



# Open Source

*Anna L. Davis*

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A source found dead—his skull sawed open by NeuroChip vandals in a Dallas back alley. The sole witness? Reporter Ryker Morris, whose stubborn resistance to a different kind of chip—the globally mandated IDChip—cost him his job, apartment, and credibility. Ryker flees the gruesome scene, a young, homeless technophobe disappearing into a fast-paced city of augmented working stiffs and sexy chipped socialites.

But Ryker's reprieve doesn't last long. Under orders from a local hacker and tipped off by an invisible tracking device, the vandals kidnap Ryker's best friend, leaving only a blood-soaked wallet behind. Even worse, they inject Ryker's brain with a refurbished NeuroChip. Without money or resources, he must find his friend and deactivate the corrupt NeuroChip, before the twisted hacker who programmed it gains full control over Ryker's own thoughts.

## Open Source Details

Date : Published January 12th 2016 by Anna L. Davis

ISBN : 9780996782807

Author : Anna L. Davis

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Genre : Science Fiction, Cyberpunk

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## From Reader Review Open Source for online ebook

### Ayoub says

wouldn't say sci-fiction, it's cyber fiction. Anna is coming up with new novel genre mixing cyber space with disturbing idea of immortal utopia. The title tackled my curiosity to search for the book and Fletcher (the villain) hooked me up till the end

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### Larissa Reinhart says

Anna L. Davis's debut sci-fi is a stunning sci-fi thriller sure to keep you up late turning the pages. Ryker, a relentless, down-on-his-luck reporter stumbles into a harrowing, gruesome plot where hackers can control your thoughts through imbedded microchips. A must read for cyberpunk and sci-fi fans!

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### Allen says

With the right advances in chiptech the Milieu could be Dallas Texas in a few years. The author draws upon lots of ideas but the central theme revolves around individual liberty and efficacy in an ever more connected world. Characters grow and develop along side our understanding of the milieu and our understanding of the implications of the ideas, driving events to their conclusion. Techno-Thriller at its best.

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### Gretchen Archer says

Loved this book.

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### Michael says

No straight male pays as much attention to a female's dress and appearance as Ryker does.

"I couldn't help but notice that Rae was gorgeous. Silver charms dangled from her wrist. She wore a simple gray sheath dress with pink spiked heels, which matched the streaks in her blond and pink hair."

Davis, Anna L. (2016-01-09). Open Source (Enhancement Series Book 1) (Kindle Locations 1142-1144). . Kindle Edition.

"She looked amazing, but I was startled by her attire. Expensive suit, designer high heels, dripping with jewelry. Even her newly frosted pink highlights looked pricey. She was dressed for the elite. Her face was beautiful as always, fit for the runway. Smoky eyes. Pouty lips. Defined cheekbones."

Davis, Anna L. (2016-01-09). Open Source (Enhancement Series Book 1) (Kindle Locations 3420-3422). . Kindle Edition.

"She was dressed to kill. Literally. Tight, form-fitting royal blue dress, kept modest with a fitted black blazer that made her dark brown hair stand out."

Davis, Anna L. (2016-01-09). Open Source (Enhancement Series Book 1) (Kindle Locations 3507-3508). . Kindle Edition.

There's more I didn't like. This one wasn't for me.

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### **Brian Tracey says**

A riveting tale of what can happen when technology goes too far and can do too much.

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### **Katarina Bishop says**

I have never written a review for a book before but this one deserves it! It is INCREDIBLE!! Open Source is a science fiction novel for adults and as a teen I was worried that it would be too much science for me to handle in a book. However, Anna L. Davis did a perfect job of balancing the science and action and romance. I was gripped the whole time, wondering how Ryker would get out of all the crazy situations he put himself in, and hoping desperately that he would be okay. Ryker was a strong willed, likable character and I could relate to him in many ways. I can not wait until the next installment of the Enhancement Series!

Open Source is a must read!

This futuristic novel stars Ryker Morris, a laid off reporter who has spent a few months on the hard streets of Dallas, TX. In this world of technology and chips and brain implants, it's a dangerous time. Ryker knows this better than anyone and he has evaded any chips so far. But when he witnesses a gruesome scene, his reporter instincts light up and he can't let this go on anymore. Before Ryker can do anything, him and his friend are attacked and his friend is taken while Ryker was injected with the dreaded NeuroChip. Ryker, accompanied by the gorgeous Rae Turow, sets after his friend and demands answers from the twisted, sick hacker who threatens Ryker's freedom of thought. However, things never go as planned. As the programming kicks in, it gets harder and harder for Ryker to remain in control of his thoughts and stay himself. Can Ryker overcome the evil that has entered his brain and save the girl he loves? Read to find out!!!

This book has made it to my favorites list and I will definitely be rereading it. Anna L. Davis, truly amazing job! Perfect! 2017 is too far away!!!

Do not forget!! January 12, 2016!!!! Preorder now!

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### **William J. says**

It was a bit slow at first, but it picked up and I loved it. Ryker Morris is an excellent character.

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## **Michael Smith says**

Open Source (Enhancement Series Book 1) more than lives up to its advertised premise as Ryker Morris, a homeless former journalist sacked for refusing to be cyber-chipped, stumbles into an unfolding technological hell which he feels duty bound to explore even as it tests his sanity and morality far past his limits. Open Source is an astonishing novel, exceedingly well-written, suspenseful, with a well-wrought plot arc which includes many unanticipated developments. I could easily see this techno-thriller challenging the titles of well-known authors on standard bestseller lists.

The science, both biological and cyber, strikes me as accurate and believable within the framework of the story, moving the action along in a thought-provoking manner without compromising character development. The characters are well done, especially the protagonist Morris; his journalistic instincts define him well and prove to be a source of great strength even as they lead him into progressively worse trouble. Even the villain, Nox Fletcher, with his corporate utopian ideas of cyber immortality, can be seen in a favorable light--depending on which perspective is brought to bear on him.

The author incidentally pulls off an amazing feat of describing, in first person, a brainwashed character justifying the most heinous actions as he convinces himself, and even to a certain extent the reader, of the transcendent purpose that must ultimately lie behind his crimes. As the novel progresses philosophical aspects of freedom, privacy, and human dignity come into play. The poignancy of some characters' lives lost or gambled away, all in the pursuit of the folly of some all-encompassing matrix of artificial intelligence, still lingers with me.

review by Michael D. Smith

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