



The Saint-Germain Chronicles

Chelsea Quinn Yarbro

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Stories and novellas that range widely in time and place, from 18th century England to 20th century America. Sixth book published in this series. Story list: Art Songs; Cabin 33; My Favorite Enigma (essay); Renewal; Seat Partner; Spider Glass.

The Saint-Germain Chronicles Details

Date : Published May 1st 1983 by Pocket (first published 1983)

ISBN : 9780671459031

Author : Chelsea Quinn Yarbro

Format : Mass Market 256 pages

Genre : Paranormal, Vampires, Fantasy, Horror, Fiction, Historical, Historical Fiction, Short Stories

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From Reader Review The Saint-Germain Chronicles for online ebook

V.J. Devereaux says

The cover is horrible, standard vampire fare, but the book is better...

Kathy says

Snippets that follow Saint-Germain in WWII through the 1970's. He helps James with his change to vampire (in his 50's)... and his continuing relationship with Montalia continues, mostly through letters. Then he must confront a 100 year old vampire who kills one of his guests in a mountain resort. A hint of how technologies are complicating their lives, and their aliases. And we learn Roger is a ghoul (maybe learned this in an earlier book, but I don't have access to all books.) Book ends with their plan to attempt to make love... hmmm

Donna says

If you have wondered what ever happened between Madaline and St. Germain, here is where you will find out. Even though this is a collection of short stories, it reads much like the novels as exposition is moved forward through letters. It is worth reading just to learn about the above relationship. Even old vampires can learn.

Doris says

This series of shorts finished the legend of the Count / Prince known as Saint Germain, with some very good reads of the epic legend and vampire.

Trish says

A collection of short stories from five different periods, which brought Saint-Germain up to the then modern day (1983) (where he ends up fighting another vampire who doesn't know how to be civilised)

William Clifford says

The gentle manner of the oldest vampire. He hunts those that besmirch his name.

Jamie Collins says

This is a collection of short stories about the extremely long-lived, world-traveling vampire. These are the most modern stories about him, with the latest one taking place in the 1970's in California. Well worth reading if you're a fan of the novels.

Mark says

Interesting twist on the vampire genre. In this story as well as all the St. Germaine stories, the vampire is the most moral and trustworthy character.

The book is well written and held my attention throughout.

Joe says

What an interesting way to end the cycle.

Saint-Germain has been a very fun person to watch.

Not your typical vampire, not your typical story.

This book, this group of letters and vignettes was a good way to show the passage of time in the 20th century.

Not a much daring-do. No big conspiracies. No major historical event in the background.

Just good writing.

Enjoy the end.

It was worth reading.

Kath says

I have enjoyed every book in the series I could get my hands on.

Not your typical bodice ripper/Ann Rice rip-off/traditional vampire chronicles.

This long-lived being is loosely based on a real life person who appeared in Paris in the 18th Century.

Her descriptions of daily life in various points of time in hundreds of years in the past is peppered with factual information to shape a realistic view of that period he happens to be in.

See The Company series for another good series that combine Mary Renault-level period descriptions as part of the plot.

Mindex says

This is the first of the Saint-Germain stories I have read. An interesting look at a vampire's life throughout the ages. It addresses some of the issues that a person who lives forever may have to deal with.

Not your typical vampire, but then what is these days. A good read, but I will probably not seek out the rest of the chronicles.

Shari Scott says

St. Germain is a remarkably urbane and sophisticated vampire. Fun to read this fictionalized historical stories from a completely different perspective. For fans of the genre who don't care for all the violence and gore of some of the other books.

Beth says

Cabin 33 is my favor Saint-Germain story ever because it hit so many points from other books perfectly, plus seeing him in a modern setting is a delight, especially facing off another vampire.

Jason says

Very good sampler of the St Germain cycle, w/ an essay about her interpretation of the historical character at the end. I did find the story of the mirror both tedious and engaging, but that was CQY's intent.

Arlene Allen says

Before vampires sparkled.
