



Moonlight Bleu

Renee Rearden

[Download now](#)

[Read Online](#) ➔

Moonlight Bleu

Renee Rearden

Moonlight Bleu Renee Rearden

Saari Mitchell sees a psychologist in order to understand why--500 years later--she's still dreaming of her dead lover. Her shrink isn't helping, the nightmares come every time she closes her eyes, and the lack of sleep is interfering with her job at Sacred Heart Hospital. With her psychic ability to heal the human spirit on the fritz, her auric radar becomes as reliable as her spotty cell phone service.

By day, Dhelis Guidry works as a detective for the new Angeles Police Department investigating the missing or murdered women in the Full-Moon Killer case. In his spare time he hunts rogue vampires as a Tueri executioner.

Brogan Vincent is a Tueri healer. Though he could offer his miraculous talents to the rich and powerful, he has chosen anonymity and peace by only using his psychic abilities among the Tueri.

One look into Saari's tri-colored eyes and both men realize she is Tueri. One touch tells them each she's their soul mate. But can either of them protect her from the Full-Moon Killer?

Moonlight Bleu Details

Date : Published August 2nd 2010 by Crescent Moon Press (first published July 28th 2010)

ISBN : 9780982306567

Author : Renee Rearden

Format : Paperback 314 pages

Genre : Fantasy, Urban Fantasy, Romance, Paranormal Romance, Paranormal, Vampires

 [Download Moonlight Bleu ...pdf](#)

 [Read Online Moonlight Bleu ...pdf](#)

Download and Read Free Online Moonlight Bleu Renee Rearden

From Reader Review Moonlight Bleu for online ebook

Adrienne Scales says

Took me a while to write this review. I needed to read both books in the series and then I had to let it marinate. I'm weird like that sometimes.

So let's see....this was an interesting story and not one I was sure I would like. That's exactly why I wanted to read it! I'm always pushing the boundaries because I'm getting old and I'm worried that one day I will have missed out on some really good stuff and there just won't be enough time left to enjoy it. Now if I could apply this to trying new foods my husband would be thrilled....but I digress.

There were a few things in the beginning of the book that caught my attention and had me smiling. Although I was very confused still at that point with who the players were or should I say "what" the players were. Here are a couple that had me chuckling:

This isn't 'my parents screwed me up' issue, Yours is a life altering 'a witch killed my boyfriend in a ritual that made me immortal' issue.

and this one....

S/w/f seeks s/m to spend eternity with. Average height, slender build, pleasantly attractive. Tri-colored eyes and pouty lips are my best physical features. I'm smart, independent...and psychic. Eternity means forever, so immortal men only. Sorcerers knowledgeable in curses a pulse.

See? That's some clever stuff there.

I liked Saari a lot. She had a kick ass attitude and well she'd been around for a long time and knew what she wanted and didn't want from life. There really wasn't a lot of hesitation on her part. She was funny and intelligent and wasn't your typical naive heroine. I also loved her friendship with Mag. It was sweet and endearing and you could really feel the bond and love between them.

I also really liked the love triangle that was but wasn't but was. Confusing I know...read the book. Both Dhelis and Brogan were sexy beasts in their own right. Both different and appealing. I definitely couldn't choose one of the other and I'm glad I didn't have to.

Now I have to mention a few things I didn't like. It's not that big of a deal but there were things that jumped out at me. There were some typos and sentences that I wasn't sure made sense. The story line was great but there was an awful lot to learn in one book and sometimes things came across as confusing. As soon as I thought I had a handle on the Teuri, things would switch to Vampires or Lunates. You really didn't get a lot of one or the other. But of course that leads to potential other books. I also would have preferred more dealing with the Saari, Dhelis, Brogan love triangle. There were snippets into the relationship but I didn't really feel that connection I so desperately wanted. I'm sappy like that. I want the mush, the goosebumps, the heated moments, the sexy times. I understood that it was all new to them but I just felt like there could have been some serious flirting and steaminess to lead us into the next book.

All in all I thought this was a really great beginning and I couldn't wait to see what was in store for the three of them so I dived right in to Crimson Sunrise. Off to leave that review next.

****A copy of this book was supplied by the author in return for an honest review.****

Stephanie G says

Saari Mitchell is a immortal with a tragic past. She has not been able to let go and move on, in all the century's she has been alive. This then brings her to a psychiatrist in order to stop having a reoccurring dream. The dream is of the night her only love was killed and she was cursed with immortality.

In the parking garage on her way to work an early shift at the hospital Saari is attacked by a rouge vampire. Her best friend and vampire Mag, just so happen to be tracking this vampire and got there in time to help her. But he was not the only one tracking this rouge vampire, a man who has answers to her past and heritage she has never been able to get answered, was also there to to kill the Rouge and save her from another tragic death (of course since she is immortal she cannot die but that doesn't mean it does not hurt like a bitch). Dhelis Guidry recognizes Saari as what she is, a Tueri like him a pure bread unknown. As soon as he touches her he also knows that she is the soul mate he has been searching his life for. Not wanting to push her but wanting to claim what is rightfully his he tries to introduce her to his world. He tries to explain who and what she is and what their connection means. This is also difficult because she is still very injured from the attack.

Saari's injuries are to sever for her to heal on her own so Dhelis takes her to a friend Brogan Vincent, to help heal her. As soon as he touches her he instantly knows she is also his mate. Long ago he was told he would find his mate and she would belong to another, so he never wanted to look for her but one touch and he know he could never leave her side.

Saari has not one but two men who claim to be mated to her. A psycho killer out to get her and reoccurring dreams that are bound to drive her crazy , well she should survive it all she is immortal after all.

I enjoyed this book. It has a new fresh idea. I loved Mag and Alarico. I may be bias because they are vampires, but there is just a strong loving presents from Mag that you can't help but fall for. He takes such good care for Saari, but you can see he has a vulnerable side and its very enduring. Alarico just radiates Danger and Power and everyone loves an Alpha male. The characters in the book are fascinating. Brogan is easy going and gentle but strong and burley, ware as Dhelis is strong but a bit over bearing a little on the over protective jealous side. The story is captivating from the beginning. With the way the book left off I'm very interested in seeing how it all turns out. Im not sure I like the agreement that Brogan and Dhelis came to but we will see how that works out. I know now you want to know what the agreement was , well you just need to read the book to find out. Sexy men , vampires and action what is there not to like?

****Athena****

Rachel Firasek says

Great book and such a new and neat idea! I loved this story and the fresh take on the paranormal world.

Home. Love. Books. says

To read this review and more like it please check out my site www.ufreviews.com

I really enjoyed this book from start to finish, and the number one reason behind my enjoyment of this book rests primarily with originality. I love urban fantasy, I love everything about it. I am a huge fan of vampires, werewolves, shifters, and fae. And when I open up an urban fantasy book I am so ready to jump into one or a couple of those beings worlds. So when an author is able to step out of the box and do something out of the ordinary I take notice.

To begin I love the Tueri race as a whole, I have never heard of it before, so I am assuming they came completely out of Rearden's mind. I like the way they are described with the tri-colored eyes, and how they each have different skills. Because Saari doesn't know much about the Tueri, you get basically a Tueri 101 education. And truthfully just the right amount of information about the race, Rearden gives hints about the complexity but never gives away all the secrets. Personally I think this is a smart move, Saari is not ready to know everything and if the reader knew everything I think it would have been an overload of information.

Characters wise I enjoyed all of them. I think part of the reason I enjoy all the characters so much is because the story is told from several peoples points of view. I think this works best because there is a lot of complicated relationships, and if it had been told from say just Saari's point of view it would have been hard to connect with the other characters. Not to worry though, the shifts in who is telling the story is never confusing, and easy to follow along with.

Saari a character I believe has yet to come into her own yet. She doesn't really know who she is yet, so as a reader it's really easy to connect with her and share in her desire to find out more about her. Another reason why I like her is she is not some superwoman, she is someone who has weaknesses, finds herself in situations an everyday person finds themselves in. She's as normal as normal can be for someone who isn't exactly human. She's haunted by a past love (and come on how many of us have been there before although without the curse part), has a day job, and a trusty girl-friend to take her out on her birthday.

As for the men in this story, they are fantastic. It's such an interesting thing to have a "love triangle" if you will, but have it be okay and accepted. And to have everyone, while admit their feelings of jealousy, but those feelings aside. I think it really shows the depth of character for the leading men in this book. I could go into a ton of detail about the men, but so much of the fun in this book going through this journey with them and I don't want to ruin it.

If I had to pick on complaint for this book it would be that the first couple of chapters were a little hard to catch on to. They were good chapters, and kept my attention; but a lot of information was given all at once and I will admit to rereading a few pages just to make sure I got all the details down. It only lasted for 2 to 3 chapters though, and then I had no more confusion throughout the book at all.

Overall, this was a great and unique read. There is nothing I like more than reading something original. To not know what is around the corner. I would recommend this to all urban fantasy lovers and I truly think you will love it because of it's originality.

Michelle, the Bookshelf Stalker Queen of the Undead says

I genuinely will read any book. I read super fast, so if I do not “like” the book, there is nothing lost but a bit of time. However, I’m a super happy when I read a lesser known book from a small publishing house, and find myself smiling from the enjoyment of reading that book!

Moonlight Bleu was a great Urban Fantasy. Do not mistake it for “erotica.” While there is a tri-mate relationship, this book is not an erotica. It is urban fantasy with romance and it is good.

What I did not like-

Saari-

Saari’s attitude at the beginning. She seemed like she had such a blasé attitude. Her “immortality” made her cocky, almost uncaring. However... (see what I did like below)

POV-

It was hard to follow the POV’s at the beginning. I kept trying to figure out what the heck was going on.

What I did like-

Saari-

Wow, what a turnaround she makes (as opposed to the beginning of the book). She turned out to be an enjoyable character and I loved her interaction with her soul mates.

The Soul Mates-

Poor, poor Saari, she is “stuck” with two wonderfully delicious, thoughtful men as her soul mate. Not only does she have two soul mates, but they happen to be good guys, trying to do right and both are appealing eye candy!

The humor-

I liked the author’s use of humor. She’s a witty writer and it showed in her book!

Overall-

4 out of 5 stars. Why only 4?- the beginning was a bit tough but after the first 50 or so pages, the book was EXTREMELY good!

Judy says

This is the first book in the Tueri Fated Souls series by Renee Rearden. I actually found this book on a Goodreads Read4Review list. It sounded good, so I inquired to the author about the book. She was kind enough to send me a copy for review, even knowing I had a crazy schedule and it might be awhile before I got to it. Boy am I glad that I got to it sooner rather than later. What a great find!

The story begins with our introduction to Saari Mitchell in route to her shrink’s office for his help in figuring

out why she has the recurring dream of the night her betrothed died and she was made immortal. She has had this recurring nightmare each year near her birthday for centuries. She has to be very careful in what she tells him, as she believes he is just a human and isn't aware of the supernatural that live amongst humans. But the nightmares are coming nightly now and Saari is about ready to give up on his assistance.

As it turns out, the shrink isn't human either. Dr. Clayton Lytton is a Lunate and is tormenting Saari to enjoy the terror she experiences every time she has the nightmare. He has been putting Saari into a hypnotic state and giving her the post hypnotic suggestion that every time she sleeps, she should have the nightmare and then return to him. Dr. Lytton isn't sure what Saari is, but he plans to possess her powers and use them for his own gain. His goal is to break her mentally.

I have to say that I really enjoyed this book. It is set in 2032 near Las Vegas, Nevada in the fictional city of New Angeles. In 2012, The Great Quake basically liquefied California and made Nevada water front property. Psychics have been accepted as a standard forensic measure in solving crimes, particularly for the missing and homicide divisions. Apart from this, there isn't a lot of difference between then and now. All other paranormals are still in hiding from the general population. Saari is aware of some, such as her friend Nisa who is a Cupid and her best friend Mag who is a vampire. But she has no idea where her particular powers and healing ability come from. That is until she is stabbed by a rogue vampire and the hunter who is there to kill him figures out what and who she is.

There is no HEA in this book and I was totally okay with that. The potential is there and that is enough for now. There is still so much to be learned and the world building to continue on. The pacing is very good, the characters have depth and the dialogue has been stupendous. I can't wait to get started on the next book in the series, Crimson Sunrise. 4 stars on Goodreads for this fantastic read.

Suzyn Michaels says

Moonlight Bleu By Renee Rearden

This book sears..zzz it's way into your psyche very quickly. The Author really brings the characters to life on a whole different level than the vampire and werewolves that have been such a phenomenon .There are beings that have been with us even longer than them and Saari who is the” immortal one” is sure to be with us for a very long time. Her recurring “Dream” about her lover’s murder takes her into the lives of all sorts of supernatural beings like herself but none are as unique as she is. They are not so complex that they are not believable and you are drawn into them very completely and want to keep reading to see where they take you next. This is a perfect blend of fantasy and mystery that really whets your appetite for the next book because it leaves you wanting.. to know ...more, about Saari and Dhelis and Brogan and if they can achieve this life that they have bound themselves into.

My rating is ZZZZ!! and I really enjoyed it

Michelle Willms says

Moonlight Bleu by Renee Rearden

Saari Mitchell, betrayed by her best friend in the 1400s, was forced to watch as her lover was murdered. His murder was used as a sacrifice in a cruel ritual that not only forever deprived Saari of his love, but also cursed her to immortality

Five hundred years later, Saari still has nightmares about the dreadful night her lover was murdered. Each year, before her birthday, the nightmare returns. This year, Saari has begun seeing a psychologist to get to the bottom of the dream. But somehow, Dr. Clayton Lytton has managed to make the dream worse. It occurs nightly now.

Due to her inability to sleep, Saari goes to work early only to intercept a rogue vampire attacking a mother and her toddler. She saves the duo but is injured in the process.

She awakens to find herself in her bedroom being watched by her brother and best friend, Mag, along with a stranger who has eyes exactly like hers. When they touch, the light is so bright, it actually burns Mag. Dhali Guidry, an investigator, is a member of the Tueri. He explains that such energy reactions indicate a true match. They are mates. He takes her to a healer whose energy also merges with hers. She is mated to two men.

Saari Mitchell, a woman who has never known from whence she came, a woman who long ago gave up on ever loving again is about to find herself not only loving, but loving and mated to two men. She finds that she is a member of the Tueri culture, and struggles to learn the customs.

Simultaneously, a supernatural serial killer is on the loose that could destroy Saari's chances of love before she's ever fully grasped them.

Moonlight Bleu is a well-written novel that offers the reader an introduction to a variety of paranormal characters not commonly found. The author creates characters that come to life. The descriptions are so vivid that, at times, I wanted to reach through the page and slap some sense into Dhali.

The concept of the Tueri culture is fascinating and compels one to delve further, turning pages to learn more. Additionally, the villain is not exactly what one would expect. The action is fast-paced, and surprises abound.

For lovers of paranormal romance, this author is one that should be included in any decent collection.

Book was provided by author through Goodreads Read for Review program in exchange for an honest review.

Among The Muses says

When I first opened up Moonlight Bleu, I honestly wasn't sure how I would like it. I think that's a common feeling in readers. But I will say that this debut author, and book, exceeded my expectations!

Even though the very first paragraph completely piqued my curiosity, I will admit that I wasn't sure where things were going during the first few pages. But, wow, was I slowly sucked into this story. It was very

different in terms of the books that I personally read on a regular basis, so it was wonderful for the author to bring me into a new world, with new possibilities, and new characters. Lovers of urban fantasy will thoroughly enjoy this, as well as paranormal romance fans. Although, PNR fans will not have the trip-over-your-feet-lust-induced-groping-sexcapades that I tend to read the most of. What? You do too! In fact, you won't find any smexin' here. Just a brief kiss and lot of 'electricity'--literally!

Instead, you are taken on a ride in the future within a semi-closed paranormal world, that has an unique species of characters living amidst humans, some of which are known, others not. So let's start with the setting and world-building, shall we?

New Angeles, Nevada, 2032. The geographic western side of the United States has undergone a dynamic shift in appearance. We've all wondered what would really happen if California 'broke' off during one of its massive earthquakes, right? Well this book explores something similar, but you will just need to read it to find out.

Due to an outcome of natural events, a new species evolves from humans, gifting them powerful gifts ranging in ability and power. This is what makes them more of an outcast amongst humans, but also makes them valuable in their services. The world building is done seamlessly. Integrating the present in which we know, with the evolutionary characters, while still having other characters remain unknown to humans. And the plot contains a sub-plot that weaves the importance and drive for keeping some of these unknown creatures, vampires and lunates (unique to the book) in particular, away from human awareness. There is also some tension amongst species, which makes for some dynamic situations.

Ms. Rearden has created both an equally balanced character and plot driven book, which will appeal to readers that crave either one, or both. The hunt for the Full Moon Killer is THE driving force for the duration of the action-packed book, along with the interaction and bringing together of all the main characters. I, myself, spent the majority of the book trying to be an investigator, wondering what-happens next.

The setting takes place over the course of a few days, with each chapter giving us a time stamp of sorts, which I found extremely beneficial in the way the book and plot was laid out! The pace was consistent and moved along.

The heroine, Saari Mitchell, is what I kept thinking of as, lost. She's seeing a psychiatrist to help her overcome her sudden reoccurring nightmares of the death of her fiancé from nearly five hundred years earlier. She's immortal, which is one of her greatest well kept secrets, with only two people, the vampire leader of Nevada, and his child, her best-male-friend, Mag, knowing the truth about her. But, they also know the real truth of what she is, which Saari herself doesn't even know about. As the truth finally comes to light after some unfortunate events, Saari finds a little peace in knowing some of the reasons behind her differences. But, it's her deep sense of loneliness over the course of centuries, that allows her to find quick acceptance to both her new identity, and what it means to be instantaneously mated to not just one stranger, but two.

The two men that grace Saari's life are opposites in both looks and personalities. Dhelis Guidry is the man, or I should say Tueri, that is present throughout the entire duration of the book. He's the detective assigned to track down the Full Moon Killer. He answers to both the human police and the Council of the Tueri. After waiting a long time to find his true Tueri mate, he finally does in Saari. But, when Saari is injured, he takes her to his species healer, Brogan Vincent, to heal her. He's none-to-pleased to find that Brogan and Saari also share a bond that only means they, too, are true mates. Despite neither one of them liking the idea of sharing Saari, both are bent on keeping her safe when her life is put in jeopardy when she finds she's become the

target as the Full Moon Killer's next victim.

As for the antagonist...beautifully crafted. This is an antagonist that you will all love to loath! I honestly don't want to say too much in fear of giving away major spoilers, but he is a true villain!

Overall, the author did a great job at creating the characters and their differences. However, because of the strong action-plot, there wasn't a primary focus on the in depth character building you see in just character driven books. That's why I've mentioned that the character formation is equally shared by the drive of the plot. But, both are well written. Does that make sense? :) In fact, there are more than a couple secondary characters that I want to see more of in future books!! Especially Mag!

There were a few things I wished were different about the book. Sometimes I felt as though there were questions and future situations brought up that never had any closure. For example, I was hoping for more of a backstory to some of the heroine's past, and I don't mean the part that's a focus during the story. I really wanted more about her mother/origin, and what it truly meant to be a Predecessor and why she was one. The romance part of me wanted more at the end when the three main characters finally came together in a romantic relationship. I felt like so much was leading up to that moment and then it just quickly came to a closure.

I'm really hoping that Ms. Rearden does a sequel to this story, because I feel like there were additional characters and elements of the story that I needed, and would love to see expanded upon!

~*~**The Opening of the Story**~*~

Late Afternoon, Thursday, May 22, 2032 -- New Angeles

Everything changes, whether you want it to or not. The world changes. People change. Relationships change. Change lurks below the surface, waiting for you to be at your weakest. And the moment you least expect it, change destroys everything you've ever known.

After five hundred years, Saari Mitchell knew that better than anybody.

~*~**Saari's 1st Inspection of Dhelis**~*~

His nostrils flared, as if in direct response to her inspection. She couldn't tell if his reaction indicated a sin of irritation or anticipation. Either possibility was a bit alarming. His energy wrapped itself around her, vibrating the very air she breathed. Her nerve endings hummed.

Steeling her riotous emotions, she forced her chin up and stared into the stranger's eyes. Time slowed down. Everything except the stranger faded from her awareness. Her vision narrowed further still, and this man -- more specifically, his eyes--became the pinpoint of her attention.

They were the most amazing color. Not violet. Not amethyst. Not silver. They were some amazing combination of all three, and yet not any of them. The most astounding point about his eyes, they were the exact color of eyes that peered back at her every time she looked in a mirror.

She had only seen one other living soul in the last 510 years with the same color of eyes as herself, and he dies the night she was cursed. In all her searching, Saari had yet to discover who she was and where she came from. The fact she and this man shared the same eye color and some crazy psychic connection was no

coincidence.

~*~**Final Thoughts**~*~

I would recommend this book to any urban fantasy lover! PNR fans will love the premise of a good relationship, but if you're looking for any smexin' or even strong relationship building in a romantic sense, you may not be satisfied. The relationship between the tri-relationship is at its infancy in the book, with the characters coming to terms with their new relationship and feeling towards one another.

This book could easily turn in to a series. It's a whole new world, literally, with new characters and dynamics. Both plot and character driven readers will enjoy this one. Even though this is a much stronger urban fantasy book, me being the romance character driven reader that I am, was still very much engaged and really enjoyed this.

Like I said this was action-packed, 'Law In Order' type of book (just without the courtroom LOL), with some fantastic paranormal/fantasy elements. I applaud Ms. Rearden on her debut book. She obviously put a lot of development in to the alternative world and plot.

~ **Rose** ~ ?**Desert Rose** ❁ says

While reading this book, I found myself easily captivated, pulled into a behind-the-scenes world, set in the not-too-distant future. The plot presented in this book is certainly interesting, and not one I've come across yet. The dynamic between the three main characters, two guys and a girl, is always popular in this genre of fiction. However, the relationship and circumstance between the three in this story is unique, and gives a whole new meaning to "love triangle." Usually, the girl is put between two incredible, drool-worthy guys- one is her "the one" and the other is just a close second, who ultimately loses out and watches the girl he loves pick someone else. Well, in this book, she's the soul-mate to both guys! This fascinating, everyone-wins scenario, thrown into a creative world of secrets, paranormal mysteries, and supernatural creatures, makes for an addictive new story.

Following the unfolding events in this story through the shifting view points of all three main characters kept this book moving quickly. Learning about each character as more time went on allowed for quite a bit of character development and connection to the story, without skipping a beat. All three main characters are very easy to picture and relate to, quickly drawing the reader into their world. The side characters all added layers to the story, deepening mysteries and propelling the story forward.

Every once in a while, you come across an author you know was born to write, and Renee Rearden is just that- a born writer. Combining all these unique, larger-than-life characters with a suspenseful story, Mrs. Rearden has created a completely entertaining story. I enjoyed this book quite a bit, and while there were a few scenes I didn't care for personally, I am looking forward to reading the sequel. I would recommend this book to any fan of paranormal fiction.

*I was given a complimentary copy of this book, from the author, to read in exchange for an honest review.

Kitty Austin says

"MOONLIGHT BLEU" BY RENEE REARDON

After losing her one true love, Miko, so many years ago, an immortal healer named Saari is struggling with the memory of what happened and how to get rid of the nightmares that plague her. The year is 2032 and supernaturals have become more prominent in the human world although they still strive hard to keep themselves from being known. Some have found solace in the company of others and some have gone rogue. One of Saari's best friends is Mag, an Egyptian vampire that seems to have deeper feelings for her than she realizes.

Having loved and lost multiple times she has given up on ever finding the love she had with Miko, so she keeps Mag at a friendly distance. Suddenly a dark, handsome stranger appears after Saari is attacked by a rogue vampire. Dhelis realizes almost immediately that Saari is his soul mate. In the meantime Saari's psychiatrist is trying hard to find out the secrets behind her lover's death... but why?

What I loved about this book were the many different scenarios that revolve around Saari, the central character, but still have the ability to stand alone. Renee Rearden has a knack for weaving stories together bringing them to one tumultuous conclusion. Though it seems there is more than one story going on at a time there is an underlying current that connects all the characters seamlessly.

"Moonlight Bleu" is an extremely well written and exciting read. My rating is 4 Ravens!

Kitty Bullard / Great Minds Think Aloud / <http://www.greatmindsliterarycommunit...>

Read more: <http://www.greatmindsthinkaloud.probo...>

Sarah says

(I won a copy of this book!)

Saari lives in a place called New Angeles, the place that everyone moved to when California ended up underwater following a massive earthquake on June 18th 2012 (Yikes!).

The year is now 2032, but Saari is no ordinary woman. She was born in the year 1499, and then cursed with immortality by a witch in 1522, who was jealous of her lover. Although Saari knows that she is immortal, she doesn't know what else she is. She has always had the ability to read people's aura's, but she doesn't know why.

Every year on her birthday, Saari has a dream in which she relives the night that she was cursed. On that night her best friend Heika revealed herself to be in love with Saari, and when Saari spurned her advances, she killed Saari's betrothed Miko in retaliation. Ever since Miko was killed Saari has felt incomplete, and this year she has turned to a human psychiatrist to help her work through the meaning of the recurring dream, and see if she can work past it.

A chance encounter with a rogue vampire results in Saari dying. Her friend Mags, who knows that she is immortal, takes her home to allow her to heal and come back to life. Mags is currently working with a man called Dhelis, who was on an assignment to kill the rogue vampire. When Saari is injured, he returns to her home with Mags to make sure that she is okay, and they inadvertently touch. This touch leads to a strange explosion of energy, and Dhelis realises that Saari is his mate.

Unfortunately Dhelis is called away before he can really discuss things with Saari, as another murder has occurred which is connected to a case that he has been working on – the full-moon killer. Dhelis works for the police, and paired with his cousin they use their talents to help catch criminals.

Sometime later Dhelis takes Saari to see his friend Brogan who is a healer. When Brogan touches Saari though, he also elicits a power surge which also marks him as Saari's mate. This situation is extremely unusual.

Now Saari must learn what she really is, and what effect this strange three way relationship is going to have on her life, while hiding the fact that she is an immortal from the two men. While the two men must also come to terms with this strange occurrence, Dhelis and his partner must continue to work to find the full-moon killer, before the killer finds Saari.

I enjoyed this book. The concept was quite unusual – the world was hit by a giant meteor at some point and humans evolved into different things – vampires, werewolves, etc. Saari and the other gifted people were known as Tueri – another different race that evolved after the meteor.

The story was quite complex and interwoven, but was still easy to read and understand. The different characters and their view points were handled well, and the story held my attention well throughout.

I have to say that I was a little unsure of the whole three-way connection thing. For me it can only spell trouble, but it will be interesting to see how it works out for them in further books!

Overall, an enjoyable read, and I would be very interested to find out what happens to Saari and co next!
8 out of 10.

(Book Length: 5164 kindle locations)

Thanks to Renee Reardon for her competition in which I won this ebook!

Kate says

I admit, because of my love for reading and the escape it offers, there are very few books I don't enjoy. On the other hand, there are every few that make me want to yell from the rooftops and say "WOW I LOVE THIS BOOK!!!" Moonlight Bleu by Renee Reardon is one of those "blow your socks off", totally awesome, amazingly entertaining and, completely wonderful stories that make you want to yell about it, at the top of your lungs, from every roof top you can get to!

With a wonderful array of paranormal characters, Reardon has woven a tantalizing tale, sure to appeal to wide variety of readers. Moonlight Bleu brings to the table a strong and wonderfully brave woman, Saari Mitchell, as its main character. Oh, there are many, many stories with a strong female lead which have also been an immense joy to read, but there is just something about Saari that has made Moonlight Bleu stand out.

The detail and emotions shared with the reader are completely tangible. Rearden's talent is fresh and brings a new face to the world of the paranormal genre. With a love triangle so tastefully written, readers will "know" the feeling and struggles associated with the consensual ménage between Saari and her two soul mates.....Wait a minute, TWO soul mates? TWO spiritually designed soul mates, defined by destiny? Connected by fate at the will of the Gods....Pfft, so not fair! *Sigh, some gals have all the luck!

Anywho, while my experience with erotica of any kind is quite limited, I found the portrayal of this love triangle quite tastefully written and portrayed in such an intensely sensual manner that it gave me goose bumps. With absolutely zero sexual encounters, Rearden has managed to so eloquently portray the intellectual connection between Saari and her mates that my own heart actually did the 'ol pitter patter. This depiction sent such a thrill of expectation that I was almost disappointed there was no physical relationship...almost. I think readers will find this aspect of the story line so perfect that nothing, not even a physical encounter, could make its impact any more appealing.

Emily says

If I had to pick one word to describe Moonlight Bleu, it would have to be ambitious. Right from the start, the stage is set for a really engaging story with an easy-to-relate-to heroine, a great supporting cast, a pair of eminently likable heroes, and a villain who puts the "eep" in creepy. All in all it adds up to a very fun way to spend an afternoon.

Saari Mitchell has a lot going on. She was cursed with immortality in the same scary magical ceremony in which her lover, Miko, was murdered 500 years ago, and has been trying to make the best of things ever since. She has a job completely devoted to helping people and a pair of best friends (one a cupid, the other a vampire) who not only know about her curse, but love her anyway and keep her secret. She figures life is about as good as it's going to get, and that her chances of ever finding true love, or even something resembling it, died with Miko.

Saari is just as surprised as anyone else, then, when she meets Dhelis Guidry while fighting off a rogue vampire and the sparks fly, literally. Saari isn't sure what to make of their strange connection and is even more baffled to find out that instead of being a proverbial island, she's actually Tueri, a race of paranormally gifted beings with a rich history and a fairly strong, if hidden, presence in the contemporary world.

The surprises for Saari don't end there, as when Dhelis takes her to a Tueri healer, Brogan Vincent, after she's brutally injured by the rogue vampire (it's actually worse than that- the vamp killed her, but Dhelis doesn't know that) and they all find out together that Brogan is Saari's mate as well.

I know what you're thinking, and I'll stop you right now- this isn't a menage romance, at least not yet. These three share a kiss at the end of the book and that's it for romantic content, which I have to admit is unusual in books billed as paranormal romance. One of my favorite things about the "romance" in this book, and the quotes are there for a reason, is that it's in its infancy. These people just met and are thrown together into a powerful bond, and they all want to make sure that what they feel is real, Saari especially, since eventually she's going to have to reveal her whammy of a secret, that being that she's never going to die and they eventually will. These three are still in the first date stammering and blushing phase of the relationship and are trying to wrap their minds around their unusual circumstances.

The story line involving the Full Moon Killer is interesting, especially because we know who the killer is and

what his motivations are from the get go. That dovetails into a further expansion and exploration of the supernatural world that serves as the setting for the story, and introduces some side characters that I'm hoping make appearances in future books as well.

If I had to make a criticism of this book, it would be that I wasn't entirely sure a) why Saari is still so hung up over Miko's death after five hundred years, and b) why it's so imperative that she keep her immortality a secret from the rest of the supernatural world. I totally understand why she wouldn't want regular human folks to know, as the temptation to spirit her away to a secure location would be too much for most to resist, but we're talking about a secret community of vampires, werewolves, lunates (which are not the same as werewolves), psychic beings, and more who have just as much to lose from exposure as she does. I guess I feel like the supernatural community at least would be more tolerant of her situation than she thinks.

With regards to Miko, maybe that's a facet of Saari's story that will get further probing in future books, especially now that not one, but two soul mates have appeared on the scene. One would think that five hundred years of existence would have dulled the pain somewhat. I guess we'll have to wait and see.

Besides that, though, this was a really entertaining and detailed book that definitely left me wanting to know what happens next for the characters involved. If you're looking for an adventurous urban fantasy with a dash of romance but nothing sexually explicit, look no further than this.

Overall Grade: A

Check out more reviews and other fun stuff at [What Book is That?!](#)

Robert Clark says

Moonlight Bleu, by Renee Rearden, is a paranormal romance. Sort of. Does it deal with the paranormal? No question about it, and in no uncertain terms. It includes not only many of the standard paranormal beings like vampires, but an assortment of others, some created specifically for this novel.

Is it a romance? Yes, but not a typical one, and the romance element doesn't dominate or interfere with the rest of the book, although it is one of the driving factors. Also, in Moonlight Bleu, Rearden doesn't restrict herself to the standard "one man, one woman, and exclude the rest of the world" pattern. Rearden is willing to challenge the (historically, sociologically, and anthropologically absurd) idea that only a two person match is acceptable.

If you're looking for graphic sex, this isn't your book. In Moonlight Bleu, the physical aspect is present, but minor. Love is first in the minds of the major characters. They have all the normal human emotions, jealousy included, but are mature enough to deal with them.

If fact, Rearden's novel is a classic example of why trying to pigeonhole novels into narrow genre like "paranormal romance" is a bad idea. For example, Moonlight Bleu could as easily be classified as a crime novel as a paranormal romance. Basically this is just a well-written novel. The fact it involves romance and the paranormal is secondary to it being a good story.

The protagonist, in spite of her paranormal abilities, is essentially nothing but a strong woman, and not a perfect one. In other words, she's human, and the paranormal aspect is no more important to her humanity

than hair, skin, or eye color.

The antagonist is as nasty as they come, but, while he does monstrous things, he's nothing more or less than a mentally ill man with who was blessed or cursed with special abilities. Because of his psychosis he misuses his powers. A villain, beyond a doubt. Despicable, yes. For all that, he's ultimately just a lost, warped man who wants to belong.

The supporting characters are well-drawn and, given the premise that such paranormal beings exist at all, believable.

Renee Rearden's *Moonlight Bleu* is a good read. I think even those who don't normally care for paranormal romances, but like a somewhat complex and well-thought out novel, will enjoy it.
