



Conan the Defiant

Steve Perry

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The fate of the world rests in the hands of a young barbarian who will not let sorcery or warriors risen from the dead stay him from his vengeance. This oversize paperback original is strippable.

Conan the Defiant Details

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Author : Steve Perry

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From Reader Review Conan the Defiant for online ebook

Keith Bell says

An early Conan story. Not a whole lot of character but plenty of action.... AND ZOMBIES!

Aric Hluch says

Steve Perry's second installation in the enormous Conan canon is fantasy fodder for every nerd living in grandma's basement. In Conan, the Defiant, the Cimmerian's female cohorts include a vixen from a desert tribe and an immaculate zombie princess – both one-dimensional characters of little import. Perry characterizes the brawny barbarian as a simpering fool who manages to overcome the trials and tribulations imposed by Neg, the Malefic. Brute strength alone aids Conan in his journey. Of course, the ladies still adore their staunch hero despite his lack of charm, wit, sense, and ability to construct a compound sentence. It only takes Conan a few grunts and beads of sweat to win the trust and amorousness of his companions as he staves off a number of adversaries. After a few skirmishes and libertine campfires, Conan saves the world from the menacing necromancer, charging into the evil-doer's forbidden sanctum with a sword the size of his dick. With a story as banal and predictable as this, I doubt I will ever read another novel about the Cimmerian.

That being said, I loved every minute of it.

Sebastian Tybrán says

A silly story -- As i kept fading in and out, I felt as if something was missing. I didn't know that you could temporarily demobilize a zombie with saline solution. It had a chance to be erotic, when the book depicted ménage à trois between Conan, a priest's daughter, and a zombie, whom regarded each other as lovers thereafter, but that was only about two sentences long. The best part was the end, in which the antagonist with severe arachnophobia was vanquished by a cluster of ensorcelled tarantulas.

Philip says

Conan heads towards to Zamora and along the way fights a necromancer and engages in threesomes with a desert woman and a zombie. Perhaps Conan the Necrophile would have been a better title.

Bob says

Conan the Defiant is the second of the five novels which Steve Perry wrote in the fifty-book Tor Series. In William Galen Gray's chronology it is the fourth Conan tale (following Conan of Venarium, Legions of the Dead and The Thing in the Crypt), taking place before Sean Moore's Conan the Hunter.

****MINOR SPOILERS BELOW****

The young Conan comes upon a lone priest being waylaid by five bandits. Impressed with the stranger's skill with a wooden staff, the Cimmerian wades in and helps the man dispatch his opponents. Cengh, a priest of the Suddah Oblates, is later murdered, sending Conan on a quest of justice for his short-time friend.

In typical Conan fashion, he beds Elashi, a desert-bred warrior maiden as well as Tuanne, a beautiful zombie. Yep, a zombie. Being the irresistible stud he is, the trio engage in threesomes all along their trek to the bad guy's castle. This one seems to rate higher than normal on the Conan adolescent fantasies scale.

Neg the Malefic is a necromancer who needs a gem called The Source of Light to raise and unleash a horde of undead minions to conquer the world. Both Conan's and Elisha's quests are a result of Neg's machinations, even though the evil spellcaster has no idea who they are.

There is no shortage of foes in this tale, with undead, the Men with No Eyes, Neg's lackey, the Suddah Oblates, agents in the employ of The One With No Name and an ensorcelled pack of spiders providing more than enough bad guys at every step of the way. With so many enemies to deal with, it is surprising how often Conan finds time to have sex with his two travelling partners.

The story, which is rather linear, works. There is enough tension throughout, with the time element constantly in play and moving things along. The final confrontation is a bit of a letdown and I had to read it a second time, as it didn't quite make sense on the first try. It didn't really work the second time, either.

Conan the Defiant is worth reading for fans of the muscle-bound sword swinger. On its own merits, it is not a bad heroic sorcery tale. You've got fighting, hot women, zombies and an evil sorcerer bent on world domination.

Eric Witchey says

Reading a Conan book is always a joyful bit of male, mind-candy. Reading one written by Steve Perry is just a hoot. I have to applaud this book for several fun things. First, I give it my award for best use of spiders in a fantasy novel. Second, it gets my award for best use of sympathetic, hot-bod zombies. Finally, I have to applaud the fight scene in which no blows are struck. Just a good time in a fast read to take my mind off the niggling crap of life. Thanks, Steve Perry. You remain, as always, my hero.

Charles says

Conan pastiche.

Freddy E. Silva says

How YOU probably would rate this book:

Four stars if you are a dedicated fan of Robert E. Howard's Hyborian Age (as am I).

Three stars if you normally enjoy more or less shallow fantasy novels with simple story lines (those are not necessarily all bad!)

One or two stars if you always compare fantasy novels with Lord of the Rings, Song of Ice and Fire or even the Dragonlance series.

Enjoy - or avoid.

Cleanfun says

This book was able to keep my interests until the end so it should get a couple stars for that at least.

Conan doesn't cry. Especially when some zombie girl, which he's supposedly been ravaging nightly, is finally laid to rest. I was under the impression that Conan was a slayer of zombies and hater of all things magical.

There were a couple of parts where he was speaking a bit too intelligently. The summary states, "The youthful Conan has only just begun his journey into the civilized lands,.. " but he's made to sound like a wealthy, well educated, city raised snob at some points.

Those faults aside, the villain Neg was a real creep. Much more care was taken with Neg, his castle, servants, etc... than any other part of the book.

Dan Benedict says

A young Conan on his first foray to the lands south of Cimmeria, this novel is generally thought to take place just after "The Thing in the Crypt" by L. Sprague de Camp and references that story briefly at the beginning.

While travelling Conan happens across a fellow traveler beset by bandits, said traveler is carrying a magical artifact coveted by a wicked necromancer who would use it's power to conquer the world. Needless to say Conan gets caught up in the adventure involving zombies, assassins, magical creatures, spiders and other assorted baddies as well as a couple of beautiful women (whom of course are easily won over by the young barbarians masculinity).

Far from my favorite Conan story, I found it to be merely passable. For people who really love Conan, yes sure go ahead and read it (just don't expect too much), for a more casual fan I might suggest skipping the novel as there are far better Conan stories and other books to read.

Stuart Dean says

Neg the Malefic wants to be the greatest necromancer of all time and he needs just one item to unleash the Zombie Apocalypse and conquer the world. Conan has just escaped from slavery in the north and only wants to get to Zingara and begin a life of honest thievery. A chance encounter sets them on a collision course that could decide the course of prehistory. An entire coterie of unrelated travelers with differing motives all lead

to the steps of Neg's castle. Conan is following a thief to avenge the death of a friend. A desert girl wants to avenge the death of her father. A priest wants to kill Conan for humiliating him. A zombie girl wants to capture Neg's special item so she can die. Neg's minions want to capture the zombie girl. A spy wants to kill Conan to protect his reputation. And a bunch of spiders want to eat the thief. All paths lead to Neg.

It's not REH and that worried me. How good would Conan be written by Steve Perry? While it clearly lacks the artistry of REH, Perry's complex plotline makes for a very readable book. Conan remains Conan, even a bit more human than normal as he reacts to the company of two gorgeous wenches in the way that you would expect from any healthy 17 year old boy. The story is improved by the continuous introduction of new groups of players, including the reintroduction of characters that had been previously removed from play. A very readable story and well worth the name of Conan the Barbarian.

Capitalismissexy says

I liked it. Many interesting characters. Fearsome magic. The pacing was a bit slow and I wish the fights were more numerous with some of the introduced characters. Could have been a bit longer and maybe had a few less stops in random places. The oblates deserve thier own series!

Debra says

Crom!!!!!!!!!!

Michael says

A thoroughly enjoyable read. No author can compare to Howard's Conan, but Perry spun a very enjoyable tale.

To comment on another reviewer... Conan doesn't cry. It was just a bit of dust, that's all.

Ben Fairchild says

This story is to the original (i.e. Howard) stories what a garden shed is to Buckingham Palace but it does not take itself too seriously (neither did the Howard stories until Conan started engaging in politics) but I could not help enjoying it during my stressful moving to Melbourne. I liked it when he was having a regular *menage à trois* with a ferocious desert tribeswoman and a goodie zombie femme fatale who were clearly into each other as well. Fairly entertaining necromancer baddie too.
