



Her Dark Knight

Sharon Cullen

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Madelaine Alexander is on a mission. When her boss sends her to the hottest nightclub in town to meet with the owner, she won't be deterred, even if that means standing in line for fifty-eight minutes in torturous heels while she'd rather be home in her pj's with a bowl of popcorn.

A Knight of the Templar, Christien Chevalier was given immortality along with the responsibility of protecting the treasure of the Templars. He's been unwavering in his task for centuries until his one true love—who died seven hundred years ago—shows up in his club, demanding his attention.

Christien couldn't protect Madelaine when they first fell in love. She was married to a lord and he was simply a knight. Now, through some unknown miracle, she stands before him again and they have a second chance. But Christien fears that Madelaine is being used as a pawn in a dangerous game, a game of good versus evil that could affect all of mankind...

84,000 words

Her Dark Knight Details

Date : Published November 28th 2011 by Carina Press (first published 2011)

ISBN : 9781426892714

Author : Sharon Cullen

Format : ebook 248 pages

Genre : Romance, Paranormal Romance, Science Fiction, Time Travel, Fantasy, Paranormal, Historical, Historical Romance

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From Reader Review Her Dark Knight for online ebook

Lori says

A nice read that depicts a love that withstands death and time, there are a lot of parts that I liked about this book, but because the story jumps from the love tale of the main character's during medieval time to their modern time story (Madeleine being reincarnated), it doesn't leave a lot of room for the modern romance to build. The author has the characters address it i.e., "do you love me for me or for the girl I was," but you don't get to see it. Also there are some things that are unresolved, nothing huge or plot altering, but just something mentioned that I would have liked to have seen.

rameau says

A girl walks into a bar, she's groped, and she's saved by the owner. That owner just happens to be a seven hundred year old immortal Knight of the Templar who just happens to be mourning a dead woman from centuries ago. And the lemon twist in this cocktail is her being the reincarnated love of his life.

So far, this is a solid set up for a paranormal romance with a sprinkling of angel and demon lore thrown into the mix. Salty. I should have asked for the tequila instead.

The story certainly starts out better than the word solid would indicate. It starts from 1309 when Christien (which I kept reading as Christian all through this book) Chevalier is dying, but receives a holy task and the curse of immortality instead.

Then, abruptly, we're thrown back into the modern time and into Lainie Alexander's aching shoes. She goes by the name Lainie, but of course he insists on calling her Madelaine, just like his dead love. Oozing romance, isn't he?

It turns out that there are darker forces at work and that they've organised this happy reunion. Christien, the ever aware, is of course on top of things and suspects Lainie for working against him with the evil side. Somehow though, he can't keep away, and they keep bumping into each other, more or less literally. Lainie doesn't quite catch on until she starts dreaming of her past life in the early 14th century.

I couldn't tell you exactly what or how it happens, this modern romance of an immortal dark knight and his reincarnated love, because the book literally put me to sleep. Twice. What I can tell you, is that Lainie's dreams are the reader's gate to the past timeline and flashbacks to what happened the first time around between Madelaine, Countess of Flanders, and her Templar Knight.

These sparse flashbacks are the real treat of this book, and it's thanks to them that I actually finished reading it. I'm not a history buff and I couldn't tell you how accurate or inaccurate the scenes are, but I do know that there was a magnificent, believable, and bewitching story there. Or it was that up to the point the Countess died. This brings me to the reason why I ended up hating this book.

Despite my drowsiness, I came to believe that the point of Madelaine's reincarnation was for her to learn new things. Small things like self-defence. Here, you open the vodka and pour it down my throat straight up. It's either that or a mallet to beat some sense into my thick skull.

Of course the point wasn't for Madelaine to re-emerge as a strong, capable woman who just happens to love an immortal thug from the middle ages. Of course she's not supposed to be anything other than a burden to him, and of course her whole existence screams for self-sacrifice in the name of God and His treasure.

The sad thing is, I really liked this book up until the last 15% or so. I was actually sad that I didn't think I could give it the fourth star, that's how much I loved the medieval romance.

Oh, no. This is a book about the *man*. This is a romance novel of *his* pain and suffering. This is about *his* reward. Two stars.

To think I managed to write this review without lambasting the sex scenes or mentioning the ridiculousness of a man telling an archangel what to do. Oops.

I received an Advance Readers Copy from the publisher through NetGalley.

You can also read this review on Sandra's My Reading Nook-blog.

Ruth says

I really enjoyed this one, provided by netgalley. It was published ages ago, and I don't know why it took me so long to get to it, because it had just the kind of genre-bending, great plot and believable characters that I love in a romance.

It was contemporary with time-travel, plus some Templar-lore, and with a great dose of medieval thrown in. But don't get me wrong, it wasn't confusing, and it was carried by some really good characters. I really don't like paranormal stories that rely on the reader knowing the intricate details of some archane world. I read enough different genres that I don't want to have to remember loads of words or details between books.

So, this one travels across time and countries, weaving the characters in and out, switching between contemporary and medieval. The strong plot is very much based on the Templars and the various myths around them (like the The Da Vinci Code, but with romance thrown in.

For me, the romance was probably the weakest part of the book. We never really find out exactly what draws the hero and heroine to each other, which is vital because the strong relationship is what holds the story together, and what holds the characters together across the time changes. The steamy bits are kinda steamy but didn't really flow particularly well in the story. It's almost as though the author was told to put a sex scene in because readers like that, but IMO the story would have been just as strong if they hadn't actually done the dirty deed, but had only promised that they would get around to it as some point in the future.

So, 4 stars. I really enjoyed it, and I'd like to read other books by this author. Plus, the cover boy is absolutely lickable.. Mmm.

Stephanie says

Original review: <http://fangswandsandfairydust.com>

HER DARK KNIGHT

Author: Sharon Cullen

On sale date: Nov 28, 2011

Category:

Paranormal Romance

Romance

Time Travel

Historical theme

Received from Publisher Via NetGalley. Galley is Time Delimited. No remuneration was exchanged

Ick factor: minor

HEA factor: nope, but hopeful.

Classic clash between good and evil to prevent the destruction of the world.

No real happy ending in this genre melding Paranormal Historical Romance. Caught between the Templar Knight's fall at the hands of King Phillip and the status of women as chattel, Madelaine and Christien are screwed in the 14th century and caught up in the evil attempt to bring on the apocalypse don't fare any better. In the early 14th century, Madelaine a distant cousin of Phillip IV of France was married to the depraved but socially pious Count of Flandres. In the 21st century she is the single daughter of a farmer who was offered a well-paying position that allowed her to pay her father's medical expenses.

Flandres is an actual place on the North Sea. Now part of Belgium, it was a strategic pawn in medieval Europe. I can't find anything on a Madelaine, Countess of Flandres in 1307 or the period around that time.

Maps, Wikipedia

Some points to note:

Research into period, especially clothing and castle is extensive and to my knowledge accurate. Christien is immortal and very wealthy. Why do immortal, wealthy guys open nightclubs in PNR? Have you ever noticed that?

Christien is immortal as are some other characters. Apparently they are infallibly immortal, even to decapitation. That is something I don't think I have seen, ever.

The book is an interesting blend of the historical: the fall of the Knights Templar with the paranormal: The Apocalypse as written of in Revelations, reincarnation, immortality, and time travel via angelic intervention.

Sexual scenes are written with a minimum of ick. They are pretty passionate, but vanilla.

Recommendation: A short read at about 240 pages. The shortness forces a rushed plot with an unsure but hopeful ending. If you are looking for an HEA look elsewhere. If you are looking for a romance and hot, tender but unimaginative sex, this is a good choice.

HER DARK KNIGHT AT AMAZON

Kindle Edition: 456 KB

Publisher: Carina Press (November 28, 2011)

Sold by: Amazon Digital Services

Terri ♥ (aka Mrs. Christian Grey) says

This book was given to me by the publisher in exchange for an honest review.

From the first page, I was holding my breath for the knight, wanting to know his fate. We are transported back in time to the fourteenth century wanting to know why the man was in the situation he found himself in.

I don't normally read historical romance novels. This novel however is not specifically from the historical prospective. Something not a lot of writers can do well, this author weaves a tale from the past to the present effortlessly. I was caught waiting for the story to collide from the past to present. How can the fourteenth century and present collide? I will let you read the story to find out.

What I will say is this. Christien is not the normal bad boy type. But there is something compelling about him with the weight of the world on his shoulders and his need to be a warrior, you almost forget he's not that bad boy. I fell hard for the man as I know most readers will. He's that perfect mix of danger and sweet that make for an excellent read.

Although you might think in the beginning that this story is predictable, in the end it won't be. The plot takes turns I never thought of. And of course that's always good. Christien and Madeline will have to go to hell and back if they want to find their happy ending. I have to wonder though, is this just the beginning?

I truly recommend to romance, historical romance, and paranormal romance lovers alike. There are adult explicit situations in this story, so mature audiences only.

Laurie Garrison says

4 1/2

I was truly surprised with the writing style and the depth the author wrote into the story. You get an excellent feel for the story and characters. This book includes time travel, immortals, reincarnation and a hot romance in a mix of bible prophecies that evil wants to take over. This one may leave you like it did me wanting more. I know I'll definitely be coming back for more from this author.

Christien and Madelaine workout great together, I could really feel their passion in the past and present. The only thing for me is I wish the ending would have been a little different.

I highly recommend this to anyone who likes a reading a Knight Templar paranormal romance story.

Wendy *Sebella Blue* Mitchell says

Madelaine Alexander desperately needed her new job and the money it paid. That's the only reason she found herself standing in line outside of Christien Chevalier's Milwaukee nightclub in shoes intended to permanently maim the wearer. Her boss insisted these contracts had to be signed tonight and Mr. Chevalier would be expecting her. Huh, not according to the huge disbelieving doorman. Christien Chevalier couldn't believe his eyes when he first spotted Laine in his club. She was the spitting image of his lost love who had passed..... in the Fourteenth century. Christien was once a Templar knight charged with hiding the order's greatest and most dangerous treasure. Prepared and more than eager to meet death after his task is fulfilled, Christien is denied the solace of eternal rest. His duty is to last throughout time as he is given the yoke of immortality and charged with protecting the treasure throughout eternity.

Whew! This was a dark, intense book. It just about wore me completely out. I just felt so bad for Christien, he broke my heart. In the beginning he comes across as kind of cold and hard, but if he hadn't developed that shell, he would have broken centuries ago. And bless his heart, it just keeps piling on, this poor soul just can't catch a break. Madelaine hasn't had the easiest time of it either, and to top it off, she's working for the enemy. Unknowingly of course. It was a beautiful story and well worth the read, but it is not a light "happy, happy, joy, joy" book. There are some brief tender and passionate respites from the drama, enjoy those, because the drama and uncertainty continue until the very last sentence. There are also some more spirited passionate moments that I don't have to tell you to enjoy. It is all blended into a very compelling story that will work your emotions to tatters.

The Knights Templar were always an intriguing subject for me because of the treachery and bloody history surrounding them. That rich tradition is well carried out in Her Dark Knight. The myths and hints of the divinely supernatural surrounding these warriors of old still hold fast and firm, lending itself quite well as literary fodder for authors and readers alike. Although I would like to see just a tad more lightness to her future works, I think Ms. Cullen has proven her veracity as a writer and has definitely earned a job well done.

Jenn says

I'm not really sure what to say about this one. I'm not often ambivalent about books but this time I was. HER DARK KNIGHT is a perfectly serviceable novel but there was nothing about it that really dazzled me or turned me off. The characters are okay, the villains are okay, the plot is okay, and the writing is okay. I just wasn't particularly engaged by any of it, which makes it difficult to write a post about it.

I liked the idea of a man given immortality to guard a sacred treasure. Christien Chevalier is your typical weary do-gooder, shocked back into really living by the appearance of Madelaine, who looks exactly like his forbidden love from when he was mortal. It's a trope I enjoy on romance novels and Sharon Cullen has nice execution but there was nothing overwhelmingly original about it. The characters are nicely developed and I enjoyed watching the past be revealed as Christien and Madelaine's relationship develops but I wasn't overly invested in their Happily Ever After.

Probably my favorite part of the story is the last few chapters. Of course, I can't exactly tell you why because that's a one-way ticket to spoiling the novel but I will say that I was most engaged at the end of HER DARK KNIGHT. If the entire book had that much intensity, I would have been a very happy camper.

Overall, I'd say HER DARK KNIGHT is a nice romance novel with some nice ties to history and religion. If you're a fan of this type of novel, you might enjoy HER DARK KNIGHT but I can't recommend it to just anyone. That being said, I would definitely give this author another try! But I'd probably get it from the library first.

<http://ireadgood.wordpress.com>

Rebecca says

You can also read this review at [Reflections on Reading Romance](#)

Rating: 3.5 out of 5

I must have been really tired when I read this book, because for some reason I kept hearing Monty Python in my head whenever I saw the title to this novel (think "kuh-ni-get" instead of knight). But despite my sophomoric humor, Her Dark Knight had a lot of promise, and I very much enjoyed the book. Unfortunately, it fell just a bit short on the romance. Even so, there are a few hints about another book set in the same world towards the end of the novel, and since I liked Her Dark Knight, I'll probably check it out.

Madelaine (Lainie) Alexander's boss sends her to a nightclub to get an important signature on documents from the club's owner, Christien Chevalier, but when Lainie arrives, Christien declares the papers to be fakes and refuses to sign them. Lainie needs to keep her job so she can pay off her student loans (I feel your pain, sister!) and keep her father in an expensive nursing home, and that requires her convincing him to sign those papers. But she can't explain why she feels so drawn to Christien or why he's starring in her all-too-realistic nightmares.

Christien Chevalier is a Knight of the Templar and has lived hundreds of years. When a woman resembling his long-deceased love walks into his nightclub with papers sent by his enemy, he suspects a trap, but the more time he spends with Lainie, the more he believes that she's the reincarnation of his love from the 14th Century. However, the timing of Lainie's appearance is suspicious since Christien's sworn to protect a mysterious artifact, and her boss has been fighting Christien for the artifact for centuries. Is Lainie as innocent as she appears or is she on the wrong side of this fight between good and evil?

I really liked the premise of this book - that an immortal knight would be reunited with his long-lost love. There are numerous flashbacks to 1307, when Christien and Madelaine met, and I found this part of the story engrossing. At that time, Madelaine was a married countess, and Christien a mere knight, so you know that's not going to have a happy ending. I'm not a big fan of romances with one of the protagonists married to someone else, but Ms. Cullen handles it well. Madelaine's husband is abusive, and hers is an arranged marriage, so no problems there. The romance is developed through the flashbacks, and Madelaine's fear is tangible, with her love for Christien providing a welcome relief to her frightened existence.

While the romance is well developed in the flashbacks, I wasn't convinced about the present-day romance. We're told that Christien and Madelaine spend time together, but we don't see them develop any relationship other than a sexual one. At one point Lainie asks Christien outright if he loves her or if his feelings are for the Madelaine of the past, and he tells her that he loves the present-day Lainie, not the woman he knew in the 14th Century. I just didn't buy it. He had the 21st Century Lainie investigated, but he didn't spend much time getting to know her, so I was a bit surprised that he would say he loved her at that point in the book.

The conflict in the book centers mainly on preventing the apocalypse, and this part of the storyline is very well done. I felt that the villains were a bit over the top but believable enough, given the paranormal elements, and the pace of the action will keep you turning the pages. My biggest concern was the *deus ex machina* nature of the ending, which felt a little contrived. In fact, I felt the ending was too rushed, because Christien and Lainie's HEA is implied but not described.

The novel is approximately 84,000 words, and I think that it needed to be closer to 100,000. Ms. Cullen's writing is excellent, and the transitions between the flashbacks and present day are smoothly executed, but the present day romance and the ending need development. However, I plan on reading Ms. Cullen's next novel, because the writing in *Her Dark Knight* was so strong and the premise intriguing.

I received this book for review from the publisher through NetGalley.

Lucy Dosch says

Let me first state that this was a well written story and I couldn't put it down.

That being said, I have to admit that it was as depressing as it was enjoyable. We know simply from reading the jacket that Christien and Madelaine cannot be together when they first met since she is married to the lord of the castle and he is a knight. We also know that Madelaine was killed young. BUT in addition to this, Madelaine's husband is a vicious sadist who takes pleasure in humiliating and raping her. And, in addition to that, Lucian, her husband's trusted advisor and castle priest, lusts for Madelaine and when her husband isn't torturing her, Lucian is constantly trying to scare and molest her.

Understanding that their first meeting in 1309 was not a happy time, what makes it most depressing is that instead of just learning all this horror of Madelaine's first life in the beginning of the story and then moving onto the current day situation, the chapters dedicated to her prior life are interspersed throughout the book, and after spending time a chapter in the present day with Christien and Madelaine trying to work through the issues of her reincarnation and the current dangers to her life, we get thrown back into the past to learn some new horror of her past life.

The way the story is merged, definitely heightens the suspense which continuously builds with the separate present day and past life stories, but reading of the horror that would be the life that a woman would have to endure in 1309, makes me happy to be living in the 21st Century, annoying cell phone or not.

For more, go to <http://ebookobsessed.com>

Kati says

original review posted at Romancing Rakes

A woman walks into a bar... Yeah, that would make a great joke but it's not what this book is about. Yes, a woman does walk into bar but she ends up having the shock of her life as well as meeting the one man she is destined to be with.

Christien Chevalier has lived for seven centuries and is tasked to guard the Templar treasure from getting into the wrong hands and bringing on the end of the world. In the fourteenth century, he was Templar Knight. He fell in love with the lady of the manor, Madelaine, Countess of Flandres. Alas, he was too noble to make a move and lost her at the hands of the overreaching, jealous castle whore.

Seven centuries later, Lainie Alexander walks into his nightclub and he thinks he's seeing things. What terrible, horrible, no good being would reincarnate her to taunt him? After all these long years of almost becoming at one with his sad, lonely, empty heart, Madelaine or someone that looks exactly like her is here.

Madelaine or rather, Lainie Alexander is sent to the nightclub by her mean girl boss Giselle to get papers signed. What the french toast? Really? Couldn't Giselle send her at a more reasonable time? Good grief! The bouncer tells Lainie that he knows nothing about an appointment and she has to go to the end of the line. Fifty-eight minutes later and twenty dollars poorer, Lainie finally gets into the club. As she's trying to find Chevalier or anyone who knows where he might be, she gets grabbed by some drunk guy. *insert clapping of horse hooves and some trumpeting* Enter the dark knight. I mean, a knight in an exquisitely cut suit.

Christien is momentarily shaken after seeing Lainie, rescuing her and flipping through the papers that he's supposed to sign. At first, he wonders if Lainie is working for Etienne Lucieux, his archenemy. A distraction of sorts. Or perhaps to get to the treasure.

After meeting Christien, Lainie begins to have very vivid dreams of a woman who shared her name. Fourteenth century Madelaine was married to a vile count who only married her for her family connections (how typical) and enjoys punishing her for any sin she has committed. Even going as far as making up things. His punishments not only include verbal abuse but physical abuse as well and god help her, Madelaine endures each and every one. The only light in her life is Christien. She is drawn to him from the moment their eyes meet and he to her. Madelaine's husband's right hand man has a thing for her and he's lude, crude and sweet jaysus, I wanted to call him out. So gross. Can I say that he's villainously vile?

Christien wants to protect Lainie, even going as far as having her move in with him after she gets pushed in front of a car. Lainie is only working for Lucieux because of the pay. Her father is in an expensive nursing home after losing it when the government took their farm away and she also has student loans to pay. The lure of the paycheck is too great.

Christien must find a way to convince Lainie that she is his Madeleine, reincarnated. He must also find a way to keep her and the Templar treasure safe. Should all seven seals break, hell would break loose (literally). With danger at every turn (whether it's in the fourteenth century or the twenty first) Madeleine and Christien are destined to be together. She is his destruction and salvation. She holds the key.

Trading in their mortality, Lucien (Madelaine's husband's right hand man) and Giselle (the overreaching, jealous castle whore) want to be come one of the horsemen of the apocalypse. Lucien, to this day is still

attracted to Madeleine (in the form of Lainie) and Giselle is still as jealous as ever.

As the danger closes in, Christien must protect Madeleine at any cost even if it means re-living seven centuries twice and convince her that they are destined to be together. Lainie must come to grips that she is indeed the Madeleine she keeps dreaming about. The dreams are vivid, in freaking technicolor and surround sound. Christien has her convinced when he tells her things from her dreams that she hasn't told him. When all is revealed, Christien and Madeleine may have to sacrifice their love. Again.

FAVORITE QUOTE:

"I am but a man who has lived long and seen much. I've known joy and despair, love and heartache, peace and war. I've been to hell and back and lived to tell about it. I can't promise that when I look at you I don't see her. I can promise that if you allow me I will protect you with all the resources at hand. I will cherish you, respect you and honor you."

OVERALL: OMG! What a well written, heart breaking read that beautifully blends the past and the present into a giant rollercoaster of emotion that had me sobbing like I'd just lost my nearest and dearest. I was stunned. Utterly floored. Holy carp! Ah-mazing. I can tell you that I will be reading more Sharon Cullen.

review copy from Netgalley

Lover of Romance says

Madelaine, has been sent on a mission to seek out a club owner, Christien Cavalier and give him some vital papers from her boss, and knows its paramount she doesn't fail since this job is what she needs more than anything. When she finally manages to meet with Christien, she senses that there is a bond between them but having never met the man before she is a bit bewildered but finds herself captivated by him. Christien, is not mortal...he is immortal and a protector and lost Madelaine centuries ago but suddenly finds her right in front of him, his long lost love and very much a live and doesn't remember a thing. At first Christien is suspicious, wondering if his enemies placed her there so to distract him so they can get to the treasure he has protected from evil for all these lonesome years. Now only their love will be strong enough to withstand the storm that will come upon them that could destroy everything...

Her Dark Knight is the first book I have ever read from this author...and I just LOVED it!!! It has to be one of my favorite time travel books so far. There was such perfect mix of romance, mystery, intrigue and great story telling that just pulled at my heartstrings throughout the whole book. From the first to last page I think I fell in love with the characters, the story, and the chemistry that you see build between these two that is purely magical. I couldn't put it down, not for one nano second, I was so charmed by everything in this book! I am looking forward to reading more from this author, her style of writing flowed smoothly throughout the story, and the wit and humor was sparkling and entertaining....A Must Read For Romance Lovers!

Rebecca A. Rogers says

When Madelaine is sent to a night club to ask the owner to sign some papers for her boss, she didn't expect the proprietor, Christien, to lose his cool—or be so handsome. After failing to obtain a signature from Christien, she has to return. Each day, she finds herself thinking of him, wanting to see him again. The more

time she spends with Christien, however, the more bizarre things become.

First, she continues to have visions of a past life, and it involves a man who looks *exactly* like Christien.

Weird.

Secondly, the dreams are so real it's almost as if Madelaine is in them.

Even weirder.

Finally, Christien has the same sword from these imaginings hanging above his fireplace. Could it...be?

As time goes on, the nightmares become worse, retelling a past which ended in sorrow. The closer Madelaine gets to Christien, the closer she is to finding out the truth—and the closer she is to reliving the tragic tale which ended the love between the Madelaine and Christien from a time so long ago.

My quick thoughts:

Although I like the gist of the story, I felt like the relationship/love scenes between the present Madelaine and Christien were rushed. One minute they're still in the awkward phase of their relationship, the next they're sleeping together. It happened so fast, I had to reread to make sure I wasn't misunderstanding.

I will say I enjoyed the flashbacks, because I loved the bond between the old Madelaine and the Knights Templar Christien more than the present-day M and C. Even though the past Madelaine was in an arranged, pitiless marriage, it was great to see her first-time reactions with Christien. She had been so unloved for so long, she didn't know what true love felt like.

Overall, I enjoyed the premise of the story, and I recommend this to anyone who enjoys a book featuring medieval themes and reincarnation.

**Book copy courtesy of NetGalley

Anna says

Oh my goodness....don't stop

I want to keep reading! From the beginning the story sucks you in. I could not put this down, amazing love story. Can't wait for the next book!!

Arianna says

Madelaine Alexander ha una missione. Il suo capo l'ha spedita nel più famoso nightclub della città per un appuntamento col proprietario del locale, e lei non si farà fermare nemmeno dalla fila che la costringerà ad aspettare un'ora in piedi sui tacchi a spillo, anche se avrebbe preferito restarsene a casa in pigiama e con una ciotola di pop corn.

Cavaliere dei Templari, a Christien Chevalier è stata donata l'immortalità insieme alla responsabilità di proteggere il tesoro dei Templari. È stato esemplare nell'adempiere ai suoi doveri per centinaia di anni. Finché il suo unico vero amore, che era morto settecento anni fa, non appare alla porta del suo club, domandando la sua attenzione.

Christien non è stato in grado di proteggere Madalaine la prima volta che si sono innamorati. Lei era spostata ad un Lord e lui non era che un semplice cavaliere. Ma adesso, grazie ad un miracolo inaspettato, lei è di fronte a lui e hanno una seconda possibilità. Ma Christien teme che Madalein sia solo una pedina in un pericoloso gioco che vede contrapposti bene e male e che può influenzare tutta l'umanità...

Devo dire che l'ho trovato un romanzetto scontato e banale per almeno tre quarti della trama. Si salvano dalla monotonia generale solo gli ultimi tre-quattro capitoli. Mi è piaciuto il personaggio di Christien, che si sforza di adattarsi ad un nuovo secolo e a quello che comporta. Invece non mi è piaciuta molto Madelaine, che prima ama Christien e poi scappa spaventata. Diciamo che tutti i personaggi sono un po' piatti, stereotipati, senza vera grinta o carattere. I cattivi sono praticamente sempre in sottofondo, anche di loro non si sa nulla. Nulla che consiglieri, lo ammetto. Gli dono tre stelle solo per il finale, che mi ha preso di sorpresa. Un dubbio rimane: che sia stata pubblicata per il cognome?

Si ringrazia NetGalley per la gentile preview.
