



# All the Lovely Bad Ones

*Mary Downing Hahn*

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## All the Lovely Bad Ones Mary Downing Hahn

Travis and his sister, Corey, can't resist a good trick. When they learn that their grandmother's quiet Vermont inn, where they're spending the summer, has a history of ghost sightings, they decide to do a little haunting of their own. Before long, their supernatural pranks have tourists flocking to the inn, and business booms. But Travis and Corey soon find out that they aren't the only ghosts at Fox Hill Inn. Their thoughtless games have awakened something dangerous, something that should have stayed asleep. Restless, spiteful spirits swarm the inn, while a dark and terrifying presence stalks the halls and the old oak grove on the inn's grounds. Only Travis and Corey can lay to rest the ghosts they've stirred. This means discovering the secret of Fox Hill and the horrors visited on its inhabitants years before... Once again, Mary Downing Hahn has created a chilling and gripping ghost story in the tradition of *The Old Willis Place*, *Witch Catcher*, and *Deep and Dark and Dangerous*.

## All the Lovely Bad Ones Details

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Author : Mary Downing Hahn

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# From Reader Review All the Lovely Bad Ones for online ebook

♥?εσσ?ι?♥? (Krystle) says

Review to come.

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**Sana says**

Reread is on hold for five months. Don't feel this rn. ?

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**Hailey Higgs says**

Travis and Corey from the book All the Lovely Bad Ones by Mary Downing Hawn stay at their grandmother's quiet inn called Fox Hill Inn over in Vermont. When they try to make the ghost believing couple think there is still some ghostly activity left there. When they put on a ghost show they get more than they bargained for. They awake an evil spirited poor farm caretaker Mrs. Ada and the rambunctious lovely bad ones. The only ones able to put them back to sleep is Travis and Corey with a little help from the leaders of the lovely bad ones that is if Mrs. Ada doesn't put them to sleep first. To find out what happens next read All the Lovely Bad Ones by Mary Downing Hawn.

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**Sian Jones says**

Has some genuinely spooky moments, with a believably evil set of baddies, but my enjoyment was hampered by a couple of things: the underdeveloped main characters and the inconsistency of ghosts' actions with the conventions of ghosthood.

I need more of a past for Travis and Corey than "They're pranksters, the little rascals!" I need to know why in three months, in dire circumstances, there is never any mention of their parents -- wanting their parents with them, resenting their parents for sending them away for the summer, notifying their parents when they're in danger. Their parents exist purely as stage devices for how the kids came to exist, and yet there's so much potential there, for developing that theme of parents who cannot (or do not) protect their children. I need to know what their life was like before coming to the inn; I know more about the ghosts' old homelife than I do about the flippin' narrator's. These characters don't act like real children with real needs, with real fears. They're paper dolls.

Also, without real comment, without even the slightest evidence of surprise by any one involved, the ghosts are as material as the living kids. I know it's hokey to have too much of "And then I tried to grab the ghost's hand and my hand went right through!", but to not even comment on it? The ghost children grab and pull and push the main characters, taking their hands to lead them places -- and that doesn't feel weird to the kids? In the conventions of ghost lore, ghosts can act as a physical force, but being in physical contact with a ghost, being acted upon by a ghost, is reliably described as an uncanny experience. Chills are typically involved. Hairs on necks typically get raised. If you're going to write a ghost story, you have to address the readers'

expectations of the genre -- this novel is the equivalent of a tale about vampires without any mention of sunlight. And in a ghost story, the immateriality of ghosts matters, because the inability to affect the physical world is the driving force behind the haunting: if the ghosts could so casually, so directly affect the physical world, why weren't they themselves doing the revealing, the digging up of damning evidence? If you can grab a kid and drag them to the pertinent grave, you can certainly move the soil from the grave yourself -- unless the tale gives me reasons otherwise, and this tale does not give any time to such explanations.

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### **Aloke says**

Spooky page turner for fifth graders and their parents alike. Is it a coincidence that this tale of rich fat cats benefitting on the backs of the poor is set in Bernie Sanders' home state? I think I know who Martha Brewster will be voting for.

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### **Liza Fireman says**

I really loved this book, for a children's book it is excellent. There is suspense, but not enough to be creepy or scary. It is moving fast, just in the right amount to be entertaining.

Travis and his sister, Corey come to stay with their grandmother. Pretty quick, they understand that the inn was known to be haunted. They decided to bring the place to life (or to death actually), and play tricks on the guests. After their tricks, probably grandma will have more guests.

But then, their plan is not going as expected. Something strange is going on. Maybe there are real ghosts in the inn? Now, they might be responsible for awaking a bunch of ghosts. And it seems that only the cooks know more about what's going on.

The kids need to find a solution and get this uncontrolled situation to an end. And they need to get to know these ghosts and find out what is bothering them. No ghost can rest in peace when there is an unresolved issue.

Really sweet, and I bet anyone that reads this book will like the ghosts in the end. All the lovely bad ones is a lovely book. Almost 4 stars.

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### **Lena Morfin says**

I liked how the author made the grandma helpful because she likes to make sure the inn is clean and the rooms that the guest stay in. When I read another book about ghosts the characters are helpful and sometimes up to no good. The theme in this book is scary but interesting and it also seems that the past comes from the present. The terms in the book are that they want to make sure that you don't want to talk about the ghost that was in all the time and they want to make sure you don't see the ghost because you will hear the ghost's movement and it is pretty effective. It appeared to me in a logical way because they want you to learn about the ghost and the inn.

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## **Zora says**

This book is amazing

Well the starting is that Travis and his little sister Corey don't want to go to camp, more or less they got kicked out, so there parents send them to there grandmothers inn for the summer,so when they get there they meet some people talking about the inn being haunted people would hear moning and groning,toilets flushing over and over again stomping I could go on all day,but later on in the story travis and cory start scaring the guests and the inn by acting like there the ghost but the real ghosts dont like that and tell them there story or show u could say.....

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## **Angie Gaynor says**

What would you do if you saw a ghost? Would you freak out? Would you be normal? Tell me how you would feel what your reaction would be?

Travis and his sister are visiting there grandparents for the weekend, but they find something odd. its odd say but they find a ghost. like a old spirit in there house. and its way more odd once they find. they always see it and they talk to it.

i liked this story, but not as much. because it needs more spice. but i like the scary parts of the story, but it needed some work like

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## **Michelle says**

This book could be an episode of Supernatural. I kept imagining how Sam and Dean would ride up in the Impala and take charge (and shut the girl up because she was annoying). I enjoyed the story, no doubt it could have been scarier if the narrator had used spookier voices, but I think it's a good listen for kids.

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## **Imari says**

Have you ever read a book so tedious that you wanted to fall off a cliff? Well my book, All The Lovely Bad Ones will have you so interested,determined, and excited to read more.

The Genre of All The Lovely Bad Ones is Mystery, My opinion on this book is that it really had me interested. Not like other books where I just want to read and get it over with. It was so good that I really wanted to write a book exactly similar. \*\*\*Spoiler alert\*\*\* When I found out that Travis and Corey woke something so wicked up I was scared myself to be truthful.

The Setting is in the Summer at Travis and His Sister Corey grandmother's Vermont inn, the setting is important to the story because there has been ghost history and it might seem just like a regular hotel but honestly its really dangerous and scary. The time of the day is morning. The story time is Present.

Travis and His sister Corey are on summer break. Instead of going to the boring camp they had so much hatred against, they go spend time with their grandmother in her Vermont's Inn. Travis and Corey discover tales about ghost history. To make their grandmothers Inn more exciting to hear about, they wanted do a little ghost prank by scaring the people whom were staying there. But they wake up something really iniquitous. So now Travis and Corey have to manage a way to get that evil spirit away from the Vermont Inn. Then they notice that a lot of history and knowledge has to go on, to sacrifice their life and to put something really evil away. After they find everything they need such as the spell to put the Ghost Mrs. Ada back to sleep, they both trap her into the grave yard and fight against her. Finally when they fight the scary ghost they go back to there perfect lives and find a lot of money that Mrs. Ada took from the ghost kids and give it to their grandmother for the damage.

This type of conflict is person vs. person because Travis And Corey are going against an antagonist which is the Ghost. In this novel Travis and Corey are the heroes because they defeated the ghost which was a very hard challenge.

I was surprised when i found out that people so young had to face something so serious because they are only like 10 and 12 and they have to fight against something so wicked. I think the author is trying to tell the readers that if you do something that your not suppose to then do not do it at all or you'll have to face challenges and obstacles because Travis and Corey wanted to do a little a prank but they woke something up from the dead and had to face consequences. Also, I wish that the pages were longer because I wanted more exciting things to pop up and make me want to read non stop. Overall, I thought the ending of the book was great because when they defeated Mrs. Ada, the ghost, everybody look to them as heroes because everybody that stayed at the inn could never defeated Mrs. Ada.

The characters Travis and Corey are different because they do not agree with such things. Travis wants to just run away from the problem that he and his sister started. Corey is scared but also she wants to help the ghost kids who are being hurt by the big mean ghost, they have been through torture with this scary ghost and now they have help. I can relate to the character Corey because she was determined unlike her brother. When I do something I do not quit i keep going until i get it right. In the story Travis said "lets just forget about it and leave the vermont Inn tomorrow". But Corey said "No, we cant just leave our responsabilites for someone else to do, What about grandmother and the others?, what about them Travis?... That part showed how brave Corey is and she is younger than her brother.

On a scale through 1-5, I rate this book as 5 because I was involved into the book. I liked how the author made the book seem so scary, that I was a little startled. I recommend this book to people who like terrifying books. So if you just happen to stop by the library and want to find the perfect book, I advocate you to check out All the Lovely Bad Ones because you'll be surprise and shocked. Mary Hahn books will have you sleeping with your mommy and daddy.

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## **Jim says**

All the Lovely Bad Ones, by author Mary Downing Hahn, is yet another horrifyingly spooky young readers ghost story by an ageless wonder. This time MDH delivers a spine-chilling tale about siblings Travis and Corey who are visiting their grandma's inn for the summer. When they decide to play a terrifying trick on her guests, they inadvertently stir up a whole barrel of trouble, ya hear? Before they know it they're caught up in

a firestorm of bitter hickish motel cooks, psychedelic pot-smoking hippie ghost hunters, a gaggle of adorable little child-spirits, and of course the vile bondage-loving Mistress Ada! It's pretty awesome, really.

MDH has really outdone herself this time. Just when I thought she couldn't sabotage her own writing any further, she comes up with this gem. Truthfully, this book started out pretty creepy. MDH is a perfectly capable writer and for a while I fooled myself into thinking she might actually write something, oh I don't know, scary? But it was just too much to ask. Right when I started to believe she might pull it off, she had to go and make all of the ghosts nothing more than a bunch of fun-loving orphan spirits. I'm now thoroughly convinced MDH needs to just go back to collecting social security.

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### **Jenny Baker says**

This wasn't nearly as good as *One for Sorrow*.

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### **Brendaaa; says**

My book that i read was "All the Lovely Bad ones" this book was a scary book i really enjoyed it. The beginning, Corey and Travis get kicked out of the camp there at, so there mom sends them too the inn, where there grandma is the owner of that hotel. they are sent there for the hole summer. they meet acouple at the inn and they are ghost hunters. And Corey and Travis start playing of jokes on all the people there so reporters can go and interview them so they can become famous. well all of the sudden weird things are actually happening. they start talking too the really ghost. and Miss. Ada is a ghost too but shes the mean one. she killed them all back when they were all alive because the inn was a poor farm house back in the past. Miss. Ada whould treat all of them very bad. so she killed them all and those children ghost cant rest in peace. so they talk too travis and corey and they want a stone with all there names on it so they can rest in peace and so travis and corey get one and they all leave too rest. and a big mean man comes and takes miss. ada away forever because she was worst then the devil. she was very mean. and at then end everyone is happy because the poor children go too heaven!:)

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### **Sesana says**

As a kid, I absolutely loved *Wait Till Helen Comes*. I can't even begin to tell you how many times I read it. It was just the right level of creepy I needed in elementary school. I'm very sure that if I'd read *All the Lovely Bad Ones* at the same time, I would have loved it every bit as much. Alas, I didn't.

All credit where it's due, there are plenty of things to like about this book. It's very readable, the ghosts have a credible backstory, and the evil in the house is nicely malevolent. There are several parts of the book that are quite creepy, even for an adult reader.

But the hauntings are defanged very early on. Turning the poltergeists into just a pack of mischievous children loses a lot of the tension and makes the ghosts more annoying than frightening. And for ghosts, they're weirdly solid. There's a lot of physical contact between the ghosts and the living, which makes them significantly less, you know, ghostly. I can't help but feel like the book could have done with a few less mischievous, oddly corporeal ghosts and focused more on the actually malevolent Miss Ada.

The solution comes rather more easily than I would have liked. It felt very much like Hahn had written herself to the point where she could have gone either of two ways, and she deliberately chose the easier and less frightening version. I probably shouldn't complain about this too much. This is, after all, basically written for kids, and it isn't going to go for the jugular in quite the same way that a book for adult or even teen readers would. That isn't a bad thing, necessarily, and I don't hold it against the book, but it did kind of keep me from getting fully invested.

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