



Godchild, Volume 04

Kaori Yuki

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A grotesque gift holds a clue to the Cain family past; a mortician's daughter has deadly designs on one of Cain's closest friends; and a woman from Riff's past may have murder on her mind. Enjoy three new tales destined to delight and disturb from the imagination of master storyteller Kaori Yuki!

Godchild, Volume 04 Details

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Author : Kaori Yuki

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From Reader Review Godchild, Volume 04 for online ebook

Donna says

3.5 stars.

My opinion of this manga-ka is rapidly improving! Her writing is getting better, and it also appears that she did more research for this series than I initially thought. All in all a vastly superior volume to the first two.

The scenarios are still pretty ridiculous however, and Cain's relationship with his butler is still a little too gay for me to be completely comfortable with. (Also, not to nit-pick, but where did his little sister go in all of this? She didn't even show in this volume.)

Rici says

Ich mochte das Design von der kleinen Miss Muffet! Und bin besorgt, was sie mit Riff angestellt haben.

Sedna Dragon says

I'm enjoying the series.

Anna says

I like the introduction of Mikaila's character, but the actual plot surrounding her was bland. In this volume, Yuki abandons the fairy tale theme to delve into Cain, Riff, and Jizabel's relationships, which is undoubtedly needed, but I believe that so much of the series's success falls on its fairy tale basis. Therefore, I do not feel as invested with the series farther along than when I started. Also, Yuki again has divided up her manga into several choppy stories, instead of keeping it at one, clear, developed story.

That said, it was quite interesting to learn about Jizabel's past. It made me appreciate him more as a character, even though he is a crazy antagonist.

Nicole Bunge says

not the most enlightening in the series, but at least the story is self-contained.

More Bedside Books says

Artist Kaori Yuki has a particular brand of horror and beauty in her works, at times not shying away from taboos either. Her title Godchild is no exception. However, unlike the other installments in the Godchild series the English edition of volume 4 is shrinkwrapped and carries the "Parental Advisory for Explicit Content" graphic on the front cover, as well as a "reader discretion is advised" preamble on the inside table of contents page regarding "imagery and themes of a cultural and religious nature". It is the second story of volume 4 entitled "Bloody Maria", comprising three chapters of the book, where such imagery and themes arise.

Unfortunately, the English edition of volume 4 (at least from the first printing) has numerous instances of both the art and script being censored from the original Japanese edition regarding religious content. The changes range from obscuring to outright removing religious symbolism, comparisons, and references (including of cultural historical works of art). Most certainly this obfuscation detrimentally affects the story of "Bloody Maria" which takes up the majority of the volume. Certainly there are disturbing, violent, sensitive, and even possibly inflammatory elements to this volume although; the Earl Cain Series in itself is full of mature content. Even the comic's title of "Godchild" and first name of its protagonist carry religious connotations among other references and allusions in the series as well.

English readers otherwise unaware of the changes are left with questions. Not to mention perhaps a diluted understanding of not only one particular side story, but greater insight into the deep aspects of Godchild's characters and its themes. I still hear confusion or mystery about one scene in this book today. If you can, buy a copy in the original Japanese or, the French translation which is not censored.

Katy says

From this point forward, the primary (and secondary) plots in the series are devoted entirely to Delilah/Cain's father and Cain's attempt to survive. While I did enjoy the episodes in earlier volumes more, this isn't at all a bad plot. In this volume, I particularly enjoyed the development of several minor characters, including Riff, Cassian, Jizabel, and Crehador. I'm not a big fan of Mikaila, and I missed seeing Mary in this volume, but overall it was definitely an enjoyable read.

Conina says

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Liawèn says

The plot thickens. I cannot wait what Delilah's ultimate plan is...

The two stories were again well drawn and thought out. I like that we learn more about Jezebel's backstory and somehow, Cassian grows on me...

I was a bit sad that Merry was not present in the stories but as long as she is not in danger I'm happy ?

Emily G says

I found Mikaila annoying in Little Miss Muffet, but Riff saving Cain from being poisoned made up for it. I'm so curious about what Jizabel has done to Riff, I can't remember at all!

Bloody Maria was interesting for Jizabel's backstory and seeing Cain as a blonde! Plus Riff comes to Cain's rescue again :-)! But the culprit for all the boys disappearing was a bit obvious, I think.

Shannon says

See review of vol. 1

Em Mirra says

Pending.

Shannon says

I didn't like this one as much as the first two, but I will say it was better than #3. I don't know what the problem is. The first couple were so amazing and then it just went kinda bleh. Is it bad to say that I prefer the gory drawings to the actual plotline? I think it's good that we're learning more about the Delilah organization, but I still miss the eerie standalone plots from before. This volume gets one more star than the last because at least it had a bit more gore in it. I never thought I'd say that I want more creepy deranged plots and less character development.

Character development wise, this volume was amazing, but as for if it held my interest, it fell a bit. While it wasn't as engaging, I did like the two crazy women in this plot. Though I'm still confused as to what the painting lady's deal was. Also, is it just me? Because I'm still thinking that Cain and Riff are a bit gay for each other...

Strangerealms says

I think The Cain Saga, and its sequel Godchild, have the most messed up and tragic characters I've seen so far. It's dark, it's gloomy. Don't expect happy endings in these two mangas, dead bodies keep pilling up. All the characters are so complex.

The Cain Saga art is not as good as Godchild, one can guess the artist art was not mature yet unlike when she made Godchild much later. Still it's a must to read to fully understand what happens in Godchild. There are a lot of good contents to find there too (like about how Oscar and Cain met). In the other hand, Godchild's art

is so beautiful it's mesmerizing. The characters are so beautifully drawn and each have their unique look.

The hero Cain gets involved in different events so the mangas are a bit like short stories put together, all of them involving some supernatural of some sort. He has on his side the ever faithful Riff, his butler and friend. But in the background lies his father's shadow and his secret organization, who become Cain's enemy throughout the series. Among the enemies is the fascinating half-brother of Cain, Jizabel, who is also part of said organisation. Jizabel is helped by Cassian.

It's interesting to see the mirror relationship between Cain and the protective Riff and Jizabel and the protective Cassian.

I really love these two mangas. I love rereading them, going back into the story, and seeing again those fascinating characters living briefly up until the ending.

P.S. My review is about both series. I got The Cain Saga in French since the English version was not out.

Oyceter says

<http://oyceter.livejournal.com/547620...>
