



Night Vision

Randy Wayne White

Download now

Read Online 

Night Vision

Randy Wayne White

Night Vision Randy Wayne White

Doc Ford is on a collision course with death in this extraordinary new novel from the *New York Times* bestselling author.

Alot is going on in the trailer park known as Little Guadalajara, inhabited principally by illegal laborers. The park manager is the hired gun of a financial syndicate that wants to develop the property, and he's prepared to do whatever it takes-but he can't figure out what to do about the teenage girl, the one the laborers believe has some sort of gift.

When she witnesses him killing a man, though, and runs, there's nothing left to figure: He's got to find her fast and shut her up good. Her only hope for survival: a marine biologist (and sometimes more) named Doc Ford, who along with his friend Tomlinson, must undertake a search through an underground, invisible nation...and just hope he reaches her first.

Night Vision Details

Date : Published (first published February 2011)

ISBN :

Author : Randy Wayne White

Format : Kindle Edition 371 pages

Genre : Mystery, Fiction, Thriller

 [Download Night Vision ...pdf](#)

 [Read Online Night Vision ...pdf](#)

Download and Read Free Online Night Vision Randy Wayne White

From Reader Review Night Vision for online ebook

Ray Bearfield says

Doc Ford goes all medieval in his own back yard.

We are, by now, accustomed to the Superman-like quality of Randy Wayne White's answer to Travis McGee. By day, Doc Ford is a mild-mannered, bespectacled marine biologist living a monk-like existence on an island on Florida's southwest coast. At night, especially in some Third World hellhole infested with tyrants, perverts and their minions, he is a ninja in a linebacker's body.

You can't read about his stilt house on Dinkins Bay, a gathering place for fishing guides and sun-bronzed ladies within earshot of the Friday night parties at the nearby marina, without being reminded of Slip F-18 at Bahia Mar. The echoes, and White's literary adoration of his Southwest Florida home, are what make him the acknowledged successor to the late John D. MacDonald.

In truth, White's best work is nothing like MacDonald's. As a novelist, MacDonald built monsters from ordinary people asked to forego the deadly sins in order to remain part of the human tide McGee was all-too-happy to rescue. White's monsters are more broadly drawn, as though a crack in the earth delivers a new batch of walking evil each time he plugs in his laptop and goes to work.

The irony is that White the non-commercial writer, goes places MacDonald could never reach. His sense of place is impeccable. His essays and columns from Outside magazine display a gift for the language that's as clear and bracing as the shallow flats that surround his Pine Island home. He is a keen observer of human nature, including his own, I suspect. He's able to match MacDonald in capturing the glimmers of insight that only a careful observer can, but his styling and the elegance of his language lift him far beyond the model he so obviously has emulated.

But . . .

When it comes to sustaining a stream of commercial fiction, MacDonald remains the king. With each new success, White and cohort James W. Hall reveal themselves to be gifted challengers but nowhere near the master. That remains true, even as they work to inject more depth and substance into their growing string of hits.

In Night Vision, Doc Ford is roped by his hippy-dippy buddy Tomlinson/Meyer into rescuing a 13-year-old Guatemalan refugee with a Joan of Arc complex. She disguises herself as a boy, but she can't fool the twisted sister of a steroid-freak body builder with an insatiable appetite for sweet young bodies who lives with the manager of the trailer park where she's staying. Add the harpy's roid-raging boyfriend, a 12-foot gator, a Mexican gang-leader who shoots porn on his iPhone, and you have the ingredients for a perfect summer beach cocktail. Just sit back and watch Randy mix it up for you.

What's different about this tall drink? The action takes place in Fort Myers Beach and near the Everglades east of Immokalee. And Ford spends more time talking about Glockes and Sig Sauers and his new favorite, a palm-sized Kahr .380, than he does the biological specimens he collects as his day job.

Would I buy this book and read it again? Nope. But I'm sure White knows that, too. He's too fine a writer not to.

He knows that selling specimens like Night Vision is just his day job.

Phair says

Only two Doc Fords have truly disappointed me- I think one was The Man Who Invented Florida which if I recall correctly went on far too long about Florida real estate dealings and now this one. About 2/3 of the way through listening to this audio it occurred to me that there had been no Doc, no Tomlinson, no other Dinkin's Bay folk at all in the story since the opening bits. Tula was an OK character with that slight mystical touch that I enjoy (that's one of the main things I like about Tomlinson) but I got tired of her and her "giant" being constantly front and center. It was only when Doc reappeared and some ACTION finally began that the book got interesting again. Too much talking! And the ending was kind of fuzzy- it just petered out as if White got that far and lost interest- as I sort of did. Still love Doc but I'd prefer he got back to being the heart of the book.

Sherrie says

This is a decent Doc Ford entry. But knowing what's coming, I could see the signs of the series' decline. Less about Doc Ford the marine biologist, more about Doc Ford the CIA (?) trained killer. More about Tomlinson as--well, I'm not sure what, but definitely less of Tomlinson as a stoned hippie psychic. Much more darkness, much less of the Florida background of the earlier novels. It is what it is, I guess, but I miss the early days.

Linda says

Again a book I would probably give 3.5 to except for the last 100 pages when it deserved a 5. I couldn't put it down until I was done. This is the first book I've read by this author. He has written 18 books in the series and I just read the newest. I'm going to read the first one sometime soon. The main character and his sidekick seem to have very intriguing story lines. Doc Ford evidently has quite a background in something that was only touched on in this book. I want to find out more about him.

Kathy says

I enjoyed a book that came after this one in series order, but this was pretty outlandish, disturbing, sick and exploitive of innocent Guatemalan girl who has the night visions and is guided by Saint Joan of Arc? And then there was the giant alligator. So much not to like.

Maybe some day I will try a book earlier in the series. Maybe.

Jeff Tonkinson says

This book doesn't follow quite the typical pattern I've seen in Doc Ford books, but he does help a helpless person in distress with his special skills. My main negative is the extremely unpleasant nature of the distress.

It portrays in graphic detail horrific events that I'd prefer to be ignorant of. It left me feeling as dirty as the "jelly boy". Because the book dwells so long in the mire of this underworld I don't get enough of the thoughtful and almost poetic musings of this black-ops scientist. There are glimpses of it, such as night time visitation by some dolphins, but not near enough for me.

Vic says

A solid offering in the on going Doc Ford series. The first half of the book establishes some great new characters and a timely and interesting story line involving a young girl from Guatemala living in a trailer park filled with Mayan Indians, a couple of nasty rednecks making and selling steroids out of said trailer park and a gang of Mexicans involved in drugs and prostitution and what amounts to slavery. Our young heroine is deeply religious and sophisticated well beyond her age with an uncanny ability to influence those around her. In fact, some people believe she has a direct line to God, when it is really Joan of Arc she talks to.

I am somewhat concerned about a shift in Randy White's writing style that has taken place over the last several books. Gone is a lot of the banter and familiarity that exists between Doc and Tomlinson, or the other members of Dinkin's Bay Marina. A new reader would hardly know anything about Doc's and Tomlinson's friendship and the degree of intimacy they have achieved over the years. The writing has lost some of the lightness, become almost clinical in a way, and most of Doc's personal life has been minimized. This story for instance focuses primarily on his past associations with the black op group he belonged to and very little else save a potential new romantic involvement. It makes Doc seem more one dimensional.

This is not to say there aren't some great lines and a well developed plot. Doc admits to Tomlinson that he is the only one he would trust his life to but there is no context for this statement unless you have followed the series. I miss the older style of writing and would like to see some of the other characters continue to appear in the new stories. I think the potential exists to bring our young heroine, Tula, back for further adventures. She was a fantastic character and deserving of future involvement.

I don't know what Randy White's plans are for future stories, but he is slightly off track in my opinion and might want to think about rereading some of his earlier work. In spite of these comments, Night Vision was a worthwhile read with a great finale.

Mike French says

You can always expect a 4 or 5 star Doc Ford series book by Randy Wayne White and he didn't disappoint with "Night Vision"! Very enjoyable and entertaining from start to finish. I am looking forward to finding and reading books under the pen name Randy Striker.

David says

A profound entry in a great series. The Amazon.com user reviews of the latest Doc Ford mystery have been overwhelmingly negative, for a classic ridiculous reason. Oh, you can read all the reasons contrary to what I'm going to say, but the reasons the reviews are negative is because Randy Wayne White expresses a religious faith through this narrative.

The action is slow but steady, and when a Nicaraguan teen girl who idolizes Joan of Arc is kidnapped by a steroid-manufacturing bodybuilder, whom she had witnessed an accidental killing, she overwhelms him with her religious convictions and her honest assessment that he is not an evil man, that there is goodness beneath. Nobody in this man's life has ever praised him.

In a moment of crisis, he defies several dangers to become her protector. It's a wonderful literary transformation.

And of course, this is a Doc Ford mystery, and Tomlinson has compelled Doc to use his secret skills to find the kidnapper and kidnapped girl, while remaining ignorant of the true situation.

This is one of the very best of the series, even if it's not typical. Doc is shown in his darkest hour. The author nicely switches from 1st person Doc and third person subplot perspectives. And again, the character transformation is very satisfying. I only wish we lived in an era where religious beliefs expressed through fiction didn't blind people to seeing the merits of a good novel.

Richard says

Once more we discover truly evil people up to truly evil deeds and we need the 13 year old Guatemalan girl, Tula, protected by Doc Ford, his hippy-dippy friend Tomlinson, and everyone she comes in contact with to overcome the bad with their good.

Could she really be connected with Joan of Arc? What do all the Mexican and South American field workers see in her that they venerate. Can she succeed in her mission to get her people to return to the mountains of Guatemala?

Full of action and mystery, this is a very explicit novel about trafficking in humans and all the mess that follows with drugs, prostitution, pornography and other evil that is fueled by greedy people.

Mr. White has an eye for detail and the tropical locale and people come alive in this sordid tale. While this would make an exciting film, I would not go see it.

Greg says

Another Doc Ford novel. Less of the "marine biology for novices" that attracted me to his series in the first place, and a little weird with the middle 70% of the book. Not as entertaining as others of his that I've read. I skipped quickly through most of it without really reading it for effect. I wouldn't recommend it.

Jay Connor says

"Night Vision" is a good, not great, Doc Ford story. It is more violent and sexually graphic than more recent entries in the series and that cost it a star from the benchmark of last year's "Deep Shadow," which received four stars. Why then, you might ask, did I give "Night Vision" a seemingly incongruous five stars?

Context.

Carol and I started listening to "Night Vision" as we were leaving Captiva / Sanibel after another fantastic visit. Great company for our 7 hour drive. Since Doc Ford and the author, Randy Wayne White feature many references to Captiva and Sanibel ... it allowed us to keep fresh the islands' powerful allure. Worth at least a star.

As with other recent entries in the series -- most notably 2009's strong "Dead Silence" -- the reader for "Night Vision" is the incomparable, George Guidall. I have liked Guidall ever since my first Tony Hillerman cassette, which I listened to on a 1995 cross-country roadtrip from Ann Arbor to Lake Arrowhead. Worth another star.

"Night Vision," by revolving the story around a spiritual young Guatemalan girl, Tula, helps us to understand the reality for illegal aliens ... not so much for what they gain in coming to America, but for what it makes them loose. Learning something new is never a bad thing. Another star.

I'm already up to a possible six stars. Nuf said.

Bonnieb says

I finished the book. I have problems NOT finishing books! Too bad. Night Vision felt like White wrote it under a tight deadline or had an apprentice writing it for/with him. I have always enjoyed his novels, but this one will be the last of the Doc Ford ones I read. It just did not rise to the level of previous writing of White's, including the topic, the telling, and devices used. Doc Ford 'fell in love' too quickly. A 13 year old 'saint' felt too artificial. The details of 'using' illegal immigrant women and girls for pornography and sex games was almost too much. And the 'bad guys' were too many and too shallow. Meanwhile Doc's friend, Tomlinson, is portrayed more and more as a special person, moving him away from his drug-induced, hippie reality.

Vickie says

I do like this series, especially to listen to. Doc Ford has an unassuming appearance, but appearances deceive. He travels the world using his Sanibel Island home as his base. He is a marine biologist, but that's his cover. It allows him to travel the world and take care of business for a shadow agency. This gives him the abilities and training to help his friends when they need it.

Here he helps his buddy Tomlinson rescue a young teen. There's drug running, human trafficking, thugs, a genuine thrill-ride.

This is book 18 of this series and I'm not tired of it yet. I can recommend

Michael Sova says

Marion 'Doc' Ford, a marine biologist with a mysterious and somewhat checkered past, has been featured in nearly two dozen highly acclaimed Randy Wayne White novels. In *Night Vision*, Doc is called upon to help a young Guatemalan girl who is trying to find her mother. She lives in a trailer park run by a money hungry, steroid pumping manager and his grotesquely muscular and depraved girlfriend. One night, the girl witnesses the manager dumping a body in the swamp. He knows he's been seen and knows that girl must be silenced at any cost. There's only one problem. She speaks to Joan of Arc, or God, or both, and seems to have power and understanding far beyond her years.

Like many other Randy Wayne White novels, *Night Vision* has a mystical, even spiritual quality totally at odds with the pragmatic protagonist. Ford's best friend, Tomlinson, is a pot smoking hippy completely comfortable with oras, visions, intuition, karma and all the other intangibles Doc Ford would readily dismiss as so much hogwash. However, the better he understands Tomlinson and the closer he gets to the young Guatemalan, the more difficult it becomes to draw logical, scientific conclusions to the sometimes inexplicable events he's been a part of.

Randy Wayne White has been called "the rightful heir to John D. MacDonald. That's incredibly high praise. In fact, for my money, I'm not sure an author can do any better. MacDonald, after all, created Travis McGee, one of the most beloved literary characters of all time. He was featured in twenty-one wonderful thriller novels, each one connected in some way to southern Florida and McGee's home aboard the *Busted Flush*. Stephen King referred to MacDonald as "the great entertainer of our age, and a mesmerizing storyteller." Sadly, the great entertainer passed away nearly thirty years ago and, although plenty of authors have tried to fill his shoes, by my estimation, Randy Wayne White is the only one who's even come close.

I don't mean this to be a tribute to John D. MacDonald and his myriad literary accomplishments. He's an icon of the suspense genre and well deserving of praise. I think we all know that already. White and MacDonald are often connected because there are some clear similarities between their main characters and their books' locales. For the most part, though, I think that's where the parallels end. Randy Wayne White is not riding MacDonald's coattails. He's created something new and different, and Doc Ford's character arc continues to grow. Never has that been more apparent than in *Night Vision*. If you're a fan of the series, you'll definitely love this book. And if you haven't yet encountered Doc Ford, it's probably high time that changes.
