



Little Flower

Ted Oswald

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Little Flower chronicles the unique bond shared by two damaged souls: Sister Shanti, a mischievous, elderly nun from Mother Teresa's Missionaries of Charity, and Meeta, a young prostitute with dreams of a life lived outside the brothel. Thrown together when a young man they love is murdered, they embark upon a darkly comic journey through New Delhi's underbelly in a search to understand the curious crime that has stolen him. As they plunge ever deeper into mystery and peril, they are forced to confront a cast of colorful characters and the contradictions that run through the center of every human soul, all before arriving at an unforgettable final revelation that shocks as much as it inspires.

Utterly endearing and completely moving, Little Flower stands as a testament to the wild and unwieldy power of love in its many forms.

Little Flower Details

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Author : Ted Oswald

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From Reader Review Little Flower for online ebook

Tom Hailand says

I have read all of Ted's books so far and think he is improving with time. The messages in his stories are beautiful and he has a real talent for literature, keep up the good work Ted!

Ruth says

I received an early-release copy, and I hope to put up a fuller review after the release date. For now I will say that the story surprised me *several* times and that this book is another truly immersive experience from Oswald.

Dionaea says

A nun and a prostitute try to figure who murdered the prostitute's lover in India. Oswald throws in some twists in the book to try to keep it interesting but I don't know if the twists are enough to carry to book.

Linda says

Last read of 2017....not sure I grasped the entirety of the book, there was so much happening, that I was unfamiliar with. But...what a vocabulary...that alone gets 4 stars. Keep reading...it all comes together in the last chapter. Pay attention to the beginning, it is important and I think I took it too lightly, I had to go back and read it again.

Charissa says

Ted has a knack for drawing the reader in with suspense, plot twists, and rich details. As with his previous novels, I enjoyed the language and culture he weaves in to the story that add depth and texture. He has a humble way of incorporating themes of justice and equity.

It took me a little bit to get drawn in, partly because of chapter format and narration, but I was drawn back to the plot again and again and really glad I saw it through to the end.

Savio Sebastian says

This is a story of how our wickedness destroy the lives of many and how change happens slowly bringing redemption to both the victim and victimizer through forgiveness and love.

At the end of the day, resting in the fact that we all are children of God and in him we will find the courage to fight as well as the courage to also rest knowing that there is forgiveness, peace and meaning while we live a seemingly meaningless life.

B.J.Green says

So disjointed in more than one area

Would not recommend reading this book

Some characters were hard to follow appearing early in the story and no mention of them until the end.

Pam Davis says

I just finished the book "Little Flower" by Ted Oswald. The author is a word smith that brings into biting reality the world of India's 'underbelly'. He paints human faces on the country's sex worker industry and the charity workers who reach out to the helpless and hopeless.

It isn't a love story, although love is a driving force in the book.

It is a mystery, a who-done-it. The inclusion of an invisible pope (sans his entourage) and the author's conversations with this pope are distracting - but it's purpose and many other mysteries are resolved in the end!

All-in-all, I found the book intriguing ... it is a story told with compassion and well worth the read.

Michele says

This is unlike any other book I have ever read. It is written as a letter--a MASSIVE conversational letter to Pope Francis from a Nun who wants Sister Shanti to be canonized. She takes the Pope verbally through all that went on--the good, the bad, and the ugly. But in a way that does not offend and at times was quite comical as the Unlikely pair of Nun (Sister Shanti) and the prostitute (Meeta) attempt to locate a boy they both loved (obviously in different ways!). The truths and lies they uncover are many--but they are determined. They discover human trafficking and drug dealing along the way. They also discover good and bad in many of the characters who play a small part.

I must say I was deeply moved by this little tale and would love if everyone would read it. The ending will surprise you--I am positive--as it did me. I would like to also say that I forgot that the author is male until I again glanced at the cover--it is rare that a man can write a women's part so very well!!

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Michael B Roth says

Little Flower is a great read. It features a vivid setting, well-developed nuanced characters, moving relevant themes, and an unique style- the whole book is written as a letter from the narrator to the Pope. I was hooked right from the beginning and enjoyed it all the way to the end.

Blair Quinius says

Beautiful. The author challenges me to love on a deeper level.
