



## **Meridon**

*Philippa Gregory*

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## **Meridon** Philippa Gregory

From the #1 *New York Times* bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary *Wideacre* trilogy as the heir to the great estate comes home at last.

Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house--clutching the golden clasp of the necklace that was her birthright--home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress...

*Meridon* is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceptions, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England--a time alive with treachery, grandeur, and intrigue--*Meridon* is Philippa Gregory's masterwork.

## **Meridon Details**

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Author : Philippa Gregory

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## **From Reader Review Meridon for online ebook**

### **Lindy Jones says**

Philippa Gregory writes absolutely brilliant historical fiction, but this was not one of her best. Gregory is far more comfortable during the Tudor years, and it shows. It is very obvious, especially to a rabid Georgette Heyer fan like me, that she must have read quite a bit of Heyer before writing this book. Names, characterizations, and other details (like Meridon donning mens clothing all the time) were obviously borrowed from Heyer.

On a positive note, when Meridon is poor and working as a bare-back rider, (the first two hundred pages)I was hooked. The circus portions were fascinating since I had just finished another book about circuses, Water for Elephants. After Meridon arrives at Wideacre, though, I quickly lost interest, and had to convince myself to finish it. Also, there were a couple of historical details that were not quite accurate. During 1805, gypsies still slept in bender-tents when they camped . . . And men did not wear powder and patches during 1805 (they went out of vogue years before and had their final death knell with the taxes on powder in the 1790s!)

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### **Annette Summerfield says**

I couldn't put this book down. I stayed up until 4am to read it. I had to know what was going to happen and couldn't wait.

The last book of the Wideacre story. It's not what I expected, which was good. The first two books were alot the same, so this was a change.

Like so many characters from Wideacre I felt so sorry for Meridon and the hardships she went through, but it made her a strong, independent person. She was able to experience so much more in life then the other characters in the first two books.

I had a feeling from the beginning that things wouldn't go well for Dandy. How would she have fit in Wideacre life...

I had hoped to hear about Ralph. I was disappointed he wasn't around.

I thought James would have a stronger leading part also.

I am glad it wasn't as cruel as the first two..the incest and rape.

I loved how Beatrice and Julia all stayed together, helping each other along the way and helping Meridon to find her way home. I loved the horse theme too. It made the story wonderfully touching having the connections there. Beatrice and Julia guided Meridon home with the help a beloved horse...wonder if each horse was related...I think so.

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### **Kari says**

I have to disagree with a lot of people about this series. I absolutly loved it. I will admit that I found the first book, Wideacre, the least enjoyable, but I still rate it a 5. P.G. has become one of my favorite authors, she tells such a vivid story. Her stories may not be everyone's cup of tea, especially this trilogy, but I enjoy them very much.

I think that all three women in these books have qualities that can be admirable, yet they all have demons. I think it makes them more real. I like stories of women with the holy trinity; the good, the bad, and the ugly.

Beatrice had knowledge and determination, but could not see past her own ambitions. She knew how to love, but she did not know how to be truthful or forgiving.

Julia was kind in a way that Beatrice could never be, yet she was weak willed. She also knew how to love, but was a terrible enabler.

Meridon, or Sarah, seems to have a balance of both her mother, and grandmother, and through out the book she discovers that for herself. When it came down to it, she didn't let her demons keep her from happiness. I don't think you can appreciate the outcome of this series without all three, however that is only my opinion. Again, this trilogy is not a series for everyone, but if you like historical fiction full (and i do mean FULL) of scandal, this is a great set of books.

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### **Emily says**

Absolutely skip Gregory's Wideacre books. So bad and tedious- worse than daytime soap operas.

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### **Rebecca Rosenberg says**

#### **Gypsies, theirs and tramps**

A great rollicking tale of the life of gypsy sisters sold off to a circus trainer and their rise and devastating fall... only to lead to unexpected dream come true, fraught with greed and treachery. Great read.

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### **Stacie (MagicOfBooks) says**

I will also be doing a video review here at my channel: <http://www.youtube.com/magicofbooks>

The final book in Philippa Gregory's "Wideacre" trilogy, "Meridon," follows that of Julia's daughter, Sarah, who Julia gave to the gypsies at the end of "The Favored Child." Sarah is given the name Meridon, and she has no idea about who she truly is. Meridon has dreams about a place called "Wide"---a place that she feels strongly connected to but doesn't know why. Through a series of events, Meridon and her sister, Dandy, become part of a circus act. Meridon leaves the circus after a devastating event and miraculously comes across Wideacre and learns she is the long lost heir. Meridon regains her birth name, Sarah, and is thrown into a world of riches, and treachery and has to learn to find her place in this new world and discover who she really is and what Wideacre means to her. "Meridon" is a stunning conclusion to the "Wideacre" trilogy and you just simply cannot put it down.

This final book was so amazing! It's just weird that I've finally reached the end after having such a rocky start with the very first book. Like I said in my other reviews, in "Wideacre" I absolutely hated and despised Beatrice and could form no sort of attachment or feelings to her; in "The Favored Child" I really sympathized with Julia and was heartbroken by the end of the novel. Here in "Meridon" everything falls rightly into place. Meridon/Sarah is a captivating heroine and so unlike her grandmother and mother. Meridon starts off as a very capable girl---very cold and calculating and planning out the future she desires with her sister, Dandy. When she becomes Sarah she is suddenly thrown into the life of the rich and famous and her only desire to to get her upper-class training complete so she can have all the money she's ever wanted. Sarah has no feelings or compassion for the people of Wideacre because she herself has lived in

extreme poverty her whole life. So the idea of endless riches thrills her and she feels no remorse for the things she plans on doing to Wideacre. But as Sarah learns more and more about the gentry, she sees the corruption of the wealthy and that they are no better than the poor.

Meridon was just perfectly thought out as a character. In some ways, you can understand her feelings for wanting to ignore Wideacre because of how she grew up and the events that have occurred just right before she arrived at Wideacre. But then in other ways, you want to root for Meridon to see the error of her thoughts. Meridon is very petulant at the start. It's not until her visits to the city and her viewing of the corruption of the wealthy when she starts to change her mind. Plus, it's her relationships with Perry Havering, Lady Clara, and Will Tyacke that help her to see the light.

One of the things Philippa Gregory does so well in this novel is how she keeps Meridon/Sarah separate---as if they are two different people, when they are really not. Once Sarah comes to appreciate the power of her new life, the power of her money, and the fact that she can be her own person and love whoever she wants, she ends the novel by saying that she is Meridon and "this is where I belong." She no longer refers to herself as Sarah.

I guess the one thing that bugged me a little was that it seemed like once Meridon left the circus, it felt like Philippa Gregory kind of forgot about Meridon's fear of heights. I thought her fear was going to come back and bite her and some pivotal part of the novel because it seemed so stressed in the first part of the novel.

Once again, the two major themes in this book (as in "Wideacre" and "The Favored Child") were the ideas of women's rights and the rich vs. the poor. Sarah learns the hard way about a husband's rights over his wife. Meridon/Sarah even dresses as a man on multiple occasions and finds it's easier to pretend to be a man and gain respect and entry into certain places. As far as theme #2, Will says at one point:

*"If we go on as we are going, with people thinking of nothing but making fortunes and caring nothing for their workers and caring nothing for the land, then they will regret it. They think they can count the cost of living. But the cost is even higher. They teach themselves and they teach their children a sort of callousness, and once people have learned that lesson it is indeed too late. There is nothing then to hold back rich people from getting richer at the expense of the poor, nothing to protect the children, to protect the land. The rich people make the law, the rich people enforce them. Time after time we have a chance to decide what matters most---wealth, or whether people are happy. If they could only stop now, and think of the happiness for the greatest number of people" (546-547).*

This paragraph is one of the most simplest ways to describe these major theme that places through all three books. It is exactly this message that Beatrice, Julia, and Meridon struggle with in their own way. They think it all about the money, when it's truly not. They struggle to love others and they struggle to love their own land. It's this idea of happiness that both Beatrice and Julia failed at, but Meridon achieves. Books 1 and 2 had unhappy endings. People died and they themselves died. Meridon gets her happy ending with Will and the money means nothing to her in the end.

One other thing that frustrated me was the lack of the Gowers at the end of the book. Sarah did have a confrontation wit Robert Gower about the death of her sister, but we never saw a final confrontation between Sarah and the man who killed her sister, Jack. I really thought Sarah was going to come into her inheritance and it would all be about vengeance for her to destroy Jack. But instead the novel took a turn elsewhere. Robert and Jack were basically forgotten which I found odd. I just felt there should have been a better ending for them and some more dramatic confrontations.

Overall, such a fantastic conclusion to this series. Just so much character depth (whether you loved or hated characters), and the storylines were so intriguing from start to finish. Everything fell into place right at the end and, I think as a reader, you will really appreciate the conclusion.

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## **Karla says**

After 2 trainwreck and emotionally-wringing installments of incest and abuse, this one was very subdued and almost normal. Unfortunately there were a lot of words in this brick of normal, and so many scenes dragged on and on with the painstaking description, particularly of the land. Now, in the past books, I loved the land bits because Beatrice was so invested in it. She practically orgasmed thinking about it. Julia's love for the land was driven by a deep social conscience.

Meridon was simply greedy and wanted to own something.

So I didn't feel the spark between Wideacre and protagonist in this one that I did in the others. Not by a mile. And that affected my enjoyment of the entire last half of the book.

I really enjoyed the first half with Meridon being sold off by her stepfather to a horse trainer and traveling circus showman. Even if the character growth seemed stagnant at times, there were quite a few interesting characters and their interactions kept things moving (more or less). Meridon's affinity with horses (well, one horse - she's a miser with her emotions) was the only endearing thing about her. She's pretty frigid, a soulless scrapper, and out for Number 1 the entire time. Her moods shift from desperately wanting to protect her slutty sister Dandy to "Eh, fuck her. She's on her own." I can empathize with her mood swings at that age, but Meridon would sneer at me for having any kind of sympathy for her, so you know what? Screw the pissy wench. :D

Once Meridon got to Wideacre and she dug in her heels with her demands and fits of brattish temper and "me me I me I I I", she dragged everyone down with her. I thought both Will and Peregrine (her suitors of sorts) were pretty dull, and the manipulative Clara Haverling and her greedy daughters kinda boring. I still can't believe that Meridon would have let that whole trick happen while she was in bed with typhus. Her character had been built up as having an iron constitution, an unbending will, and then she lets it all slip away from her with her active participation. The scene made me lose even more sympathy for her.

I did like the climax with the card game because she actually WORKED with someone to achieve something. But even so, I was unsure what had actually happened until it was explained later. Descriptions of card games and my comprehension skills aren't all that compatible.

In all it was an ok ending to the trilogy and I'm glad there was an HEA in there for someone, eventually, but I wish it had been for a protagonist I had actual affection for, rather than active distaste.

Buddy Read with Sarah. Her kinder review here. :P

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## **Sarah Mac says**

So. The concluding volume of the *Wideacre* trilogy. Each book is different, but this is by far the tamest. The

story arc covers two years instead of 10 or more & the WTFery is kept to a minimum; for those that care, there's no incest in this book.

Sarah's problems are unique in the Wideacre universe. Unlike her mother & grandmother, her initial contact with the land is metaphysical. She has a secret longing for *somewhere else* -- a place manifested by vivid dreams of past women who look like her, but live in an elegant house with clean clothes & fancy horses on a beautiful stretch of land. But she's not a Quality heiress. She's fifteen, a gypsy foundling, & her name is Meridon...right?

Maybe not.

Even when her true identity is established, Sarah grapples with guilt, inferiority, & bitterness. Unable to conceive of a comfortable life without excessive wealth, she unwisely throws her lot in with the neighboring Havering family, believing they can teach her to become Quality. But Clara Havering is no fool; she smells an unschooled heiress with a giant purse, which is just what the Haverings need to revitalize their own bank account & beat down those fiendish revolutionaries next door -- including Will Tyacke, the young estate manager that Sarah is ABSOLUTELY NOT attracted to. (Yeah, right. :P)

Wacky dramaz ensue. Etc, etc.

Ultimately, this is a novel about Sarah reaching emotional maturity. Her initial standoffish behavior & gimme-gimme attitude aren't always pleasant, but who can blame her? She's had a lot of shit to deal with...and she's only sixteen. By the last third of the book she's ready to consider her errors, but said wacky dramaz come first. Typhus, a drugged-out marriage ceremony, & skeevy gambling hells come into play -- all of which are born of the clash between Sarah's stubbornness & the Haverings' greed.

Unlike the double-edged sword in *Wideacre & The Favored Child*, this book portrays the land in a positive light. Even if the land cannot be completely owned by one person -- a major theme throughout the trilogy -- *Meridon* sets out to redeem the lure of rural life vs. urban London. Whereas Beatrice's natural perversions are enhanced by entwining with Wideacre, the land eventually accents Sarah's positives -- a lost-and-found heiress, the last true Lacey daughter. Like Beatrice, Sarah would rather die than be apart from Wideacre soil. But unlike Beatrice, Sarah learns to recognize her role as contented caretaker rather than dominant master. That key difference is courtesy of Sarah's mother -- the downtrodden but earth-loving Julia -- and it guides Sarah to a satisfying HEA, which neither of the previous heroines could attain.

4.5 stars. Despite the lack of WTFery, I quite enjoyed this one.

N.B.: Buddy Read with Karla. Apparently this is one of those rare books where we disagree. :D

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### **Anna says**

I am over this series. It started out freaky and dark but now it's too sweet.

GNIGHT!

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## **Liz says**

Meridon is the reader's payoff for surviving Wideacre and The Favored Child. Meridon, the character, has all the best qualities of her mother and grandmother, plus somehow does not have six legs despite having only one set of great-grandparents. Meridon, the book, has all the best qualities of the two earlier entries in the series and is entirely absent of the unsettling incest from the earlier two. There are a lot of nice callbacks to the better aspects of the earlier books, and I think Gregory finds a satisfying resolution to the conflicts set up earlier in the series. (Yes, there are some contrived moments, but it is a book about a lost heiress who has visions and was raised by gypsies, so by contrast no other plot point seems to strain credulity.) Gregory also takes a much lighter hand with the antagonists here. There was little or nothing good in Beatrice or Richard, but Perry and his mother can be understood as victims of the class system in their own way.

The book definitely loses some momentum after Meridon finds Wideacre and I could have read a lot more about the traveling circus and those characters - it's kind of disappointing to lose touch with them almost altogether. I also wish Ralph had made a reappearance. Overall though, it's a very satisfying stand-alone read and an excellent end to the trilogy.

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## **Cheryl Sinclair says**

Good story, didn't even have to read the previous ones!

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## **Robin Wiley says**

If you like Jane Austen, but wish it wasn't quite so vanilla - this trilogy is for you!

Each book is the story of a daughter of the grand estate, Wideacre. Meridon is our heroine for this book. I can't say much without spoiling, but this one gives us a much different perspective on Wideacre, and it's little village. This is the best book of the trilogy, by far.

If you are just looking for an easy period romance, I think you can have that here. My stepmother enjoyed this series, and she has no use for themes and discussion of those themes. Give her pretty dresses, pretty gardens to stroll in, grand balls, handsome men and fine marriages. She's a happy camper.

However, if you need more from your period novels, like me, you will be VERY satisfied. This is where Phillipa Gregory really stands out from the pack. This is what puts her up there with Jane Austen, in my opinion (except there's lots of sex! Yay!)

Like most Gregory books, she explores the restrictive world of the female sex. These women live in a world where the only skills and talents that are valued are 1) the ability to marry well, and 2) the ability to produce healthy male heirs. Nothing else really matters. Your family's fortune can increase or decrease with every marriage and birth. You feel the pressure.

She has another theme that is pervasive throughout all her books - the responsibility of the ruling class to care for the lesser classes. It's extremely relevant even today - as congress debates restrictions on corporate greed, the progressive tax system, universal health care and the role and size of government.



In her other books, we watch the English monarchy and how it rules England and cares for it's resources on large scale. In this series, Wideacre is a microcosm of England itself. Fields don't plow and plant themselves, food doesn't get harvested and stored by itself. A noble family uses the local village population on it's land to get everything done. They are a resource, like trees, water, or soil. But they have to be managed properly for maximum long-term benefit for all, including the noble family.

Each book, and each daughter of Wideacre has a different tactic, with a different effect on the health and wealth of the village people, and Wideacre itself.

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### **Lauren says**

This was an amazing read! The story builds on the others but it is much better. The struggles of Meridon are true and believable and my heart broke at the death of her sister. It was a true life transforming moment. It was nice to have a character actually be happy at the end of one of the books in the trilogy!

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### **Recynd says**

I confess: I usually love Philippa's books. Are they heady? No. Particularly clever? Rarely. But still, love them I do.

This one, though, sucked ass. Once I noticed the abundance of metaphors and similes, I was helpless to ignore them and found myself counting appearances (c'mon, does a sentence REALLY require FOUR of them??). Not to mention stomach-churning sex scenes including, "...fervently wishing he would plow my fertile soil..."

Sweet Moses.

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### **Kelly Logan says**

FINALLY, something good happens for this family...well...sorta. At least she doesn't throw her life away or die in the end and finds some sense of happiness. As always with these families, though, there's plenty of drama and trouble. I went into this book expecting nothing. Still, Phillipa, I love your writing...even when you do the unthinkable and scandalize me to where I want to throw the book across the room. My friends just laugh at me when I get worked up and tell them about what's going on. Still, if you want to read a book that will evoke a wide array of emotions, this series is definitely one that can do it!

My only complaint was, as others have said, the first part of the book was amazing. After that, it kind of dropped off. I also wanted a conclusion on what happened with Robert and Jack. Also, is that all Perry and his mother Clara are going to do? I find that hard to believe.

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## **Mimi Wolske says**

With equal portions of dialogue and description in the depressing last book of the trilogy, I can say I'm glad to be done with this one.

While there is descript kissing, there are only vague references to sex...making this particular novel equally a novel for adults and YA. I liked this one less than book 2 and consider book 1 the better of the three. Wideacre (book 1) was an impeccable novel; The Favoured Child (book 2) was a bit disappointing, and, well, Meridon... Meridon was even more so.

I like that Gregory made Meridon a strong female character. Until she met her fiance...I know, I have to keep reminding myself of the place women held during that time period, but for her to be so strong and then allow herself to be dominated by a joke of a fiance who is controlled entirely by her mother...and when he starts gambling with her money... well I almost bit the page off it annoyed me so much.

Although Meridon frustrated me, that frustration shows how well written the book was to evoke such emotions in me. It was a well written novel with some unexpected plot twists; but ultimately, compared to Wideacre, which was a brilliant novel, it could have been a lot better...at times, the plot plodded along at a snail's pace, which wasn't particularly engrossing, and it was, overall, a somewhat poor end to a very promising trilogy.

One thing that irked me was wondering what happened to some of the minor characters from book 2; e.g., Ralph Megson.

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## **Deborah says**

An enjoyable denouement to a great trilogy. The Laceys of Wideacre can live peacefully at last and I am satisfied.

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## **Leane says**

I hate to say this, but I thought the final chapter of the Wideacre trilogy was going to be much better than that. By all means, share your opposing viewpoints, but I honestly thought that it was somewhat of a letdown. About two chapters of the story take place at Wideacre. I found myself missing the beautiful descriptions of the land that Beatrice and Julia so loved and understood so well. I was confused at the conflicting emotions in Meridon. She seemed to have this strong passion for the land she couldn't know, but in the end couldn't understand the value of the people that make Wideacre what it is. I could look past the fact that the first half of the book isn't even about Wideacre at all and could easily have been cropped down to about half its length. But the ending? Yay Meridon for running away from Perry and his psycho mother, but don't you find it odd that after all that effort, Lady Clara couldn't summon up the strength to track down her daughter-in-law and have it out with her in one big final battle? Gregory makes Meridon's situation to be

a hopeless one, just as she did before with Beatrice and Julia. So it just seemed too easy for Meridon to almost magically get her estate back, run away, and never hear from anyone again. And her romance with Will? I was expecting the drama and downright craziness from the first two books. How can you say that Meridon refuses to be touched by anyone for the entire book, but all of a sudden is "in love" with Will? How predictable. Whatever happens to Perry and his mother? Why did James Fortescue play such a small part? I just consider this trilogy to be so epic that I can't imagine why it just ended so quickly with so few clues to how it all ends up for them. What does Wideacre look like in 10 years? 50? Readers who have enjoyed all three books have grown attached to the land and will surely want to know its fate. Sadly, they will never know.

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### **Andreea says**

In the style of the two previous novels, very similar plot development and structure. But OMG, cannot believe this does not end with tragedy or death!!!!!!

A big surprise for this series. But, seriously, how stupid can you expect a character that was supposed to be a smart-ass gypsy savvy about life in the dumps/streets etc to become in such a short time? This is what I didn't like about this whole series: the main characters were supposed to be smart, or at least strong in some capacities but eventually, they all prove extreme moments of stupidity where they seem to lose all their strength or capacity to reason.

After surviving such an unpleasant and poor childhood, it is just unbelievable how blinded Meridon becomes to the Haverings' machinations. I mean, seriously, it was so obvious they were trying to take advantage of her!

It is hard to believe her transition from savvy street child to such a flimsy, vulnerable young lady in distress. And how conveniently did she, at the end, come back to her old self.

Sometimes Philippa Gregory seems to forget about the human capacity to reason...this is indeed fiction, but even when reading fiction there is a certain common sense to maintain. The only good part about this is that for once, the book was not so filled with disaster and tragedy and one could even go as far as saying the ending was decent, almost happy. Better than the previous book, but still worse than the first one overall.

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### **Samantha Trillium ? says**

\*\*\* I won't hide this review because of spoilers, but if you have not read the first two novels in the Wideacre trilogy, then this review will indeed be a massive spoiler to you!!!!\*\*\*

Meridon is a gypsy brat raised with her "twin" sister, Dandy, by her abusive Da and neglectful Step Ma. Meridon wakes up every day in their dirty old wagon thinking "I don't belong here." Her Da has her training horses to sell to the Quality, and teaches her how to cheat at cards. One day both Meridon and Dandy are sold to Robert Gowan, who owns a traveling equestrian show. Dandy is to learn the trapeze; Meridon is to learn to dance of a horses back.

Despite essentially being a slave, Meridon and Dandy are treated really well in their new home. Meridon brings a small fortune Roberts way when she wins a wager to stay on a unbreakable horse. Robert even goes as far to say that he might even love Meridon as a daughter, although he warns both girls to stay away from his handsome son Jack, as he has a Quality marriage in mind for him and he'll stop at nothing to make it happen. Robert and Jack came from nothing, and are now well enough in the world to nearly be Quality. Robert got there by being ruthless and unattached to anything, so a petty thing like love for a daughter will not stop him turning the girls out on their backside.

This is not upsetting to Meridon as she loathes being touched. Dandy on the other hand, has higher aspirations for herself, and foolishly convinces herself that she can change Robert and Jack's mind about her. This puts into effect how Meridon ends up running away on her newly won horse, and it is the horse that leads Meridon to the life that she had somehow sensed was meant for her: That she was in fact Sarah Lacey, and Wideacre is where she was meant to live.

All of this happens in the first two hundred pages of the book. It is almost like another book in itself, and I had to keep reminding myself that this was in fact, the final book in the Wideacre trilogy.

Although it was a good story, this whole book barely took place on Wideacre, and I feel I had come to love it almost as much as the Lacey woman themselves, and I felt a bit cheated that we didn't get to be there as much this time around.

I am happy to say that I enjoyed this book the most out of the three. I was happy that there was no gross incestuous sex or raping in this novel. Nevertheless, there was still injustices and awfulness in the book, which still made it dramatic and infuriating at times.

I was really disappointed with James Fortescue however. You will remember him as the gentleman who almost married Julia Lacey. When Julia died at the end of the second book she left James as guardian to Wideacre for Sarah, and bid him to find her. I feel just as Sarah does, that he did not look for her that hard. I felt like that if he had really felt like he loved Julia he would have stopped at nothing until he found her. And to have finally found her and just let her go off with the first Quality family she stumbled across was surprising to me, as he made it very clear how much he loathes them. I really thought he would be more of a father for Sarah but that was not the case. He got off way too easy in the book for my liking.

I had guessed that James would have employed Ralph to try and find Sarah, as he was brought up by the gypsy ways, but surprisingly, he was not in the book at all! Like what happened to this guy anyways?? I really wanted him to come back in this book!!!

All in all, I really enjoyed this trilogy. I would recommend it to anyone who is interested in historical fiction, to anyone looking for a strong female character, or to anyone who likes a good thriller. The writing was awesome, and the plots were very believable. Excellent, excellent!!!

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