



## The Alexander & Maya Duet: Lost Heartbeats

*Ella Maise*

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## **The Alexander & Maya Duet: Lost Heartbeats** Ella Maise

This is the bundled version of 'Alexander & Maya' which contains 'Lost Prelude' and 'Lost Heartbeats'. If you've already read the books separately, there is no need to buy this.

### Part One: LOST PRELUDE

My name is Maya, and I'm not the same girl I was a month ago.

There is an emptiness I carry around in my chest now. A broken heart caused by grief.

There are also dark nights where I have trouble breathing as I feel the heavy weight of loss rushing through my veins, painful moments where I can remember my entire being scream in agony as I held onto my father's cold, lifeless hand.

Then there is always a hero to every story, isn't there? A hero who I despised from the moment he opened his mouth.

His name is Alexander. He is my inevitable I never expected to find. The one my broken heart leads me to. His existence, his touch, everything he did to make my pain bearable will leave a mark on me forever. Yet, I know that when I'm gone, he'll only remember me as a fading memory.

### Part Two: LOST HEARTBEATS

My name is Alexander, and I'm no fucking hero.

Not when I couldn't even save the little heartbeats I was supposed to protect with my life.

When a fist closes around my heart after a death brings me to my knees, I finally go after the woman I'd been craving for months. Not just because her beautiful face is the only thing that slips through the pain when I close my eyes, but because she has secretly carved a place for herself in my heart - leaving me with no choice.

But if I do this, if I make myself believe that I deserve her, will the choices I make ruin everything between us? Will she accept the fact that she doesn't get to leave me twice?

## **The Alexander & Maya Duet: Lost Heartbeats Details**

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## **From Reader Review The Alexander & Maya Duet: Lost Heartbeats for online ebook**

### **Pam says**

The Alexander & Maya Duet is comprised of Lost Prelude and Lost Heartbeats. The duet is wonderful although the erotica might cause problems for some readers. This is the romance of Alexander Ross, owner of a large hotel in New York City, and Maya Hart, a small café owner in Sweden who had just lost her beloved Father. They meet in his hotel when Maya comes to find her long-lost uncle who has returned her Father's letters over the years. Can Alexander and Maya overcome many obstacles to be together or are the obstacles too big.

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### **Fernanda says**

Torn, I liked the first part of the book, it was good nothing too out of the ordinary, but still wanted to keep reading. I liked the main character even though the connection did seem a bit rushed, and there wasn't much character background.

My problem was with the second part, there were too many unfinished storylines. Claire, Natalie, the family (what was up with the dad at the end...that was random, and it didn't really add anything to the story), nothing seemed to wrap up, even though the Natalie storyline was a main problem, it disappeared like it never happened. But my main issue was that it was too predictable, honestly for the most part I was actually wondering if I'd read the book before and just didn't remember, which doesn't speak well for a book.

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### **Laura says**

3.5 Stars

I enjoyed this author's latest book 'To Love Jason Thorn'. In that book, the heroine is a writer and she is writing her second book, which is this story! It was free on KU, so I decided to read it. This story is not as polished as Jason Thorn. It's a bit all over the place plot wise.

Maya is in New York to do something at the request of her now deceased father. While staying in her hotel, she keeps seeing Alexander who tends to frown at her a lot! The first part of the story is quite intriguing and we're left to wonder about them both. Alexander knows Maya has an accent but he can't place it and she has given a false New York address to the hotel (goodness knows why!). He asks her a few times where she is from but he won't tell her. She is grieving for her dead father and Alex helps her through it. They begin a sexual relationship but Maya has told Alex she is leaving in 10 days. He asks her to stay but she leaves (this was book 1 in the duet).

The story then picks up four months later and we also get Alex's POV. In their time apart, Alex has also suffered a bereavement and is hoping Maya can help him through it like he did for her. In a letter she had written Alex she told him where she lived (I don't think it's a spoiler to say it's Sweden). When he arrives, they don't even have a conversation about the fact she's Swedish, they just have a lot of sex then he

persuades her to return to New York with him. Once back in New York, Alex has a lot of things going on that take him away from Maya. As I say, the plot was a bit all over the place. Then the timeline just jumped ahead abruptly, which left me a bit confused.

It had potential to be a good story but it did have its faults. Also, there was far too much of Maya and Alex having sex and not enough of them really getting to know one another. Having read the author's latest book, I am pleased to see that her writing has improved since this duet and become more polished. I will continue to read books by this author.

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### **Jessica says**

#### **No. Just no.**

Please, female writers, quit writing female leads who cannot stand up for themselves and let men walk all over them and eat up all the crap they dish up to them with a spoon. Saying I love you does not magically make everything ok. Neither does buying someone a house. It is perfectly fine for a woman to stand up for herself and let go of a man who is not good for her.

I didn't like the H from the start but during the middle I was feeling him a little and then he just turned into a black hole of suckage. If a woman has to be treated like this to get a HEA, please give me a book without one. I was so disgusted I couldn't even finish the epilogue. I would have given 1 star but the author is a good writer.

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### **★ Belle The Bibliophile ★ says**

#### **3~ 3.3 STARS**

I didn't realize until the very end that this series was written by Ella Maise. What a lovely surprise! This book was unputdownable and I teared up a lot.

I didn't really like part 1 to be honest, I thought Alex was too much of a prick for my taste. But what I did like was Maya's relationship with her late father. Although, we only got a glimpse of it, I could tell how beautiful their relationship was. It's really well-written.

In part 2, I started to like Alex. I liked how affectionate he was with Maya, how crazy he was about her. Though, I wasn't too keen on the whole Natalie thing. What he did was awful and he didn't grovel nearly enough to get back to Maya's good graces.

I would love to give this book a higher rating but that kind of ruined it for me. The epilogue was wonderful though!

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### **?? ♡ ?????? ✨ ✨ !?? says**

I went into this book not knowing what to expect cause I kept thinking how awesome that cover image is and I'm so curious about why said man in Part Two couldn't protect his "little heartbeats" so of course that still

didn't deter me thinking this story might go bleh or wow for me.

Guess which one I chose. Yep, WOW and that's why it's a 5 STAR READ!!!!!!

I know she's a fairly new author to me and both her books I've enjoyed immensely and her writing style is what captured me and I've slightly got a crush on the uptight but hot Alexander ? now it wasn't all roses when they first met but I have to say Alexander hands down was an asshole, but you'll understand why. I sometimes loved and hated him but he was just someone that you would get angry at and get over but for Alexander and Maya I just loved their chemistry and how they tick. He did have baggage which I was rolling my eyes and wanting to slap him or punch him in the face ? at times for how dumb he could be but I felt like anyone ain't that blind to see what was going on Alexander hello ? and I hate to say it but sometimes that's a killer for me, but this particular story it didn't. You either love or hate him so I'd say he grew on me and all I wanted was the best happiness for him and Maya.

Now, Maya was this character I was still trying to test and see how she faired, but was I wrong about her. (I enjoy these types of character female leads, not the annoying ones that I've sometimes not like) but Maya throughout this story was sweet, kind and just adorable and even likeable cause she never backed down to Alexander. So I wanted to know more about Maya and how she ended up there and I was actually confused at first but the first word to Alexander the first smile to Alexander had me turning the pages faster ?

Overall, the story will capture you take you through their first meetings their first sleep ? their first others their first heartaches the tears and much more but it's a story that took my breath away and I enjoyed it but I kind of wished Alexander had the epilogue but it leave you aahing.

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### **terry westfall says**

#### **Amazing double pleasure!**

I've now read everything you've written & my heart breaks because there is no more. You are amazing! "Lost heartbeats" is 2 books in one & it is an incredible journey into the lives of Sexy Alexander & Beautiful Maya & I enjoyed it SO MUCH! 5 STARS EVERY DAY, EVERY BOOK FOR YOU ELLA!  
THANK YOU!?

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### **Camila says**

2.5 stars

Want spoilers about this book? Just ask me and I'll tell you!

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### **Willow says**

They've both lost someone dear and need each other but otherwise it's a typical sex-based romance that's instantaneous. They are, for an inexplicable reason, draw to each other at first sight. There's a bit of emotional plot and the author is ok at writing them although I skip all the set-in-the-past scenes. I have no

interest and I don't want to be emotionally involved with a character that's already dead.

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### **Alex ? says**

DNF

Why would a young intelligent woman lust after the H, whom she sees with 2 different OWs, witnesses when he insults and kicks out 3rd OW, listens through the hotel wall, when H f'cks the 4th OW only hours after the encounter with the 3rd one?...

Maybe because she is a dull **doormat**?

Let do not start, that H sleeps with OW during their separation. Sweet epilogue (yes I skipped to it), but not plausible.

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### **Barbara says**

\*DNF\*

I really enjoy Ella Maise's writing, but I couldn't make it through this. It was a mixture of things for me:

- I felt it needed some serious editing
- I could not for the life of me warm up to Alexander
- the page count didn't feel justified by the story

I might try and resume reading it in the future, and I will amend the review accordingly.

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### **Carey Nikonchuk says**

#### **Kind of long**

But its also in 2 books....great love story. I love all of Ellas books and cant wait to read her next one

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### **A\_Ryan says**

**5+ stars for *Lost Prelude***

**1 star for *Lost Heartbeat***

Aaaarrgghhhhh! I don't think I've EVER been as torn about a rating before!!

Let me just say that Part 1 '*Lost Prelude*' was **AMAZING!! 5+ STARS ALL THE WAY !!** I couldn't believe that this dark, mysterious, tragic, tale could be by the same author who wrote the adorably light-hearted 'To Love Jason Thorn'.

Maya comes to New York for 10 days to grieve the death of her beloved father and carry out his last wishes. She checks into a hotel, and prepares to let her grief consume her, hiding away in a hotel room. That is until a series of events lead her to desperately need constant room upgrades. Finally, she is placed on one of the

top floors and is given a luxury suite, adjacent to Alexander's, an extremely good looking, extremely bad mannered and extremely mysterious man who has a different woman on his arm everytime she sees him. He's also extremely annoying, egotistical, commanding, unapologetic, powerful and captivating. And his lips have a habit of completely disarming her.

I could not put *Lost Prelude* down. The mysterious Alexander was so arrogant, so confident, so angry and so sexy that I felt myself swooning into a puddle of desire. And Maya's grief, mixed with her fierce resistance to any real emotion was beautifully woven into this tale of grief, lust, challenge and healing.

I loved this book so much and very quickly decided it was the best I was going to read all year.

And then Part 2 *Lost Heartbeat* began and my love affair with this book came to a crashing halt. In fact, and I hate to say this because I loved the first installment so much, but.... I DID NOT EVEN FINISH THIS ONE!!!

Nope. It was that bad.

Here are just 6 of the many HUGE, MASSIVE blunders that ruined what was essentially a perfect read for me...

(view spoiler)

So, even though part 1 will forever be a favourite 5+ star book for me, it's conclusion has forced the story into the 3 star league. Maybe I'll return to it in a day or so (I'm awful at not finishing a book!) but right now, I have seriously had enough. Life's too short and there's too many books on my To Read pile.

Fans of the 'billionaire meets everyday girl in jeans' trope will love it. Those who like a good enemies to lovers tale will also get a kick out of the constant bickering and the fact that Maya's insults are what turn Alexander on so much.

I'd only recommend Part 2 to readers who like pages and pages of steamy sex narrated by the guy's own dirty talk, and those who like sugary sweet declarations of attraction and love at every page.



5+ stars for Lost Prelude

1 star for Lost Heartbeat

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### **Sam says**

"You know, the one person we're bound to meet at some point in our lives. That one person who alters everything. The one who makes your soul sigh because it recognizes its lost part."

After reading To Love Jason Thorn, I knew I had to get my hands on everything Ella Maise has written, and this story of Maya and Alexander did not disappoint.

From the onset of Lost Prelude, I was drawn into the world of Maya and Alexander, each battling their own demons, yet drawn towards each other in the most passionate and purest way. Alexander becomes Maya's rock in her darkest hour, and as her time in New York slowly ticks away, we see them share a connection that neither has ever experienced before. Maya's pain of losing her beloved father had me crying hard for her. Reading that part of the book was so difficult but it's a testament to the talent of Ella's writing style. I just wanted to ease Maya's pain.

I was so happy to be able to jump straight into Lost Heartbeats as the ending of Lost Prelude had many questions unanswered. Without giving away the story, Lost Heartbeats was another roller coaster of emotions for me. New heartache and pain for both of these beloved characters. I was happy and sad and at times, I just wanted to throw my phone down in disgust. It has all the feels for a beautiful story. I just wished I didn't finish it so quickly!

I adore Ella Maise's writing style, she has quickly become one of my favourite authors. I will now be one clicking any book that she writes.

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### **Katie Valdez says**

This review is for both books even tho I read them separately. The story is beautiful the writing is so smooth and the characters are amazing!

This series take you from mourn to happiness, hope, heartbreak and finally love. The first book was, at least for me "good one" but the second one simply touched my soul.

In general the story shows how much love was poured into the writing, like the rest of Ella's books you can feel identified and touched I think that's a gift to certain authors and Miss Maise has it! Congratulations!

Can't wait to read more books of yours!

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