at Raven's Gate - allegedly the first stone circle, thousands and thousands of years old, containing the purest ancient evil, of which the Christian devil and demons are but pale shadows - is a Black Mass, i.e. a perversion of a Christian ritual.

In other words, why make it an anti-Christian ritual that summons up creatures older than time at circles older than Christianity?

I'm betting there's not really an answer to this, and it just goes back to the "grab bag of horror cliches" thing, with no real rhyme or reason.

Blech.

Long story short -

If you're planning on reading this book:

---

## **Liz says**

There's very little in the core story of *Raven's Gate* that's original. Horowitz borrows heavily both from older sci-fi/fantasy/horror works (Lovecraft and Stephen King, most noticeably) and mythology to create a world-within-a-world that in no way feels either new or particularly scary. If you read enough in the previously mentioned genres, you will have seen nearly all of these concepts used at least once elsewhere, and probably used better. And if you have seen them, then this story becomes utterly predictable.

Of course the entire village of Lesser Malling is part of the conspiracy and of course Matt can't get out without a special talisman. I can't recall how many horror books and movies have utilized that concept. We know Matt has some sort of special power from the onset so nothing about him is a surprise. The big climax of the book felt like a rehash of Lovecraft, only with a nuclear meltdown. And the way it was wrapped up really seemed far too contrived, convenient.

I have to agree with a previous reviewer that the reporter, Richard, seemed like something straight out of Stephen King's *Salem's Lot*, but less believable. His sudden attachment to Matt was jarring in the face of all his "just a story" talk from before. His surviving at all defies believability and it's obvious that he's only there because he'll be serving the function in the next book of an adult who can do things/get around obstacles that Matt can't, as well as providing a place for Matt to stay so the government can't get hold of him again. It's a useful purpose, true, but one that another adult should've been found for so Richard maintained his believability as a character.

The narration of the story flows well enough but it gets jarring whenever a point of view is suddenly switched mid-paragraph for no apparent reason. There are some pretty decent moments (Matt's last two escapes) where a good amount of tension is built up, and that at least stopped me from giving it one star, but it's not enough to make up for the sheer predictability of the whole story. From the minute Mrs. Deverill shows up, it's so very easy to guess exactly what's going to happen pages before it ever does, and that just makes for a dull read.

This looks to be a five book series, so hopefully the next one will have less of a derivative, rough draft feel to it.

---

## **Mike (the Paladin) says**

I could almost...almost go 5 stars on this one.

Matt has had a hard life. He had loving parents and lived in a nice house, was a happy child and loved.

Then his parents were killed in an auto accident (Don't I remember something about another magical kid losing his parents and getting told it was an auto accident??? Oh well, probably nothing...just my memory playing tricks I guess). Anyway there was no one left to take Matt in, except his mother's sister who is unloving...and really doesn't want the boy (I keep thinking I've heard something like this before...what was that??? Oh well, probably nothing, again). Anyway this aunt lives with her boyfriend and what the two of them really want is the money Matt's parents left him.

And after they run through that they really have no use for him...so Matt begins to run with an, unfortunate

friend.

Thus we are launched into Matt's story that branches off into magic, horror and possibly the...DUH,DUH,DUH *END OF THE WORLD*.

Isn't it amazing how often the end of the world comes swinging around...apparently there are a plethora of heroes and heroines out there just waiting around to save us...

Anyway you'll see scads of familiar plot devices and points here. The characters and (indeed) the main plot idea is far from new and has been used...well over and over. Still it's done well, and is quite enjoyable. The writing flows, the story is coherent and the book is very well done not flagging or dropping the interest.

As I often say about YA fantasy novels, especially those with somewhat of a horror element I'd suggest that parents/guardians read the book first and be sure that their "youth" is mature enough for the read.

That being said, I like the book and can recommend it for "youth" who are ready and adults who still have imagination.

Enjoy.

---

### **Candi says**

Anthony Horowitz quickly became a favorite author of mine after reading and loving **Magpie Murders** and **The House of Silk**. I don't typically read young adult fantasy novels, but I'm not opposed to giving something different a try now and then. Besides, I already knew that his writing was fantastic, so thought this one might be a refreshing change of pace for me. Unfortunately, I was a bit bored with it. I reached about the 40-50% mark on my kindle and decided I have too many others I would much rather be reading instead. The writing was a bit too simplistic for me and the plot seemed to stall, or go in circles - much like the roads leading in and out of Lesser Malling, the town where Matt Freeman has been sent to live with a very odd and creepy woman named Jayne Deverill. Something truly bizarre was happening in this village, but I just wasn't interested enough to find out just what. I'll read anything else Horowitz writes - but I'll stick to his books written for adults. In fact, I'm quite anxious to get my hands on **The Word is Murder** this fall. I'm not going to rate this one, since I abandoned it partway through and suspect I was not the intended audience.

---

### **Eleanor Prothero says**

Pretty litty

---

### **Jo says**

I wish there were more YA books that involved vats of face-melting acid.

Review at some point.



---

## Shameeka Alexis says

### I'M IN LOVE!!!

This book finally broke my *one-star-reads* spell!

Matthew "Matt" Freeman is not a normal kid. And he knows it. He knew his parents were going to die even before it happened. He just doesn't know how...

Before proceeding with the review, I would like to thank Laura Pent for sending the book to me and luring me into reading it! Seriously. This was the best thing that ever happened to me! Okay, that was too dramatic. But you get the point.

The book starts with Kelvin, Matt's friend suggesting they rob a warehouse. Matt is initially reluctant, but then agrees as he fears he might lose his only friend. In the warehouse, Matt gets caught by the guard but Kelvin tries to buy more time for their escape by hurting the guard. Matt is very unhappy about this and starts arguing with Kelvin. When Kelvin tries to escape, the police arrive and both of them are arrested.

Since Matt is too young (he's fourteen) to be put behind bars, he volunteers to get into a foster home under the LEAF (Liberty and Education Achieved through Fostering) project, as he is not happy living with Gwenda, his mother's half-sister.

He is sent to live with Jayne Deverill in *Lesser Malling* (a village). Clearly, Jayne Deverill is not pleasant and Investigator Mallory sympathizes with him.

A lot of weird things are going on in the village. Jayne's cat, the portrait at Hive Hall (Jayne's house) which seems to follow his movements with its eyes and keep changing *poses*, the villagers, the roads, the woods. Everything.

It was so creepy. Matt was being watched all the time. Ugh. And I was so creeped out by Noah.

I didn't understand what was going on, initially. Just guessed that it had something to do with *Raven's Gate*. Of course. But when the whole thing just unraveled itself, I knew I was in love.

The writing was so beautiful. I was literally jumping every time Matt tried to escape and groaned every time he failed. You could *feel* whatever the author was trying to convey. It was beautiful.

I'm not going to drop any spoilers. Or reveal any of the *juicy* parts. Just the fact that it was thrilling. And really amazing.

The book had so many elements. Throw in a little Stephen King, *Night at the Museum*, some magic and beautiful writing.. POOF! You get the perfect book.

I would recommend this book to those who don't mind (a lot of) twists, and those who aren't sick of fantasy or action yet.

*\*Excuses herself and gets ready to dive into the next book of the series\**

Review also posted at: [www.shameekalovesreading.wordpress.com](http://www.shameekalovesreading.wordpress.com)

---

### **ezra's mischief says**

This is a pretty good book. I wouldn't say there were any memorable moments that I really adored, but the overall story was quite interesting. It had quite a pace and barely slowed down. I was hooked from the start and I am definitely going to read the rest of the series. Eventually. *But* there was something missing. Don't get me wrong, it was suspenseful. It should be a mini-series. Let me see how I can phrase this.

It was...boring? No. Slow? Definitely not. It just didn't *resonate* with me. Yeah, I know it sounds pretentious like *who am I to say that? I'm not a highly intellectual book critic getting paid millions to rifle through pages and publish my opinions (I wish)* ...but it just didn't *feel* like it was...a feeling like...the thing is...feeling...resonate...words...yeah, nope I got nothing.

Maybe it's just the fact that the characters are all 14 year olds and there's very little I can find to relate to them. I understood Richard's predicament better. Also, there were some parts that we just boring but I think that's more my impatience to get on with the story than anything to do with the book.

But Anthony Horowitz is a legend. The core idea of this story is incredibly intricate and mystical, and I absolutely adore how he bothered explaining the precise operation of a nuclear reactor. It appeals to the in me.

Anyway, this was the bizniz and I liked it a much lot and I am gonsta reads the next many. Look at me being all "current" and "modern" and keeping up with the lingo. I am totes fitting in great.

---

### **Anastasia ^^ says**

Αρκετ? καλ? μπορ? να πω. Στην μ?ση ?χασα λ?γο το ενδιαφ?ρον μου για την πλοκ? αλλ? στο τ?λος ?τανε καλ?τερα.

---

### **Ashley Marie says**

[Dead parents! Crappy aunt takes him in! Crappy aunt

---

### **Ahmad Sharabiani says**

Raven's Gate (The Gatekeepers, #1), Anthony Horowitz

?????: ????? ? ???? ? ?????? ??? ???? - ??? ????? ??????: ????? ?????????? ?????: ??? ?????? ?????? ????? 1389? ?? 319 ?? ?????: 9786001820045? ?????: ?????????? ?????? ?? ?????????? ??????? ??? 20 ?

---

### **Eshusdaughter says**

Fourteen-year-old Matt Freeman is an orphan in a lot of trouble. After he's caught stealing he is funneled into the LEAF system, a new program that England has put in place to deal with youthful offenders. Through LEAF, Matt is "fostered" with the evil Mrs. Deverill, a satanic witch bent on torturing Matt. Everyone Matt gets close to has a bad habit of ending up dead and no one can seem to tell him about something called Raven's Gate - a mysterious place that is somehow tied to Matt's own psychic abilities.

I listened to the audiobook version of this novel. It's possible that some of my disappointment with the book stems from the poor reading it was given. The narrator, Simon Prebble, has a very deadpan voice with little vocal range or variation. It could certainly have been done much better.

However there are a myriad of other reasons I didn't like Raven's Gate. Think of every cliché you have ever imagined about black magic - tada you've just met the cast of bad guys from this book! Lacking in originality or interest the bad guys are cookie cutter cardboard baddies with about as much oomph as an old B horror movie. Horowitz's writing is staccato and terse, and he doesn't embroider his tale with a lot of description - just short and to the point. There are many that enjoy that sort of writing, I am not one of them.

The plot feels thin and forced and the story is rather lackluster. I won't be picking up the rest of the series.

---

### **Maria says**

Um livro que combina vários géneros, como o sobrenatural e o suspense. Não foi um livro que adorei mas li com entusiasmo, sendo que ficou muita, muita coisa por explicar, o que funciona como uma chamariz para termos mesmo de ler os próximos livros. Um leitura agradável, para quem gosta do sobrenatural mas sem nos apresentar nada de verdadeiramente original

