



Everything Can Be Beaten

Chancre Scolex , Crab Scrambly

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Admirers of the well-beloved Mr. Chancre Scolex should find reason to rejoice in Everything Can Be Beaten which, according to the author, is "based on a completely fabricated true story."

Mr. Scolex devoted his time and talent to writing Everything Can Be Beaten's compelling story, as well as to designing the book's unique layout and the appearance of its complex, multi-faceted characters. Matching Mr. Scolex's devotion to quality and artistry, Mr. Scrambly supplied colorful painted illustrations. These paintings vividly depict the story of IT, a hapless creature who breaks out of his monotonous existence to explore the realms that lie outside of the only room he has ever known.

Bored of a life spent beating an endless supply of kittens, IT ventures outside and discovers a world entirely new to him. Though he is at first elated to find a place full of wonder and happiness, IT soon realizes that he can never belong in this welcoming, joyful land. "Alone in paradise," he is despondent and depressed until he realizes that, indeed, everything can be beaten, even in this strange new world. Writing and layouts by Chancre Scolex (sometimes known as Jhonen Vasquez), paintings by Crab Scrambly.

Everything Can Be Beaten Details

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Author : Chancre Scolex , Crab Scrambly

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From Reader Review Everything Can Be Beaten for online ebook

Myles Away says

My Amazon review from 2003: (SPOILERS!)

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I have been a big fan of Jhonen Vasquez for a long time now. When I found out he had something new, I had to get it.

EVERYTHING CAN BE BEATEN follows the story of IT, a being who's sole purpose in life is to beat kittens. Until one day, when he notices a door in his 'beating' room that leads to... he doesn't know! So, he goes through it to find a cutesy, color-filled, squishy world of joy and happiness! Soon, however, he is saddened by the realization that he is useless in this world. Then, in a fit of despair and anger he discovers that everything CAN be beaten! And beat he does! He beats everything he can find, decimating everything! Then, he sits and waits for a million years or so. Then he does it again!

It's morbid fun with just a hint of philosophy. Not so much so that you think "Hey, this is just trying to teach me a lesson! BLAH! GET AWAY FROM ME!". It's more like "oooh! This is fun! I like it! AND it's educational!" Won't the parent's love that?!

I give it two mallets up!

Lenna says

I rate this highly due purely to the concept and my enjoyment of it. I don't actually remember the book itself all that well.

Hoby says

It's a little too short and simple.. obviously made a bit chaotically.. but it's a book I've never forgotten. It sticks. It's a wonderfully twisted little story, sure to warp the minds of any who flip through it.

Gro says

The alienated character taking his wrath and anger on the society around him in a very cruel manner and in

very sharp colors.
Nothing different from your standard Vasquez.

Jamie says

Disturbing, but in the William Burroughs kind of disturbing. If he were alive today and created a comic book I'm sure it would resemble something like this.

Mon says

Don't let your kid read it.

Old Man Jenkins says

I was deeply disturbed by this book. For deeply disturbing, it is very well-written. Fans of turbo dark humor and deeply disturbing stuff will probably be deeply disturbed by it, and rate it more than one star.

Danielle Rosenstein says

Fans of the disturbingly cynical and surreal, juvenile and violent yet almost borderline drunk philosophical humor of you-know-who, and the artwork of Mr. Scrambly will likely enjoy this, at very least on a superficial visual level alone- if feeling by the end disappointed at finding it too short and simplified. It's pretty much what you'd get if you asked an angry 8 year old boy during a high fever to write out a children's book as fast as he can. Or asked David Firth of the 'Salad Fingers' and 'Spoilsbury Toastboy' cartoon series' fame to write one. Part of me is disappointed at the lack of backstory and character development, and confused over not having a clearer grasp if this little book is just an excuse to have crazy violent idiotic loose fun, or be a heavier statement about...something-something. The other part of me just goes: "What on earth else DID you expect or want out of this amazing creative team-up?" If you're a fan of Scrambly's art, JTHM, I Feel Sick, FillerBunny, or Squee!'s series, or any other similarly surreal dark little pieces out of underground comic zines like the "BLAB!" anthologies, or indy goth comics, this will be likely up your ally, at least somewhat. To the uninitiated to that genre or the author's other work, it's going to be a very short but very eyebrow raising probably uncomfortable ride and I don't think you'll be exactly left wanting more but you will certainly know you've found something you won't be seeing anywhere ELSE, even among its own brethren. Some kids probably would love it for the sick humor, the twisted cartoony over the top visuals, and the very simple narrative, but I wouldn't recommend reading it to most kids under the age of 7 as it might give them pretty bad nightmares. If that's your intent anyway or they're already pretty desensitized, go for it. Maybe the innocent yet dark imagination of youth will help probe the sad metaphors that lie behind this story.Or maybe it's just about beating kittens and video games. Who knows. Something mildly inspirational and deeper lies within this simple tale, but like with Shel Silverstein's 'The Giving Tree' for the life of me I can't pin down what and you probably shouldn't try to find out because that's likely not what the author wants anyway. Oh my god did I really just use 'The Giving Tree' as a comparison to something by Mr. Scolex? Yeah, actually, that book has in a much calmer, poetic, non-violent timeless sense, an almost

identical feel. This is like the gorier, deranged, acid taking bastard child to that story, in terms of narrative tone. I will never know for sure, but somehow doubt either authors of those works would disagree with me on that comparison. Those of you who have read it will know what I am talking about.
