



Lord of Sin

Madeline Hunter

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He's never met a woman who didn't want him. Until now.

When carefree rake Ewan McLean inherits an earldom, his plans for his new fortune are entirely in keeping with his lifestyle: to expand his collection of erotic art and expensive mistresses. That is, until he becomes acquainted with his most intriguing new responsibility . . .

Bride Cameron is beautiful, unmarried, and sole caretaker of her three younger sisters. Now it's Ewan's duty to see that she is provided for. But to his amazement, the last thing the fiery lass wants is Ewan's help. The simplest thing would be to walk away. But Bride, with her sparkling gaze and fierce wit, is the most bewitching woman Ewan has ever met. And he intends to have her—and to learn how she has managed to survive on her own. Even if he has to employ all the arts of seduction for which he is notorious . . .

Lord of Sin Details

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From Reader Review Lord of Sin for online ebook

Lenna Wright-Berry says

Forgeries, stolen plates, certain papers, long lost lover....lies and secrets.

This is the first book I've read from Madeline Hunter so I don't know her writing style, this was good but not super great. For a man that loves to collect erotica his sex with Bride is lacking. They have a connection but he is too forward and she is to help back in guilt and fear. After he spends time with her in her homeland of Scotland he goes back to London and gets together with his married mistress who by the way isn't happy unless she spends tons of pounds on her, him with someone else after meeting his future love sets me off but I finished with this story. I've read other 'rake' romances but they didn't feel able to be with another. For me this was basically a mystery about stolen money plates, a missing man Bride fell for, how the two missing things are together, a romance with lies, and how they solved the case. Even if Bride might be charged and Ewan McLean Earl of Lyndale will have to hold up his job as an Earl and a seat in the government even if he has to lose the one woman who did the unthinkable, claimed his heart and soul.

????? ??? ??? says

The reformed rake is a tried and true romance template, and this one follows it well enough. I can't like it more than 3 stars, though, because there is nothing to make it particularly compelling or unique. The rake/hero, for instance, has no angst. He has virtually no creative back-story designed to give him depth or to make the reader understand why he is the way he is. We may think that a man does not need some angsty reason to be a rake, but let's face it...it's much more interesting if he does. Instead, we are given some vague and shallow line about his dissatisfaction with the "growing oppression of pleasure" in society. Ah, a rake with a civic conscience. Please...I also have a problem sympathizing with the heroine. She chooses to help the poor in a manner that is not only illegal but highly unethical. Like many socially-conscious do-gooders, she can't see beyond the plights that in front of her face and realize the bigger picture. She's the kind of person who would rob a bank to help the poor...never mind all the people who just lost their life savings in the bank heist! =P The romance scenes are very well written and certainly "put you there". So, if this is the main reason to search out historical romance (nothing wrong with that, by the way) you will probably love this.

Poschina says

Ewan McLean ha un solo credo nella vita: il piacere. Per questo organizza orge stratosferiche e colleziona oggetti d'arte di dubbia morale. E' un figodiddio e ha un'esperienza sessuale che Rocco Siffredi spostati che non sei nessuno. Della sua mania di collezionare stampe potrebbe anche fottercene sega se non fosse che è un po' la prima tavoletta di un domino che cadendo dà il via al crollo di tutte le altre.

Immaginiamoci questo bel giovine intento ad organizzare l'ennesima orgia quando gli piomba addosso, a seguito della morte dello zio e dei cugini, il titolone di conte corredato dalla promessa di occuparsi di una famiglia che il vecchiccio ha fatto cadere in disgrazia. Che fare? Ovviamente si segue il mantra "dovere...dovere....dovere" e si va nelle Highlands ad aiutare la famiglia in difficoltà.

Oda says

This left several loose threads hanging at its end. What happened to Bride's sisters? One upped and left and one was clearly falling in love with the male protagonist's assistant. The mentioned assistant wanted to found a gambler's club. Was there supposed to be another book? An epilogue would have been nice here!

Lucia says

Bello anche questo capitolo, forse uno dei più belli per me, ma mi rammarico di non sapere che ne sarà di Anne e delle altre sorelle Cameron.

Ilze says

Very sensual, interesting story with a lot of historical details about the art and craft of copper-plate engraving and detection of forgery. These details were quite fascinating for me and added greatly to the story - I would love to see some of the engravings that are mentioned in the book (the non-fictional ones anyway). A lot of humour in the story too - I got the feeling that Madeline Hunter was just enjoying herself as she was writing the book and chuckling about some of the dialogue as it came to her.

Unfortunately the identity of the bad guy was pretty obvious, probably even to the heroine, who was simply in denial about it for most of the book, so the only element of suspense was when he would be found out, rather than who he was. The hero is absolutely lovely and the resolution of the main romance is so beautiful, but the heroine's sisters' fates are left as loose ends - would have been nice to get those resolved too, especially since they play important roles in the story.

Lissa says

Really liked Ewan. He's a good hearted hedonist, with no real plans.

Keri says

This is the spinoff of the Seducer's series and is Ewan McLean's story. We had seen him pop up from time to time with Dante during the prior series. He is a 1800's playa. He has all kinds of porno, a special swing and special parties in which said swing gets plenty of use. But he has found out that he is now a Lord by a freak accident. Him...Ewan? Everybody is amazed.

Even Ewan himself can't believe it, but not only that, he has promised his grand-dad that he would fulfill a

deathbed promise. So he sets out to Scotland to carry out his duty. Only when he gets there, it isn't an old man he encounters but four beautiful sisters. Bride Cameron the oldest and the boldest captures his attentions. She lets him know real quick she knows the lay of his land and he won't be plowing anything in her area anytime soon.

Bride soon realizes that Ewan is one determined man. She has to get the man away from the area as soon as she can before he uncovers the real wealth of the Cameron ladies. This was a fun book and despite Ewan's ways, I still thought he was fun and knew he was just waiting for the right woman to bring him up to snuff.

Nancy says

DNF

Emanuella Trizi says

I don't know why, I didn't warm toward the characters. Ewan was really charming, but something in his interactions with Bride just doesn't seem right. Maybe because he only appears briefly in Dante's story, IDK, the story didn't catch me at all. It was just a random couple dropped on a storyline to tick the boxes for Lady of Sin. It has a lot of possibilities, but it was not a match. On the other side, the plot around the engravings were really nice and I loved the interactions about this.

Barbara says

1 Star...Did not like it at all!

Oh...ugh. I know "If you can't say anything nice..." but I just can't hold back on this one.

This has got to be one of the worst books I've ever read (right up there with "The Wizard's Daughter" by Catherine Coulter) It was just so bland and boring. I never once felt a connection with the characters...LOD was just a really really weird one.

I know this author is pretty popular, and I have a few more of her books to read, but unless someone can assure me they do get better than I'm trading them ASAP!

Virginia says

Why can't all books be as easy to read and breeze through as historical romances? Hunter is a good writer and I am so pleased to be going through her works. The story and plot, as usual, are interesting and unique.

My two regrets are that: 1) I have parsed out her books in a very stingy way so that I can enjoy them for longer and 2) Hunter only has so many books written and I will soon be done with them.

Gilgamesha says

3.5 stars....It was weird to move from Chase's strong and fierce heroines to Hunter's almost passive and self-sacrificing Bride. I enjoyed the book....but that was hindered by the heroines inability to stick to her decisions. I loved the hero though...it was comical to see him come term with his respectability and honorable side of his nature. But again the thing that bothered me was the "sophisticated" view of sex as pleasure without emotion or love....I am always going to be the small town girl with very provincial views of love making and monogamy. The book is well written with good plotline. Check it out if you are not plagued with my narrow minded view of sex and pleasure ?

Matilda BGR says

I never felt much for either Ewan or Bride, and I didn't buy their romance at all. Also, the discussion around printing and plates went way over my head, and I ended up scanning over any mention of them. The mystery around stolen plates was a bit lost on me.

Crystal S says

[I hated that she was a criminal (counterfeiter of money and artwork) though. That ruined her whole character for me. I don't need my characters to be perfect but I prefer them not to be outright and unrepentant criminals. (hide spoiler)]
