



## **Salvaged Love: A historical novel of Key West 1828-1829**

*Susan Blackmon*

[Download now](#)

[Read Online](#) 

# Salvaged Love: A historical novel of Key West 1828-1829

*Susan Blackmon*

## **Salvaged Love: A historical novel of Key West 1828-1829** Susan Blackmon

Salvaged Love is the story of a young girl's journey into womanhood and her need to carve a place for herself in the small island community and in the heart of her husband. Set in 1828 at the cusp of Key West's rise to wealth from ship salvaging, the story blends fact and fiction to entertain and highlight the fascinating history of Key West, Florida.

Eighteen year old Abigail Bennington eagerly accepts her father's invitation to sail to the Caribbean in a desperate need to escape her current situation. They sail from England expecting a six month holiday. Plans turn awry when they become stranded in Key West, a newly settled island at the entrance of the Gulf of Mexico, surrounded by treacherous reef and inhabited mostly by men. Abby becomes enchanted with the tiny island and its residents until circumstances force her father to insist she marry. Now locked in matrimony, can the young couple's burgeoning love survive resentment and isolation?

## **Salvaged Love: A historical novel of Key West 1828-1829 Details**

Date : Published December 16th 2012 by Dream Publishing

ISBN : 97809888664807

Author : Susan Blackmon

Format : Paperback 346 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction

 [Download Salvaged Love: A historical novel of Key West 1828-1829 ...pdf](#)

 [Read Online Salvaged Love: A historical novel of Key West 1828-18 ...pdf](#)

**Download and Read Free Online Salvaged Love: A historical novel of Key West 1828-1829 Susan Blackmon**

---

# From Reader Review *Salvaged Love: A historical novel of Key West 1828-1829* for online ebook

## Lea Ann says

*Salvaged Love* describes itself as a "historical novel of Key West 1828-1829." The story includes an abundance of historical information about the development of Key West (sometimes too much) woven into a historical romance story about a young English woman, Abby, who travels to the area with her father and, of course, ends up falling in love with Max, a local who happens to be a dashing ship's captain. The characters were cute and I enjoyed their storyline, but the plot was very predictable. There were also a lot of details of houses, dresses, vistas, etc. that I ended up skimming through to get to some action. There were a lot of things that were right with this novel. I thought the characters were well developed, and I enjoyed the casting of Max as a "wrecker" because he has all the charm of a pirate without any of the questionable morals. All in all I'd say a reader will find a sweet story here albeit one hidden in way too many details.

---

## Sherrey says

*Salvaged Love* is subtitled *A Historic Novel of Key West 1828-1829*. The words "historic novel" caught my eye and I loaded this to my Kindle on a whim. I had never heard of its author, Susan Blackmon, and quickly learned *Salvaged Love* was her debut novel. Despite having traveled to Florida many times, I have never visited Key West or heard much about its history. After reading *Salvaged Love*, I felt as if I had visited the island, albeit as it was in 1828-29, and knew I had learned a bit of its history.

The story centers around the coming of age of Abigail Bennington, 19-year old daughter of Richard Bennington. Bennington acquired his fortune in the shipping business. Abigail is surprised when her father invites to join him on one of his business trips. As he explains, Bennington's next trip is to the Caribbean and then on to Montgomery, Alabama, where his brother has a cotton plantation. Spurred on by desperate desire to escape her current situation, Abigail excitedly accepts her father's invitation. Their holiday will last six months.

A detour changes their plans when they become stranded on Key West, a newly formed island community inhabited mostly by men and sitting on treacherous coral reefs near the entrance to the Gulf of Mexico. All is well until circumstances force Bennington to insist that Abigail must marry. Soon, Abigail finds herself battling not only her own emotions but her husband's reason for never returning her love and affection in any but a sexual manner. Will this young couple's marriage survive? Will happiness ever inhabit their home? How will Abigail resolve this painful situation?

Susan Blackmon writes with a fluid style which quickly draws her reader into the book by descriptions of people, places and traditions among society. The first sentence in the first chapter is Bennington's question to Abigail, which sets the story in motion: "Would you like to accompany me to the Caribbean?" Immediately I know that this will be an efficient piece of writing, not wasting the reader's time attempting to figure out the book's course.

Blackmon further has shown that she is accurate in the use of historical research. The Author's Note at the beginning gives a brief overview of the history of the land known as Key West and some of historical figures who lived and/or visited Key West. In addition, a note is included on why the author chose the time period,

1828-29.

As a debut novel, this one ranks high on the charts for me. Blackmon has a natural gift for writing, often "painting" scenes, places, and people for her writers. Although a few minor grammatical errors were noted (her editor or proofreader should have caught these), they do not impede the enjoyment of this novel.

Once I began Salvaged Love, I could not put it down; and I cannot wait until the second in the series comes out.

---

### **Helen Walsh says**

Light and lovely , which is what I need during these otherwise stressful days.

---

### **Patricia says**

Key West conjures up sandy beaches, clear water, hot and humid weather, and a crowd of people. Ms. Blackmon's novel includes the first three but adds wilderness, lack of creature comforts and a limited number of people to the picture.

Abigail and her father Richard are en route to visit family in Mobile, AL when their sailing ship hits a reef. They are taken to Key West and the adventure begins. They encounter interesting people and a frontier mentality -- a very different place from their home in England.

Ms. Blackmon weaves a few historical facts about Key West, a whirlwind romance, misunderstandings, and an improbable (too good to be real) ending to form a sweet story. The dialog is stilted especially among the English characters. She uses an indirect approach to intimacy by hinting at the action without ever describing it.

No sex

Violence: non graphic and appropriate to the era

---

### **Vanda Bromwich says**

I hadn't realised when I started this book that it was the first in a series. It is one of those that sets the scene in the first book and introduces the characters and gives you the setting. However there wasn't a complete story unless you include the fact that we know how Abby got to the Florida Keys and who she married. The book is set in Regency times and Abby is from a well off merchant family, although the things she does I am certain would not enter the head of a gentile Regency miss!

---

### **Anne-marie Drake says**

A lovely written book that will take you to the historic streets of Key West. Where you will learn the history

of this lovely town and give you characters that you will hate to say goodbye to as you turn the last page.

---

### **Chantelle says**

Maybe would have gotten a generous 3 but dear lord the conventions in the writing of this book were difficult to work through.

---

### **Maria Kiguthi says**

I had a hard time getting into the book at the beginning. I think it was because of the many different points of view and sometimes the layout made it hard to tell when the viewpoint was changing. The story itself was a good story with enough romance and action to keep me going to the end. I received a copy from Goodreads First Reads.

---

### **Emmy says**

I'm sorry to say that I struggled to finish this book. I almost gave up a few times, but I hate to do that so I plodded through, but skimmed quite a bit.

It started out okay, but based on the multiple POVs in the beginning I wasn't sure which were the important players. That first threw me off a little bit and prevented me from becoming invested in any of the characters.

After that there was some serious info-dumping about nautical equipment and then a little later about the history of Key West. It read like a textbook at times.

And then, of course, about 50% of the book relies on my least favorite trope of all - the constant misunderstanding. The hero thinks one thing, the heroine another and they literally NEVER talk to each other. They would fight and then he would leave and misunderstanding would pile on top of misunderstanding. Half the time it felt like poor character development and the other half just felt contrived. Oh, and what self-respecting woman allows a man to end a fight just by kissing her? Abby would be all worked up and angry with him and then he would kiss her, and poof! fight over, everything is hunky-dory again. I hate that. Some people like this kind of plot device so they may enjoy this, but I find it irritating.

The ending started to improve a little bit as they was some drama, but then I was thrown off again when part of the conclusion was written like a moral. Rather than being shown how the hero finally had this big revelation and had grown as a character, I felt that I was being taught a lesson. If the point of the book was to teach a lesson, fine, but this was the only part written like that and so it just didn't jive with the rest of the book.

---

### **Jennifer says**

I loved this story! For me the story was as engaging and captivating as Pride and Prejudice! In fact, I found

Abigail Bennington to be reminiscent of Elizabeth Bennet! This book provided me a chance to escape real life drama for a more captivating trip abroad. This novel was written with depth of knowledge, a love of literature, and a woman's desire in mind!

---

## **Melissa says**

\*\*\*\*Goodreads giveaway book\*\*\*\*

This book was beautifully written and full of historical information about Key West. It's also a romance novel but the romance seems to take 2nd place to the historical parts of this book. If you want to know about Key West and its beginnings and get a feel for how it all started and developed then this book would be of interest to you. The characters in the book are a bit blah, nothing really exciting and the interaction between them didn't carry the story forward very quickly. I did actually put the book aside for a while to read some other books. But, when I came back to it the 2nd half of the novel improved and I found myself enjoying the book more. By the end of the book I found myself wishing that the main couple had come together and resolved their differences quicker in the story because once they did the romance and the history seemed to work better together and it ended much better than it began.

---