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The Sun God's Heir is a swashbuckling series, set at the end of the seventeenth century in France, Spain and northern Africa. Slavery is a common plague along the European coast and into this wild time, an ancient Egyptian general armed with dark arts has managed to return and re-embody, intent on recreating the reign of terror he began as Pharaoh. René Gilbert must remember his own lifetime at the feet of Akhenaten to have a chance to defeat Horemheb. A secret sect has waited in Morocco for three thousand years for his arrival.

Return Details

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From Reader Review Return for online ebook

Andy Peloquin says

I'm not a huge historical fiction fan, but I'd have to say I enjoyed this book a lot. I almost felt like I was reading *The Count of Monte Cristo*, but with reincarnation and "soul mates" instead of vengeance. First off, the characters are well-developed, with interesting personalities that are realistic and easy to identify with. They felt a bit too "optimistic" and "heroic" for the modern world we live in, but what's life without escapism? The story held my interest all the way through to the end. The descriptions of everything—setting, background, clothing, sword fights, etc.—were excellent and drew me in. The character of the Maestro (protagonist's teacher) was particularly interesting.

On the downside, the story is a bit slower than I expected. There are action scenes, but I never felt any heart-pounding terror or the overwhelming emotion at important deaths. The dialogue was a bit too formal, which slowed down the pace of the interactions. I felt the climax was a bit underwhelming considering all the build-up.

But, despite a couple of flaws, the book was overall EXCELLENT. If you like the classics (*Three Musketeers*, *Count of Monte Cristo*, etc.), you'll enjoy this one for sure!

Barbara J Maich says

Wow

This author has captured my attention from media beginning until the end. I look forward to another novel from this writer. Awesome color detail that makes the mind wander to a place we will possibly never see. It is an action-packed novel which you may not be able to put down for any length of time. Thank you to the author for this marvelous journey.

Harry Royster says

Two thumbs up

This book was nothing like I imagined it would be. It was so much better. Every time I thought it to be predictable it pleasantly surprised me. I liked it and so will you.

Valerie says

Well researched

I have enjoyed this book very much. It is historically accurate. Maker's characters are well-defined and interesting. I ..love the adventure !card with magical realism and the relationships between the protagonist

and other characters. I enjoyed it so much that I rate it 5 stars despite the few editorial errors. Very creative and well-written.

Sheila Carsins says

Great story for a cliffhanger.

This was a great story for a cliffhanger that goes on for several more books. Unfortunately, I haven't the time, interest, or energy to read what appears to be at least three or four more books in this series. If not for that drawback, I would've been happy to finish such a vibrant tale of mystery, magic, and mayhem. My favorite character was "The Maestro." I believe that many of his past lessons have relevance in today's time and society..

Joshua Winters says

This is an amazing read. It has a little of everything: action, romance, PIRATES! I'm going to repeat that. IT HAS PIRATES! Every hero needs an epic journey and this is an awesome beginning.

Merged review:

This is an amazing read. It has a little of everything: action, romance, PIRATES! I'm going to repeat that. IT HAS PIRATES! Every hero needs an epic journey and this is an awesome beginning.

Jeff Dawson says

With the first installment finished, I have no idea who the Sun God's Heir is. Is it the hero, Rene or the villain, Victor? I don't know and that doesn't make for a happy reader.

The piece is set in 1600, France. I will credit the author with excellent descriptions of the scenes, placing the reader in the thick of it. However, the dialogue drags in the sense that for every sentence, there are three to four to explain their facial features and their inner thoughts about what they just said.

I thought this was going to be an action-packed story. Granted there are multiple duels, piracy on the high seas and a nasty kidnapping. These are exciting but they start taking on the same narrative and are highly predictable.

I started becoming disengaged at chapter 38. The action was over the top and extremely unbelievable.

At times I decided the story was more of a philosophical work for the writer is constantly having Rene remember the words of his Maestro. Reminded me of the television show, "Kung Fu."

Who will like this? Women! Hands down, women. The pages are laced with feelings and multiple love stories.

At this time, I'm not enticed to read the next book, which is a shame. Such a good premise that fell flat.

Three stars

Janet Daghri says

This historical fiction is well written, well researched, and exciting to read. The book would likely be more targeted to men who like to read about swashbuckling duels and fights as well as the clear descriptions of sea voyages that include storms as well as European slave Salé Corsairs out of Morocco chasing ships off the coast of North Africa. However, as a woman who doesn't normally read this type of book, I found it fascinating and exciting. Being married to a Moroccan, this history of Morocco and Spain is accurate. There is a little bit of science fiction in the mix with ancient Egyptian Pharaoh coming back to life via a 17th century villain. Really fantastic reading! Can't wait to read the next two in the trilogy.

Ruby Derouen says

Very intriguing

This story has you captivated from beginning to end. It leads you from one adventure to another and introduces some very interesting characters along the way. I am anxious to discover the outcome of the characters in the next eerie of this book.

Frank Fusco says

Good read

Exciting swashbuckler adventure. Story contains very unnecessary ancient throwback mysticism. I almost deducted a star for that but the excellent adventure carried it. Well written, I completely enjoyed.

Penny Beverly says

Absolutely loved this book! The characters are well developed both heroes and villains. Rene, Clarissa, Akeefa, the sheik, Victor/Horemhed. Major and minor characters all receive the same care by the author. I got lost in the time of the Spanish Inquisition with these characters. Plenty of action, young love, magic...difficult to put down, feels as though you'll miss something happening if you don't keep reading it's so intense.

Seems to have been extensively researched, human trafficking, pirates, anti-Semitism, desert dwellers, their faults and triumphs. Court intrigue as the Sultan of Morocco tries to protect himself from his scheming younger brother. Will he be assassinated so that his brother can take over? Will Rene conquer Horemhed and finally send his soul to eternal rest? How can they possibly be brothers when Horemhed is so patently evil? Travel the mystic pathways with Rene and Akeefa, as they learn to embrace their past lives while training as warriors in their present life so that they can survive to fulfill their destinies.

Do NOT overlook this series! It's a thrill filled ride to another place and time. Buckle up and enjoy, you won't be able to put it down. I'm already dreading finishing the third book because I don't want to say goodbye to these amazing protagonists and antagonists.

Deena says

Pretty sure that whoever wrote the blurb never actually read this. DNF at 23%.

I don't know the word I want to use. I'd like to use "pretentious," but it's not good enough for that. Is there a word for "cheap shit knock off of pretentious"? That'd about cover it, I think.

The characters are cardboard cut-outs, at 23% there's only the faintest hint of the story arc, and we're told everything and shown nothing.

Jon Grafton says

I'm not usually into historical fiction, but this was an excellent and highly entertaining book about the world of 17th century Mediterranean pirates, soldiers and swordsmen. It also has an intriguing love story twisted throughout it, along with a little hint of fantasy and the supernatural. A great series opener that's fun and visual. Highly recommend!

Kevin Bergeron says

The story opens in seventeenth century France, with two young men, Martin and Rene, and a young woman named Claire, together on a picnic outing in the country. These three young friends, members of the aristocracy, are wonderfully appealing characters who singly and collectively engaged me immediately. Rene is a skilled swordsman who has killed a man and vowed never to kill again. He conceals his worldly experience and aspires to a higher purpose. Martin is introspective and quiet, eager to gain proficiency in swordsmanship and experience in the ways of the world. Along with their genuine friendship and mutual admiration, there is also seems to be a subtle rivalry for the attentions of the vivacious Claire. It's uncertain whether Claire coquettishly encourages a rivalry, if she is even aware of it. I loved the scenes featuring these three characters, including a masked ball and other shared adventures.

After a duel is fought in defense of Claire's honor, Rene takes to the sea, and the three characters are separated too soon for me, as I much enjoyed the chemistry, the sweetness and innocence of carefree yet earnest youths, with its undercurrent of simmering sexual tension.

Rene's adventures and the people he meets on his travels were sufficiently compelling to keep me reading, yet I missed Claire and Martin. The story drifted a bit and lost some of its thrust and focus to swashbuckling action scenes, as Rene confronted and defeated a series of adversaries only loosely connected to the main story. It seemed that some threads in the story were dropped or left untied. I think some of the characters Rene meets are maybe supernatural incarnations of characters he left back in France, but I'm not sure. The ancient pharaoh Horemheb, who possesses (and keeps alive) the half dead body of Rene's enemy Victor, may hold the key to putting it all together, but I don't know.

The writing throughout the novel is vividly and lyrically descriptive and evocative of the historical period and settings, painstakingly researched and portrayed realistically and convincingly, transporting the reader to the historical time and place. Mr. Baker writes with great flair and style, and his polished prose brims with rare vitality, imagination, and wit, at times soaring to considerable height. The ending hints at a sequel in which Rene will most likely confront the malevolent Horemheb/Victor, and I hope the sequel will provide the resolution I'm looking for.

Mrs says

Fairly Good but Incomplete

I liked the writing style and plot, but I don't usually like a book ending in a way that's clearly designed to make you read the next one just to get answers. The characters were interesting and the descriptions were well done. The plot was very good. However, the mysticism was puzzling. It was pretty gross, too. There were only a few mistakes in grammar or wording, which is less distracting than in most books.
