



## When a Marquess Loves a Woman

*Vivienne Lorret*

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## **When a Marquess Loves a Woman** Vivienne Lorret

As a young, penniless gentleman, Maxwell Harwick knew he had little to offer Juliet White—the most beautiful debutante of the season—except his love, and one thoroughly scandalous kiss. But when they were discovered in a compromising position, a nearly ruined Juliet fled into the arms of a rich, older lord... taking Max's heart with her.

Now a widow, Lady Juliet Granworth intends to use the fortune she inherited from her odious husband to build a new life in London. Five years have passed, but she's never forgotten Max... or his soul-searing kiss. Yet it's clear the newly-minted Marquess of Thayne has not forgiven her—after all, the infuriating man can barely stand the sight of her. But Juliet has endured far too much to give up without a fight and if it's a battle of wills he wants, it's a battle he'll get.

He hates her for breaking his heart. She detests him for destroying her future. But beneath all the loathing simmers an intoxicating passion that neither can ignore... and the harder they resist, the harder they will inevitably fall.

## **When a Marquess Loves a Woman Details**

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Author : Vivienne Lorret

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# From Reader Review When a Marquess Loves a Woman for online ebook

## Annie says

totally my catnip but I can see where others wouldn't ~like it as much lol

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## Els says

I liked the first three books in this serie more.

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## AnnMarie says

When a Marquess Loves a Woman is the third book in the 'Season's Original' series by Vivienne Lorret. The book can be read as a stand alone one, but as I have read the whole series and have loved every moment of it, I recommend that you read all the books, even if it's not in order of release.

This is Max and Juliet's story. Max has always been made to feel second best to his brother Bram. Especially when it comes to Juliet, who 5 years ago was hoping to become that season's original so that she could have her pick of husband. Her pick would have been Bram. He would happily have married her if she had been the 'original' but she didn't get chosen, and he had no qualms about proposing to the woman who did earn the title. Max loves Juliet, and knowing that she would be devastated when she found out, he tried to see her prior to the ball when Bram's engagement announcement would be made. Unfortunately he wasn't able to save her that upset. He did however find her in the library to offer her a shoulder to cry on. They end up kissing, and getting caught doing so. Max is thrilled to be able to offer marriage to Juliet, as is the done thing, but he has to speak to her father to get his permission, and is told to leave the party but to come back in the morning when her father has had a chance to cool down. When he does return it's to find that Juliet has left, she has gone off with Lord Granworth, a friend of her father's and they are to be married. Max is heart broken, and angry. Juliet is angry too, having to get married because Max ruined her. She couldn't have married him, the reasons why will come to light when you read the book.

So that sets the scene for our book. Juliet is now widowed and moves back to London, she wants to buy the old family home so that she can live there and make a new start. But Max isn't about to let her move in just a few doors down from his family. He can't bear to see her every day because even after all this time he hasn't stopped loving her, and hasn't stopped being angry at her for running away. He's now wealthy in his own right, so he offers more money to the person selling the house, and the seller is happy to accept. Juliet is fuming when she finds out, and decides that the only way she will have a chance of getting the house is if she wins a wager with Max. If she correctly chooses the season's original he will have to sell her the house, but if he correctly chooses then she has to leave London.

Who will win the wager, and will the winner be happy with the outcome?

This book was a pleasure to read, and of course from the very beginning you can't help but hope that Max and Juliet will end up together without too much heartache happening first. Their love for each other is

obvious to everybody but each other, so I for one couldn't read fast enough to find out what happened when they finally realised how the other person felt. I love a good 'will they, won't they' scenario. I was sad when I read about Juliet's married life, and why she had to marry Lord Grafton. When Max finds out, that scene is particularly moving too. This book makes you run the gamut of emotions, which to me, makes it a perfect book which I highly recommend.

I was given a complimentary copy of this book in exchange for my honest review.

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## **Anna's Herding Cats says**

Reviewed for herding cats & burning soup.

Amazon: <http://amzn.to/2dU93kk>

And so we have Max and Juliet...finally! Seriously yall. I was totally \*flailing\* about over these two! Lordy but I've been itching for When a Marquess Loves a Woman and getting that front row seat to the showdown between these two. And it was so dang fun.

So. Five things about When a Marques Loves a Woman...

1. Max and Juliet. They have one serious hate-on for each other. If there was a spork around? Oh yeah. It would be put to use, no doubt. There would be some historical sporkage. There really would. lol But it was seriously amazingly fun to watch them bicker and snark and tease and give each other hell. The banter was perfect and had me chuckling more than once as they faced off. The tension was excellent. Going from hostility and bitterness to all nicely sexual. Noms! But fairly light on actual heat. It worked for them, though.

2. I really liked them as well. Juliet's no simpering miss. She's dealt with some awful things in her past but doesn't let them get her down and stands up for herself. She gives as good as she gets. I enjoyed her. And Max. Whew! I was wondering what had him so ornery where she was concerned. And aw. I get it, Max. I get it. He was stubborn but a good guy under all his growly prickly bits.

3. There was a good support cast, too. Some I adored, some it was nice to see again, some that I wouldn't have minded a freak carriage accident taking out. It made for a fun read, though.

4. I really love Lorret's writing. This past year has been a struggle for me and getting good and hooked by a story but Lorret... as soon as I picked up book one from this series I was completely enamored. Her writing swept me away. I simply couldn't put the book down and that held true for the rest of the series as well.

5. Best. Honeymoon. Ever. Seriously every book lover's future mate needs to read this just for that. Perfection! (view spoiler)

All in all, *When a Marquess Loves a Woman* hit the spot. Lorret has officially landed on my Must Read author list. I can't wait for more!

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### **Carole (Carole's Random Life in Books) says**

This review can also be found at Carole's Random Life.

I picked this book up because I was in the mood for a nice romantic story and the cover is simply gorgeous. I am happy to say that I was not disappointed. I can't say that anything that happened in the book was a surprise but I enjoyed it nonetheless. This is listed as being the third book in a series but I read it as a stand alone without any difficulty. Max and Juliet's story ended up being quite entertaining.

I really like the fact that this was a second chance romance simply because I haven't seen too many of those in historical romances. Juliet and Max had a bit of a scandal over a shared kiss years ago. The scandal left Max with a broken heart and pushed Juliet into a marriage with another man. This story picks up years later and Juliet is now a widow while Max has become the Marquess of Thayne. Both of their lives are very different than before and they now consider each other to be enemies.

I liked Juliet and Max a lot. Being a widow gave Juliet a bit more freedom than the typical heroine. She has been through some things that have left her stronger and she isn't afraid to reach for what she wants in life anymore. Juliet wants to win the bet that she made with Max. Max has also been through some changes. When he first knew Juliet, he was a second son that would not inherit a title. He ends up becoming a Marquess after a distant relative's death. He has not always been favored so he sees things a little differently.

I think that Max and Juliet made a great couple. They were both a lot of fun and I really enjoyed all of their interactions. My favorite parts of the book were when they were together. I did like the chemistry between them and thought that the sexier parts of the book were well done. Of course, I knew from the first page that this pair would end up together but the journey was well worth it.

I would recommend this book to fans of historical romance. This was a fun and romantic read with some really interesting elements. I would not hesitate to pick up other books by Vivienne Lorret in the future.

*I received an advance reader edition of this book from Avon Impulse.*

### **Initial Thoughts**

This was a quick romantic read. Nothing too surprising but entertaining nonetheless.

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### **Lisarenee says**

>>>>>My Synopsis (Review follows)<<<<<<

Once upon a time Juliet White had hopes of making a grand match. She'd earned the moniker "goddess" for her beauty early on in her debut, but it quickly became paired with the term "hollow", as most never took the time to truly get to know her. But when Maxwell Harwick decided to make his feelings for her known, and the two were caught kissing, all her hopes were dashed. What Max didn't know, and not many did, was

Juliet's father would never have approved of a match between her and the then poor and untitled Max, scandal or no. Her father needed money. Her elopement the next morning to an older wealthy gentleman well past his prime had not been hers by choice. Now, five years later, Juliet is widowed, and the two who once considered each other friends are seemingly at war.

They say love and hate are but two sides of the same coin. Will love find a way or are they destined to remain enemies? Hell hath no fury as a lady scorned, but does that also apply to a Marquess?

### >>>>>My Review <<<<<

This is the third book in the Season's Original series by Vivienne Lorret. It can be read out of order without the reader being lost, but if you're like me, you'll be wanting to read the whole series upon finishing this one. The thread that binds the series together is, of course, the ton nominating the person chosen to be that Season's "Original". The "Original" can be a male or a female whom the ton has deemed above approach and others try to mimic. If the title is bestowed upon a female, she can pretty much pick and choose who she wants to marry among the gentleman of the ton. She is, for all intents and purposes, the season's "it" girl.

'When a Marquess Loves a Woman' is one of those love/hate stories that stars two stubborn people and one huge misunderstanding. Neither feels compelled to explain what happened, and each is perhaps too afraid of the answers to ask what truly transpired. While these types of stories almost always leave me shaking my head, they also have a tendency to have me grinning from ear to ear as the two battle it out via words and deeds. That is exactly what Ms. Lorret does in this book, and it's what makes this novel such a delightfully delicious good read.

Juliet and Max are alike and different in so many ways. While Juliet is beautiful and well known. Max was relatively unknown in society until he came into his title. Both have insecurities and issues they need to work out. I liked how the feud over who will end up with Juliet's childhood home is being battled over essentially the same thing--neither wants to witness the other in the house raising a family with someone else. The verbal banter and taunts between these two were both charming and funny. While each feels they are justified in their anger, you can see immediately how this one was going to play out. The majority of the fun was in watching them come to the realization that is pretty much obvious to everyone but them--that they love each other.

The song that kept playing in my head as I was reading was Cake by the Ocean by DNCE. Once you read the story, you'll understand why. lol:

*Talk to me, baby  
I'm going blind from this sweet, sweet craving, whoa  
Let's lose our minds and go crazy crazy  
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean  
(...)  
Hot damn  
See you licking frosting from your own hands  
Want another taste, I'm begging, "Yes, ma'am."  
I'm tired of all this candy on the dry land, dry land, oh*

*Waste time with a masterpiece, don't waste time with a masterpiece (huh!)  
You should be rolling with me, you should be rolling with me (ah)  
You're a real life fantasy, you're a real life fantasy (huh!)  
But you're moving so carefully; let's start living dangerously...'*

I gave this one **4 1/2 out of 5 roses**. It was a fun, witty, and charming story that I highly enjoyed. The attraction between these two was highly combustible, and it was fun watching them come to the realization of just how they felt about each other. Wonderful characters that felt real and believable wrapped in a highly entertaining romance that had me chuckling and smiling in equal measures. On the Lisarenee Romance Rating Scale, this one scored a **FAN** rating--the temperature in the room seems to have suddenly gone up a couple of degrees and a fan would be nice. I definitely recommend this one.

I received an eARC in exchange for an honest review.

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### **Danielle says**

Review originally posted on <http://www.joyfullyreviewed.net/revie...>

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### **Tellulah Darling says**

I love friends to lovers stories so friends to enemies to lovers is even better! Plus it's a second chance romance. This story is just so delicious. It's sly and wicked and sexy and so so much fun. Max and Juliet are smart characters and that comes out in their constant push/pull of banter and oneupmanship. They are the best of adversaries and wow, do sparks fly.

I like the fact that Juliet is a widow. I like these historical heroines who have a bit more freedom to engage in a sexual liaison and are old enough to perhaps know what they want. Perhaps.

Fighting disguised as foreplay. What's not to love?

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### **Bambi Unbridled says**

This is my first read by Vivienne Lorret, despite having bought the earlier books in this series. I just haven't been able to fit them into my schedule yet... but accepting a review copy is always a way to get something cemented on my calendar. I quite liked her writing style, so I will hopefully work the other books into the calendar before too much longer. Despite not having read the earlier books, I felt like I was fine reading this third book. There may have been some character crossover, but I didn't feel like I was missing anything that was required to follow the story.

This is a second chance romance where our H/h have become angst-filled enemies. Lady Juliet White was angling to become the Season's Original and marry the Marquess of Engle when she is found in a compromising position with his brother, Maxwell Hartwick. Between Juliet's fears and her father's debts, she seemingly takes the easy way out and flees to Bath to marry the older (and rich) Lord Granworth. Now widowed and gun shy after a humiliating marriage, Juliet has returned to London to find herself again. I had mixed feelings about Juliet, Lady Granworth. She was a little hot and cold for my normal tastes, but I ended up liking her in the end. I understood that her first husband was a piece of work, but I hated that she seemed to paint Max with the same brush sometimes. But other than that, she was a solid heroine. She was

fashionable and flirty, with a side of vulnerability that was easy to relate to.

Maxwell Hartwick started off life as a neglected second son, in name if not by blood. Having his heart broken by Juliet only compounded the rejection and "not quite good enough" feelings that Max has lived with most of his life. Living in his older half-brother's shadow, Max made a sympathetic hero that definitely deserved inheriting the title of Marquess of Thayne from a distant relative. It's too bad that he became embittered after Juliet's rejection, because when she returns to London, he wants nothing more than to make her leave again. Despite his broken heart, it becomes apparent that Max is not quite as jaded as he wants to be. He is undeniably (still) drawn to Juliet and doesn't engage in any activity that would truly cause her harm. I hated that she was hot and cold with him because I was really wanted a happy ending for him.

I liked that this relationship was both enemies-to-lovers and second chance romance... I don't often see those tropes combined, especially in historicals. These two had a combustible chemistry that they both denied, which led to them picking at one another and engaging in fun pranks and flirty banter. Max was more willing to forgive the past than Juliet, and I didn't quite understand all of her hangups. But in the end, I was glad I got to go on the journey with them.

I voluntarily reviewed a copy of this book that I received at no cost from the publisher, Avon.

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## **SmartBitches says**

### **Full review at Smart Bitches, Trashy Books**

If you like enemies-to-lovers romance, then you probably want to read *When a Marquess Loves a Woman*. It's got all my prerequisites for a good Regency romance—loads of sexual tension, a heroine who owns her shit, and epic sass-battles. Also canoodling in libraries. Also a stock market crash. There's a lot going on in this book.

Juliet's sense of self-worth is so tied into her appearance, and is so damaged by the neglect of her parents and the abuse of her late husband, that she struggles to find value in herself. Despite the fact that Max's "hatred" of Juliet is based on his inability to handle rejection like a goddamned adult, he clearly respects and admires her. Their conversations are an ongoing fencing match, and he values her intelligence and sass. Now a wealthy, beautiful widow, Juliet is used to flowers showing up at her house, but Max sends her gifts that appeal to her sense of humor and interests.

To be honest, the "enemies" thing is pretty thin, especially when Max and Juliet clearly use it to spend time together and especially when everyone around them realizes they are in love. It's a trope that works well for me, and combined with Juliet finding her agency after a shitty marriage, it sold the book for me. Sometimes I eye-rolled real hard at Max, but he's not a lost cause.

*When a Marquess Loves a Woman* is actually the third book in a series, and since I really enjoyed it, I'm going to go back and read the first two. If you like banter and flirting disguised as fighting, I highly recommend it.

- Elyse



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## Seffra says

3 stars

I thoroughly enjoyed book one and two and Juliet and Max were building up since the first book and I was a bit excited for their story. I felt that their book was quite underwhelming in the sense that yes, they had that push-and-pull and then the whole jealousy thing with Lord Ellery. This book was also humorous but for some reason, I found it lacking. Lacking what, I don't really know? I didn't fall in love and I wasn't fully immersed into the story as I was the previous books.

I do like Vivienne Lorret's writing and I cannot wait to read more of her work!

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## Lisa Filipe says

And I will admit it...I cried AGAIN reading a Vivienne Lorret romance...

WHEN A MARQUESS LOVES A WOMAN is exactly what we have all been waiting for, and Vivienne couldn't have written it ANY better. Max and Juliet slowly let go of the enemy status and move quite nicely into the lover status...and OH MY was that first tryst HOTTTTT! Vivienne might not write smutty overly graphic sex scenes, but she knows how to make her scenes erotic in their own right. Oh my...(fans herself), Max and Juliet burned up the pages and that whole scene in itself was UTTERLY romantic. I can't help but swoon every time I read one of Viv's romances.

When independence meets insecurity and a past that didn't quite end well in Max (or Juliet's) favor, you get a wonderfully fun historical romance that will capture the readers attention from page one...I am not sure I put the book down.

I absolutely loved the ending, and "Bram" ugh, he got EXACTLY what he deserved. Poor Patrice, I hope she gets a step-mother who is more caring than her miserable father.

I am SOOOO hoping that Ellery and Gemma are getting a book, they would make quite the match!

I encourage you to pick up this series, you won't be sorry, and You're Welcome in advance!

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## Andrea says

*"Dearest foe,*

*Thank you for the cake. Since I never require silverware when eating such confections, I am returning that which you sent. Please feel free to find a better place to keep it. Should you require suggestions, I would be more than happy to direct you to stick the tines firmly into your posterior. Repeatedly.*

*Your most ardent enemy,*

*J."*

As a young man, Maxwell Harwick only dreamed of two things: to emerge from the shadow of his older half brother by taking a seat in parliament and of the unattainable woman who would surely become his brother's wife. Juliet White has been nicknamed "The Goddess" by her admirers and "The Hollow Goddess" by those who envy her. Only Max seems to see that there is more to her than good looks and perfect manners. So when he learns that his brother intends to marry someone else and to announce his betrothal at a ball hosted by Juliet's parents, Max tries (and fails) to warn her, and ends up comforting a heartbroken Juliet. The two are discovered kissing, and all hell breaks loose. Yet when Max tries to do the right thing by settling a marriage between them the next morning, he discovers that the woman he loves has eloped with someone else...

Five years later, after Juliet's loathsome husband has died, they meet again, and sparks still fly - only now Max is intent on hating Juliet for crushing his heart.

I LOVED the first part of this book. It was heartbreaking, and hilarious, and the issues those two faced (Max's fear of being always overshadowed by his wastrel of a brother, and Juliet who has been so mistreated by her husband that she now believes herself to be nothing more than empty arm candy, until Max slowly helps her to rediscover her true self) were so sad... I have no idea why the author felt the need to add even more drama at the half-way mark to that in the form of Max's horrible brother.

The second half, sadly, left me rolling my eyes at all the forced drama, which I'm not a fan of... But still, it was definitely worth the wait -I needed to find out more about these two since their first fight in the first book-, and I'm glad I found another author I can't wait to read more from!

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### **Jaci says**

The third book in The Season's Original Series is a must read. Vivienne knows how to keep the reader captivated and reading late into the night. Max and Juliet's story was worth waiting for. I really loved the back and forth witty dialogue and the love scenes were steamy. Most of all I loved the way Max treated Juliet, he was always thoughtful, patient and the kind of handsome Gentleman that we all secretly wish for. It was great to see how the characters in the first two books were doing and I cannot wait for the next one in the series. Hopefully Gemma will find someone to love.

I recommend this book whole heartily.

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### **Becca says**

After several attempts with this author, I have decided she is just not my taste. She uses too many metaphors that bog down the story and make me struggle to get through it. I stopped at page 80.

I love this cover and I loved the blurb, but the writing style isn't for me.

Case in point:

1. This author has an obsession with bug metaphors. In her first Season's Original's book, it was a spider. In this one, she discussed bug larva under a leaf to describe the heroines feelings that burrowed into her. Gross.
  2. The phrase that finally got me to put the book down: "...his mud puddle irises brewing a storm." This was to describe the hero's glare. Huh? May work for some, just not me.
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