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*Kalki*

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## From Reader Review ?????????? ??????? - ????????????? for online ebook

### Jeevaraj Radhakrishnan says

Lively Arulmozhi and Lovely Poonguzhali of this book provided me with an unputdownable experience!

Characterisation is stunning!!

A journey through forest, ocean and their two-facesw called the beauty and the beast!

Ponniyin Selvan Part II (Whirlwind) Suzhal Kaatru is mainly about whether Vandhiyadevan is successful in meeting the Chola Prince Arulmozhivarmar and conveying the message that Kundavai has ordered him to or not! As a reader I had anticipated Kalki to introduce Ponniyin Selvan to me in many possible ways, but the way he is introduced is still sweet and brings a smile on my face if i think about it.

(I love Arulmozhivarmar character)

The parts where Kundavai and Nandini meet , author Kalki elevates the beauty of Tamil language and the conversations between them both is quite entertaining to read. Arulmozhivarmar is a character to draw inspiration from, and no wonder why he commands such love from Tamil people of that time. I did not know Srilanka was such a lovely island until I have read this book, which kindles my interest to visit the Buddhist stupas and my desire to go on a boat ride , with Poonkuzhali sitting beside me and singing that awesome song for me, "????????? ?????????????? ?????????? ??? ??????????????..."

Poonguzhali you beauty <3

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### Kannathal Kannappan says

"????????? ?????????????? ?????????? ??? ??????????????..." I loved this song by Poonguzhali. Narration about sea journey made me awestruck and decided to experience it at least once in life time. Narrations and examples given for each and every incidents are wonderful. Overall I loved second part more compared to first part. Awaiting to read other three parts.

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### Aravindh Kumar says

Not as good and riveting as the first volume, this volume is still in the process of setting the stage. We finally get to see Ponniyin Selvar and the characterization doesn't disappoint, even though his qualities like chivalry, strength and sense of honour make him a superhero of sorts. We also get to see further more of our hero's brash escapades. The author could've toned down a bit on the dramatisation of certain events and the descriptions (?????) of the female characters. Overall, a very good read, worth your time.

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### Arun says

An absolute masterpiece. This is not a book but a time machine that transports the reader to the glorious Chola dynasty of south India and offers a front-row seat to an exciting adventure across ancient kingdoms,

Oceans and forests. The writing is flawless, the excitement palpable and the cliffhanger intense. Can't wait for Book 3!

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### **Shanmuga Selvan says**

read hole 5 part love it for the explanation this shows tamilans humanity and way of living

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### **Naresh says**

Very interesting story-line but at some places the author stretches too much... A lot of historical information about Sri Lanka is depicted. A great read.

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### **Deepika Sivakumar says**

The description of every place and scene is amazing... Coundn't keep the book down.....

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### **Ashish Iyer says**

An absolute masterpiece.

This is not a book but a time machine that transports the reader to the glorious Chola dynasty of South India and offers a front-row seat to an exciting adventure across ancient kingdoms, oceans and forests. The writing is flawless, the excitement palpable and the cliffhanger intense. In fact such a magnificent and epochal setting, with context, drama, intrigue and historical authenticity could only be one of a kind. This translation into English unlocks a huge new world to many like me. Tributes to the maestro Kalki and the Author in translating this true to the soul. Can't wait for Book 3!

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### **Balaji Srinivasan says**

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## **Virat hooda says**

True Wonderer

After completing his first commission, our rowdy hero 'Vandhiyathevan' departs on another, given to him by the beloved Chozha princess 'Kundavai', over whom he is obviously smitten. This task will take him to the namesake of this series, to 'Ponniyin Selvan' Arulmozhi varman, the younger Chozha prince himself. And the plot decidedly thickens.

The second book in the series lives up to its expectation and more. After getting comfortable with the writing style in the first book, you thoroughly enjoy the characters and the story line in this one. The web of conspiracies been woven by oh so many parties in this story is intriguing in the extreme, and the characters, specially the female one's are most interesting, be it 'Kundhavai Piratti', princess of the Chozha empire, the beautiful but poisonous 'Nandhini Devi', the boat-woman 'Poonguzhali' or the deaf-mute 'Mandakini'. They fill the colors in this story, with the pink of their love, the green of their jealousy, the white of their kindness, and the red of their vengeance. And of-course our headstrong hero Vandhiyathevan with his penchant for finding trouble wherever he goes, no dull moment in the whole story indeed.

We get to visit "Lanka" in the 10th century, as war wages on between the Chozha and Sinhala kings, the emerald island is experienced in uncharacteristic peace given the circumstances, courtesy of the benevolence of Ponniyin Selvan of-course. It's common knowledge that 'Kalki' visited Sri Lanka three times to get the story right, I am happy to report that his visits were not in vain. The plot is furthered by finally getting introduced to the central character of the series. The romance in the writing and the deftness of the plot makes this a specially pleasurable read.

I will be waiting for 'Pavithra Srinivasan's' next installment of translation, of this great historical fiction, with all the eagerness and restlessness of a whirlwind.

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## **Srikanth R says**

Book was initially as slow as the first part and then picked up pace. Gripping and thrilling from that point. Enjoyed it. Cant wait to start the next part.

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## **Saravana Kumar says**

I felt as if I am travelling with Arulmozhi varman in Sri Lanka...

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## **Sindhuja Anbazhagan says**

Ponniyin Selvan - Part 2....

Book was initially as slow as the first part and then picked up pace. This part also did not disappoint me.

The narration is awesome and the author took the full responsibility to cherish the readers with the words used. I just love the second part and it is perfect. I am addicted to this book of series since it is entertaining. It is really heartening to realize that the men in the Chozha dynasty stayed together and fought their common enemies. Arul mozhi and Vandhiyathevan are the characters I admire in each part of this series.

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### **Girish says**

Break Neck speed is how the narrative unfolds. I always believe it is upto the reader to like or dislike any character in the book. But here, the author takes on the challenge to make you like characters you disliked in the first part and vice versa.

Part two of the epic wastes no time to pick up the threads from the last book and bring them together in a colorful manner with the landscape of SriLanka in the background. Parts of the book almost seems like a tourism brochure for the country describing in details the buddhist statues and the perahara function. The danger in Thanjavur sounds very real and so we are comforted with the gathering of our favorite characters.

We are introduced to the Ponniiyin Selvan in this book and we get to know why he commands so much love from the people. The characters from the first part stay predictable and yet situations make them heroic. You look forward to Vandhiyathevan's wit and the exchange between the two main ladies. The new characters are very different from the ones we already know. Poonkuzhali with her crazy day dreams makes parts of the book surreal.

I found this book stop at nothing and for the first time in many years stayed up almost till morning to finish a book.

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### **Sneha Varman says**

**WOW.!**

What a way to end 2016! Ponniiyin Selvan, my first historical fiction book! This is the second book in the series. Such a beautiful story and wonderful characters! Can't wait to read the third book. The translator has done justice to the original writing. However, I believe nothing can equal the original; hence the 4 star rating.

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