



Harley Quinn: Night and Day

Karl Kesel , Terry Dodson (Illustrations) , Pete Woods (Illustrations)

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In this second HARLEY QUINN collection, Harley gets fed up with crime and decides to switch sides -- much to the chagrin of Batman and company. Then, with her gang threatening to mutiny, Harley must whip them into shape while battling Killer Croc. Collects HARLEY QUINN #8-13 and HARLEY QUINN: OUR WORLDS AT WAR #1.

Harley Quinn: Night and Day Details

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Author : Karl Kesel , Terry Dodson (Illustrations) , Pete Woods (Illustrations)

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From Reader Review Harley Quinn: Night and Day for online ebook

Punkie says

2 stars

Mehhhhh.

Jess says

another great Harley Quinn novel. The last comic though made no sense with the overall story. seemed out of place.

Riah Pilling says

Not the best Harley adventure but still good. Most of the best moments include Poison Ivy. Art style is still cute.

Erin Pait says

I love any stories featured Harley but you definitely tell that whoever drew this comic didn't know how female anatomy works. I'm not surprised, just disappointed.

Esmeralda says

This actually had a story line then the first one. In this story Harley decides to in her "way" changed from being a crime boss with the joker to a crime cupid. Yeah, sound weird more like in the beginning she didn't know how to get away from the times she was with the Joker. So slowly she decided to do random stuff to composite from being jokers girlfriend make it her own persona. A little better then the other one.

tony dillard jr says

Spinning out of the events of the first volume (Preludes and Knock-Knock Jokes), Harley Quinn has ended things with the joker and starts her own gang. Now on her own, a price has been placed on Quinn's head for destroying that Gotham villains theme park. It seems like just about every criminal element known to the Dark Knight is after her including Two-Face, Killer Croc, a some petty criminal named Matches Malone.

Plus, Harls has a sleepover with her friends in a two-parter that will bring the safe house down- literally!

I enjoyed this volume very much. Really enjoyed it! In fact, I think I liked it more than volume one! Karl Kesel has amped up the insanity, stuffing this book with laughs, and having added so much sex appeal and heart. Kesel also adds to Harley's origin with a look at her tumultuous college days.

The art also gets better and better than that in volume 1. Along with Terry Dodson, a number of guest artists take a swipe or two at the Joker's EX-girlfriend including Larry Lieber, Paul Chadwick and Amanda Conner. One neat element is the frequent change over from more traditional DC looking Harley Quinn to Animated Series classic Harley, especially when we go inside Quinn's head. It's a really neat plot device that pays homage to the Paul Dini/Bruce Timm days introducing us to the Maid of Mischief.

Ava says

LADY ADVENTURES LADY ADVENTURES

Rebecca says

I LOVE HARLEY QUINN SO MUCH DON'T EVEN LOOK AT ME I CAN'T

João Batista says

Para início de conversa, foram lidos em português...só que na versão da 'querida' EaglemossBr, que, além de não cadastrar ISBN corretamente, logo na página 1 da coleção de 1-7 e não de 4 livros, como mostrado aqui nestes em inglês, traz 'caidaça' e 'cês' (para vocês). Pelo menos, o humor está bem dosado. E, para quem ainda não sabe, aqui há de tudo o que as mulheres que lutam pelos seus direitos (Hera Venenosa também?) não querem ver. Um pouco de carreira solo de Harley e logo depois, entre amigas. Uma busca por capangas e nada de aparecer o Morcego.

Se for para ficar contando as 'brasileirices' desta edição com "tradutores/editores" e uma revisora... "Duca", "Sussa", "o fato DELE ter...", "ela pode TÁ certa", "taqui" e outros jeitinhos brasileiros de 'traduzir'.

Jenny Clark says

Again, not bad but there are a few pages where the art is not good, and the two side stories were just ok, with the first one being better than the last. I'm not even sure what war or anything they are talking about so yea. Over all, it was pretty fun.

Christopher says

This is actually surprisingly good. Not something you should drop everything and read, nor something that will make someone who doesn't like Harley suddenly like her... but if you already enjoy our resident funny

psychopath, it's a pretty good time.

Vanessa says

This is one of my favorite comic book series, and I'm thrilled that it's being collected in trade paperback form. The tone of the series is uniquely suited to Harley Quinn's character. I love the new characters, and the way Harley develops over the course of the series. The art is great. The bonus story is a bit of a let down compared to the others.

The Sapphic Nerd says

To be honest, most of the comic was just "okay" for me. But there are a few moments in the story - usually the ones featuring Poison Ivy - that kept me going and made the experience worthwhile. Seeing Quinn and Ivy interact is a treat and it's really good to see that these two do have a relatively healthy relationship. Unlike Harley's other relationships, she seems more genuine with Ivy and the feeling seems mutual, which makes it a refreshing change from the tone of the rest of the comic. Harley seems to be putting on a show for everyone else, but Ivy is able to see through it and respect her. They have an understanding. And getting glimpses of that relationship, seeing little pieces of the Harley behind the makeup, is why I kept reading. I would've given this 3 stars, or even 2, if it wasn't for the Harley and Ivy dynamic. My exposure to Poison Ivy hasn't been the most extensive, but reading this did make me like her a lot more (though I did already like her to start).

If you're just curious and want to test this out, I'd recommend getting the Kindle version. If you really like Harley or Ivy (or the two together), or if you'd prefer to read a hard copy (I do), then the paperback will do. It's very light reading and I wasn't thrilled about it, but it was alright. The humour didn't tickle me, and I didn't feel much emotion throughout the story.

Kassandra says

3.5* This book was pretty okay, it continued showing us what kind of person Harley would be without being Jokers #1 gal and they did a pretty good job at it :)
Plus Ivy makes a comeback which is always nice

Jenna says

I know it's in poor taste, but seeing Harley run circles around the junior Bat-family was just too fun. Wish it could have gone on for longer, or if they had actually let her have a chance (with a new outfit, of course) as a caped crusader. She'd do rather well! And the Poison Ivy team up was also well-done, even if their adversaries were bland for meta-humans.

