



## Silk, Volume 0: The Life and Times of Cindy Moon

*Robbie Thompson (Writer) , Stacey Lee (Artist) , Annapaola Martello (Artist) , Tana Ford (Artist) , Ian Herring (Colourist) , Travis Lanham (Letterer) , Dave Johnson (Cover Artist)*

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Cindy Moon exploded out of her bunker and into the Marvel Universe when we first learned that she had been bitten by the same radioactive spider from the *Spider-Verse* arc of *Amazing Spider-Man*!

She then went on to save Peter Parker's life (more than once!) and traverse the Spider-Verse alongside Spider-Woman. Now, as **Silk**, Cindy is on her own in New York City, searching for her past, defining her own future, and webbing up wrong-doers along the way! Robbie Thompson (writer from TV's Supernatural) fills this new story with his unique blend of antics and feels. Featuring interiors by future superstar Stacey Lee.

**Collecting:** *Silk* 1-7

## Silk, Volume 0: The Life and Times of Cindy Moon Details

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## From Reader Review *Silk, Volume 0: The Life and Times of Cindy Moon* for online ebook

### Tom Ewing says

That old Parker luck seems to have rubbed off on the Marvel schedulers, who launched three solo titles for Spider-related women (*Silk*, *Spider-Woman*, and *Spider-Gwen*) within a month or so of one another, all of which were almost instantly derailed by the *Secret Wars* juggernaut. Like the man says, "Oh-h-h Brother!" *Silk* was the quietest launch of the three, and the one I expected least from - Cindy Moon was hobbled with an unpromising backstory (she's spent her entire young adulthood in a secret bunker) and a dreadful comedy plot about being hot for Peter Parker thanks to spider-hormones.

These problems have been mostly resolved, letting Robbie Thompson get on with telling a familiar young-superhero-learns-the-ropes story. Over-familiar, in fact: *Silk* is a friendly, sympathetic protagonist but the most compelling strand of plot, her search for her family, keeps getting sidelined by fights with Spidey rogues, which feel like a comic going through the motions. Even so, I found myself sticking with *Silk* longer than the other new spider-titles, mainly because it looks great - Stacy Lee has a light, charming and expressive cartooning style which makes the action scenes more fluid and gives the character-driven sequences more heart. She's the factor that pulls *Silk* over the line from bland to enjoyably breezy.

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### Cat (cat-thecatladylady) says

hum, this is hard to rate. in one hand, it's not very original or special but on the other, it's actually fun to read. Cindy is pretty cool and I'm very interested in her quest to find the family. but she's just spider-man and there doesn't seem to be any real risks for her since she's kinda unstoppable. also, what the hell is up with black cat? I'm confuse. I liked this enough but I'm not really convinced yet

full review here: <https://catshelf.wordpress.com/2017/0...>

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### Jonathan says

*"Okay, I seriously need to work on my quips. Is there a handbook for that?"*

So, women are taking Marvel titles by storm these days (see: *All-New Wolverine, Vol. 1: The Four Sisters*, *Thor, Volume 1: The Goddess of Thunder*, *The Unbeatable Squirrel Girl, Vol. 1: Squirrel Power*, *Ms. Marvel, Vol. 1: No Normal*, to name a few). Honestly, I was pretty skeptical of this tactic but overall it's working out quite well.

Cindy Moon got bit by the same radioactive spider as Peter Parker but has been locked in a bunker for the last ten years. Now she's working as an intern with J. Jonah Jameson's boss and fighting crime on the side. She's also trying to find her parents who disappeared shortly after she went in the bunker. After some run ins with Black Cat and several of her goons, Cindy is able to find her brother, just before the *Secret Wars* event

interrupts everything.

Really looking forward to reading more of this.

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### **Liz Janet says**

I do not know much about this superhero, Cindy Moon, except for her little appearances in other comics. She has an amazing name, and seems cool enough, yet, I do believe that her immaturity (reasonably so) is the main reason I did not love her like I expected.

I did find some artwork about this character that I thought was pretty awesome. I am not sure of who exactly made them, so if you know, please tell me. Thanks!

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### **Basma says**

Always excited getting to read about a new superhero that I don't know anything about. She isn't really new, just new to me.

I enjoyed this volume and the fact that it showed me more about her pre-hero life and what is going on instead of diving into the story immediately. I also really liked the teaming up between Silk, Spiderman and Fantastic Four. I definitely need go back to learn how Silk and Spiderman became friends.

The only reason this is 3 star is because the art style in this volume changed halfway through and went back to the original and changed again and this is one thing I really really hate in comics. Some of the art styles in here are so completely different from the first few pages you read and to me this really puts me off (non of them are bad, they're just different.) Art and plot go hand in hand, especially when the first issue you read has a certain theme and element to it and you expect it to continue to progress in the same manner. I favor the art that I saw in the first issue and I really wanted it to be the default art style for this volume and proceeding volumes. I don't really understand why the change in art style happens. Obviously illustrators change, but I would've assumed finding an illustrator that does similar work would be chosen over someone doing something different.

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## Sesana says

I wasn't entirely looking forward to this book. I'd only seen Silk in a few issues of Amazing Spider-Man and in some of the Spider-Verse stuff, and I wasn't thrilled with her character in any of those. She struck me as immature (yes, it makes sense that she would be, but that doesn't mean I need to like her) and that pheromone thing with Peter was incredibly annoying to read. Luckily, that seems to be done and over with at this point. At any rate, I was surprised at just how much I liked her in her own book. She still reads as slightly immature, but in a far less annoying way. Her focus on trying to track down her family is genuinely endearing. And get this- she actually has a sweet relationship with J. Jonah Jameson. Oh, he's still a loud-mouthed curmudgeon, but he's a loud-mouthed curmudgeon who cares about his employees.

I also really like the art. It's nothing like the cover, which makes me wonder why they used it for the trade. It's much softer and more cartoony, which absolutely suits the character. Cindy looks awfully cute, and the art definitely sets this book apart from the other Spider books that I'm reading right now.

Probably the less said about the Black Cat plotline, the better. I'm not a fan of the new direction they're taking with her character. I wasn't exactly a fan of her before, but this is not an improvement. I'd say that it's the weakest point in a book that otherwise delighted me.

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## David Schaafsma says

So I am teaching a course on YA Graphic novels with a focus on women/girls this summer, and so this is just one more I have heard was popular, so will read it for the class. But there is a lot to take in. Ms. Marvel by Wilson, Hulk by Tamaki, Aaron's Thor, Goddess of Thunder, Nimona, Squirrelgirl, Faith Hicks's Nameless City, Lumberjanes. So much. So much so good, and a cultural phenomenon worth looking into, eh? And too much? There's some suggestion by the Marvel boys that all the females and diversity is cutting into sales:

<http://variety.com/2017/biz/news/marv...>

Then Paul points out there are already a LOT of webby spidey-type superhero girls out there: Spider-Woman, Spider-Girl, Madame Web, the Black Widow and Tarantula! And not to mention Spider-Gwen??! Do we need another one? (Paul's answer is in the negative column).

I thought this one was good but so far not up to Ms. Marvel or Nimona, for instance, in terms of writing or the artwork (by Stacey Lee), though the action sequences have a kind of feathery, breathy quality to them. Oh, it's silky!

But as to the writing, even Silk says herself:

"Okay, I seriously need to work on my quips. Is there a handbook for that?"

So: Cindy Moon got bit by the same radioactive spider as Peter Parker but after having been locked in a bunker for the last ten years, she's free, she's a little rusty, but ready to roll in NYC. She's got parent issues, she's got boyfriend issues, she's got Black Cat to contend with. And she finds her brother. Then the Secret Wars hit. . . ugh. Don't even get me started on that obligatory downer of an interruption in every Marvel comic series.

But overall this is a good and entertaining addition to the female superhero canon.

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## **Artemis says**

My 250th review! And it is of a comic book about a spider-woman superhero. Good times.

Let's silk-swing right into 'Silk, Vol. 0: The Life and Times of Cindy Moon'!

I'm surprised by how much I enjoyed this. I adore the main lead, who is the heart of everything in this whole volume, no question.

I'm glad to have read an excellent, human depiction of an Asian superheroine: Silk/Cindy Moon is flawed but is vigorously trying to do better. She strives towards her goal of finding her family, never giving up hope in the face of utter hopelessness. A competent journalist working for J. Jameson, and a rookie superhero, Cindy may seem isolated and cut-off socially. But she isn't really, as she learns to open up to people after a decade of living alone in a basement after her radioactive spider-bite at the age of 17. Ten years of her life - her time of youth - had been taken from her, supposedly for her own "protection". But since this is comic books we know there's fat chance of it being so simple.

Cindy Moon isn't some teenager in high school. She's an adult - a bright one - but she's been forcedly sheltered from the outside world and so is confused and still searching for her place in life. She has her silly moments, and her heartbreakingly tragic moments. Her physical and mental health are a constant focus in her story, with hints of PTSD. Just like Peter Parker, only Cindy's motivations and struggles are rooted in her finding out what happened to her missing family, instead of the cliché of learning to live with them while keeping her superhero life a secret (Silk having no parental guardian figures around gives the writer more creative freedom with both her and the story).

I loved the interactions between Silk and Spidey. These brief, occasional scenes add depth to their characters and their past together (he was the one who freed her from the basement in the first place), and they add layers to Silk's trust issues and identity crisis. When she says, "I'll always be grateful. Always. It's just... freedom is hard", I nearly cried, it was so sad.

Speaking of cameos, great appearance of the Fantastic Four in issue 4, BTW; out of nowhere as it might seem. Silk and the Human Torch are surprisingly cute together.

Also a shout-out to Cindy's female friends Lola and Rafferty for LBG representation. The couple don't show up much, unfortunately, but they're always there when Cindy needs them. And her relationship with the big Marvel boss himself Jameson is funny... and gradually it becomes a touching bond, like he is her surrogate father figure (Peter is more like her protective big brother).

I love the manga-inspired artwork for most of the issues. Adorable but intrinsically shadowy and expressive with human emotions - Silk/Cindy's inner and outer turmoil are marvellously captured in each panel. Not at all like the dark, gritty style I had expected/feared before reading.

The characters truly are the highlight of 'Silk, Vol. 0'. Silk is great. Though the story and villains do suffer a little as a result of great character building.

I admit to never having read any Spider-Man comics beforehand, despite me considering him to be my favourite male superhero from watching his movies and cartoons. His main hook of being relatable as well as witty, savvy and kind-hearted, and not being so much of a male-power-fantasy, worked for me. To me he's a kid at heart, like many if not all comic book readers.

But my lack of knowledge of the Spider-verse from a comic standpoint probably kept me from totally immersing myself into the slow-moving plot, and from finding the villains interesting. Even Black Cat I barely cared about, as I'm not sure what her overall purpose is and what her presence amounts to. She's just there; half-heartedly as a female foe for Silk to fight.

I didn't mind the 'Secret Wars'-interfering cliffhanger, however. The ending managed to fuse a loving and touching closure - with ambiguity - alongside tragedy and defeat, in my opinion. It was satisfying, at least for Silk herself, in a way.

Major themes include family - there are flashbacks to Cindy's time with hers before they disappeared, potentially fleshing her out - and moving on in life after the people of the past leave us; making way for people in the present. For a better tomorrow.

Disappointment and hope fight and then work side by side in 'Silk, Vol. 0', in a semi-realistic way (for a superhero comic at least). There are unanswered questions, but that's to be expected. I was too much into Silk, her thoughts and her emotional journey to care.

Also, "Pokémon dude". Heh heh, nice one.

Recommended. A high calibre for character-study comic volumes to reach.

Final Score: 4/5

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## **Mike says**

Here's another example of what creators can do with new characters to draw readers (back) in. As much as I love much of the old guard in the Marvel universe, I'm having so much more fun on average when I read books like Ms Marvel, Silk, Unbeatable Squirrel Girl that include three-dimensional portraits of new characters doing the "I'm trying but I need help from my friends" bit.

[Hmmm, that might be saying something more about me than I expected to find out on a Thursday morning.]

Fun to get to know this new Spider a little better:

She's facing off against some weird antagonists:

And trying to track down the family she was ripped from ten years ago:

Unfortunately the editors subbed in another artist at issue 4 and suddenly everyone went pancake:

At least the fill-in for issue 5 made them look fun:

And I'm so thrilled that Thompson decided to not fall into the trope of a superhero trying to go everything alone in a city filled with heroes who are friends:

While it might just be a stunt by the Spider-books editor (Nick Lowe) to goose the sales of this book by including appearances from Spidey, personally I find these solo titles (especially the ones set in NYC - the veritable zoo of Marvel supers) more believable when they have a modicum of integration with the rest of the universe. Hell, even Ms. Marvel out in Jersey City gets a few capes crossing into her book - every NYC title should be like a casting call.

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### **Amy Lawrence says**

i will 100% be writing a review for this soon but for now - WOW!!

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### **ellie ? says**

5 | wow i will protect cindy moon with my entire being. i loved her so much. this is easily my favorite comic i've ever read. i'm excited to see where the next volume picks up!

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### **Nikki says**

The main complaint I've heard about this (and Spider-Gwen, and Spider-Woman) is basically "oh noez, they've got WOMEN all up in my comics!" To which I say: "heck yeah, about time." Silk's first solo volume is reasonable, though the themes are familiar — Jessica Drew had some of the same adjustment problems from her spidery-past, Cindy has to learn to do the whole great-power-and-responsibility thing, coping with a normal life, and so on.

It's fun enough, though not outstanding, and somewhat hobbled by the fact that it almost immediately gets swallowed up by Secret Wars at the end of the volume. That certainly didn't have any kind of positive effect on solo storylines (not that I've seen anyone being fond of it elsewhere, either). Almost universally it just suddenly happens and derails all vestiges of solo plot.

Stacey Lee's art is great, though — fluid lines, good expressions; it works for me very well, and I hope she illustrates future issues.

Originally posted here.



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## Terence says

Cindy Moon is the unfortunate young woman who was bitten by the same radioactive spider as Peter Parker. She then spent 10 years locked in a bunker in order to avoid the Inheritors. Now she's searching for her family

while working as an intern

and protecting New York as Silk.

The Life and Times of Cindy Moon was a solid story. Cindy has lived a tough life and she's trying to put it back together nearly a decade later. I feel for her because she's a cross between damsel in distress and super heroine. She can save and help others yet she can't find her family. Silk is among the growing number of Spider people in the main Marvel universe as well as one of the many Spider people in the multiverse. I do enjoy the new Spider peeps to an extent, but there sure are a ton of them considering how improbable it was for there to be one Spider-Man.

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## Paul E. Morph says

Well, that was a thing. No, not THE Thing; that's somebody else. A thing that should not be.

This book was of a generally low standard and was clearly targeted at a generation I am not a part of (a generation that not only knows what a 'Pokemon' is but is actively nostalgic about them). This is not my main problem with this book, though.

My main problem with this book is the existence of the titular character in the first place. She is the *ultimate* Mary-Sue character. She can do everything Spider-Man can do but *better*, you say? Well, *that's* a bunch of horse-wank, isn't it? Try harder! She makes Corran Horn look like an original character!

Also, we already *have* half a dozen spider-themed characters in the Marvel Universe, fer flark's sake! Most of them are female, too! We've already got Spider-Woman, Spider-Girl, Madame Web, the Black Widow and Tarantula! I'm probably forgetting some! (Don't even get me started on Spider-Gwen...) What money-grabbing cretin decided we needed *another* spider-themed hero? It's completely unnecessary and entirely superfluous! It shows a really pathetic lack of imagination!

>takes a deep breath<

OK, whatever, it's just a bloody comicbook, moving on...

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## Crystal Starr Light says

Bullet Review:

This was okay; the art inside was quite the surprise given the covers and issue 7 was BLECH (sorry Tana Ford). Story is meh, Cindy Moon felt like Kamala Khan if she were college-aged, didn't care for Black Cat being a baddie (why?!), and isn't it weird how many Spider Heroes there are?!

Okay, so that sounds like I hated it; I didn't. Because Cindy Moon is a nice addition to Marvel - another competent female superhero who just happens to be Asian without stupid stereotypes (at least, I assumed Asian...I know, narrowing it down a LOT right?! #sarcasmmode).

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