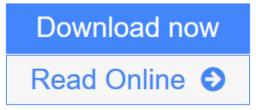


History of the Revolt of the Netherlands

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The present is the best collected edition of the important works of Schiller which is accessible to readers in the English language. Detached poems or dramas have been translated at various times since the first publication of the original works; and in several instances these versions have been incorporated into this collection. Schiller was not less efficiently qualified by nature for an historian than for a dramatist. He was formed to excel in all departments of literature, and the admirable lucidity of style and soundness and impartiality of judgment displayed in his historical writings will not easily be surpassed, and will always recommend them as popular expositions of the periods of which they treat.

Since the publication of the first English edition many corrections and improvements have been made, with a view to rendering it as acceptable as possible to English readers; and, notwithstanding the disadvantages of a translation, the publishers feel sure that Schiller will be heartily acceptable to English readers, and that the influence of his writings will continue to increase.

THE HISTORY OF THE REVOLT OF THE NETHERLANDS was translated by Lieut. E. B. Eastwick, and originally published abroad for students' use. But this translation was too strictly literal for general readers. It has been carefully revised, and some portions have been entirely rewritten by the Rev. A. J. W. Morrison, who also has so ably translated the HISTORY OF THE THIRTY YEARS WAR.

THE CAMP OF WALLENSTEIN was translated by Mr. James Churchill, and first appeared in "Frazer's Magazine." It is an exceedingly happy version of what has always been deemed the most untranslatable of Schiller's works.

THE PICCOLOMINI and DEATH OF WALLENSTEIN are the admirable version of S. T. Coleridge, completed by the addition of all those passages which he has omitted, and by a restoration of Schiller's own arrangement of the acts and scenes.

History of the Revolt of the Netherlands Details

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Steve Gordon says

"It is an interesting spectacle to observe the struggle of man's inventive genius in conflict with powerful opposing elements, and to see the difficulties which are insurmountable to ordinary capacities overcome by prudence, resolution, and a determined will." Schiller's account of the beginnings of the Netherland's revolt against Spanish rule... it could have been a bit more comprehensive as it focuses rather strongly on the seemingly uneventful beginnings.

Rob Shurmer says

So well written - but then no surprises there given this is Schiller's work. I was surprised, though, at how good his history writing is. Covers only the beginning of the rebellion. End with the arrival of the Alva's Spanish Army and the execution of Horn and Egmont. A chapter on the Siege of Antwerp in 1584-85 appears as a bit of an epilogue. Great writing in the vein of Macaulay and a fine narrative of the origins of Revolt.