



# **Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell, and Her Private Journal**

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**Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell, and Her Private Journal** Mary Elizabeth Haskell , Kahlil Gibran , Virginia Hilu (Editor)

Collected letters of Kahlil Gibran and Mary Haskell with excerpts from Haskell's journals. Provides a very precise and in-depth look into the life of the famed author of The Prophet.

## Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell, and Her Private Journal Details

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Author : Mary Elizabeth Haskell , Kahlil Gibran , Virginia Hilu (Editor)

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**Download and Read Free Online Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell, and Her Private Journal** Mary Elizabeth Haskell , Kahlil Gibran , Virginia Hilu (Editor)

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## **From Reader Review Beloved Prophet: The Love Letters of Kahlil Gibran and Mary Haskell, and Her Private Journal for online ebook**

### **Behzad says**

probably the most passionate arrangements of words I have ever seen.

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### **Michele says**

Beautifully written; Gibran has always been one of my favorite authors.....

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### **Fahmida Nawaz says**

Came to know about this book !! And it sounds very interesting

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### **Mark Carey says**

Kahlil Gibran has long been revered for his writings, his insight and his heart. This book is a look into his heart through the heart of another. Mary Haskell is the shining star and passionate hero of this collection. The depth of her love is surpassed only by her eloquence.

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### **Granny says**

Well, I'll be darned. I never knew of Mary Haskell and her influence on Gibran. She pretty much subsidized him for much of his life. A fascinating group of letters between them. Ended up feeling much respect for her and a tad less for him!

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### **Priti Gosar-Patil says**

Currently reading this book... It is a beautiful collection of letters! I bought the used book through Amazon. As I read this book, it gives me a peek at the personality of Khalil Gibran - the author of my most favorite book Prophet - and his love... ! It is so inspiring!!!

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## **Brian Wasserman says**

Not terribly exciting, the letters convey the tedium everyday life through everyday prose

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## **Maryanne Taouk says**

There's a lot to be said about modern romantics. The trend has been to be 'bigger', bigger wedding proposals, with more choreographed dances and the most views on YouTube, and yet as much as we can try to outdo each other, nothing will ever beat the honest love letter.

Mary Haskell met Kahlil Gibran, an immigrant artist, at his first exhibition in 1904, what followed can only be described as love, not a Hallmark cliché but a perfect expression of the limitless and utterly devastating effects of love- true love.

Although Gibran was 10 years the junior of Haskell the letters sent aren't the scrawled ramblings of an infatuated teen, but an honest and often confronting glimpse into their relationship, with the tribulations of distance, Haskell's marriage to another man and eventually Gibran's death in 1931.

My favourite line throughout the thousands of letters is given early on in a 1908 letter, with Gibran stating "When I am unhappy, dear Mary, I read your letters... They remind me of my true self. They make me overlook all that is not high and beautiful in life."

Young Casanova's take note. This is how romance is done.

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## **Christiana Hadji says**

Ήταν ένας σπουδαίος λογοτέχνης ζει έναν μεγάλο ήρωτα, κάτι μαγικό συμβαίνει. Αυτές οι μεγάλες λέξεις που εμείς οι κοινό? θνητο? ψάχνουμε απελπισμένα για να εκφράσουμε την αγάπη μας για έναν άλλο άνθρωπο, μέσα από την πένα του λογοτέχνη ροούν ανεμπόδιστα σαν καθαρή γρήγορο νερό. Ο παθιασμένος ήρωτας του νεαρού Χαλίλ για την Μάρη, ο οποίος με τα χρόνια ωριμάζει σε μια βαθειά κι αληθινή αγάπη, ζωντανεύει μέσα από τις ερωτικές επιστολές που ανταλλάξαν κατά τη διάρκεια της μακροχρόνιας γνωριμίας τους. Εδώ θα διαβάσετε κάποια από τα πιο όμορφα κι αληθινά λόγια αγάπης που έχουν γραφτεί ποτέ.

Δυστυχώς, από το εγχείρημα λήμπουν δια της απουσίας τους φωτογραφίες του ζευγαριού και των αυθεντικών επιστολών, εν? πολλ? λόγια προγράμματα μαθαίνουμε σχετικά με το ιστορικό τους υπ?βαθρο. Επιπλέον, μεγάλο μέρος από τη "μαγεα" της εποχής χ?θηκε και με την μεταφράση των επιστολών στα Ελληνικά?

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## **Emma says**

This is a beautiful love story...I am a sucker for letters, journals, and biographies of the writers I love. This

was one of the best in the genre.

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### **Christopher Kanas says**

Not to be confused with Gibran's fictional masterpiece, *The Prophet*, *Beloved prophet* is a collection of personal letters between Khalil Gibran and Mary Haskell between the years of 1908-1931, all of which, when written at the time, were neither aware that they would be published for public viewing. And in this light, it is what makes the book a fascinating read, knowing that the letters penned were for no other's eyes than the recipient.

The first half of the book is 5 star material as both Khalil and Mary are engrossed with each other and both are quite poetic and philosophic. While the world at large knows the mastery of Khalil's pen, it would be fair to say Mary Haskell is quite skilled in her writing as well. On more than few occasions, I really found Mary's writing and observations profound. Their relationship moves from one of marital engagement to lessening degrees as the years progress. The latter half of the book is more or less 2-3 stars as the relationship turns more into a friendship/professional relationship and the letters are no longer largely romantic in nature. As the book progresses, there is more detail about Gibran's paintings and books in the making, and less of personal feelings.

It's an interesting look into the life of one of the world's most beloved man. Rarely does a philosopher's or poet's real life resemble the environment created on their own pages and Khalil is no exception. For all the romance and oneness vision Khalil has notably put forth in his literary classics, in truth, he rarely leaves his apartment and prefers to be alone. While that is not that unusual for the introvert artist, it does reveal perhaps he is more attracted to the mystery of love than the reality of what love often is. Both he and Mary never live together nor are they ever physically intimate. In fact, I am left wondering if Khalil was ever intimate with a woman physically. They both seem to enjoy the separation of being apart as it allows for the mystery and desire to ever be present and I was left wondering if Khalil enjoyed the thought of love over what love really demands. He states on more than one time that actually living together or having a sexual relationship would destroy what him and Mary have, which again left me wondering is this a man who lives in his own vision of what love is without really living the sacrifice of what it takes. Mary, eventually coming to grips that Khalil will never choose her over his work, and makes no demands for him to do as such, finally decides to move and marry another man, I'm sure one that she doesn't have the same heart connection with, but one that she knows can operate in a more steady relationship with.

Overall, I'm glad to have read the book. Again, both present some beautiful romantic passages and philosophies, both were connected at a level that is deep within the soul, but ultimately I question if both knew that it could never be maintained if the relationship were to progress. Both seemed freer to express themselves knowing that their relationship would only reach a certain level and no more. The world history within the pages, although inadvertent, is always a welcome bonus.

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### **Aberjhani says**

**THE REAL-WORLD PARANORMAL ROMANCE OF "BELOVED PROPHET" KHALIL GIBRAN**

The world's abundant treasury of art and literature would likely be a lot less abundant if not for those famed, or sometimes secret, patrons of the arts who assisted many of our most celebrated creative artists at crucial points in their lives—and sometimes throughout their lives. For visual artist Pablo Picasso, author and patron Gertrude Stein played a major role helping to launch his unparalleled career in twentieth century art. For the Harlem Renaissance writer Langston Hughes, the mysterious heiress Charlotte Osgood Mason supported him (as well as others associated with the Harlem Renaissance) in great style at the start of his literary career.

In the case of the Lebanese poet and artist Kahlil Gibran, the crucial lifeline came from American schoolmistress Mary Haskell. Just how essential, passionate, and sacred that lifeline was comes through with deep intensity in the pages of *BELOVED PROPHET*. Editor Virginia Hilu worked her way through more than 600 letters and decades of journal entries to carefully compose a book that goes far beyond amusing or impressive anecdotes to give readers the softly thundering heart and soul of a man whose works continue to inspire millions and the woman who helped make that work possible.

Before the world came to know him as the famed author of such titles as *The Prophet* and *Jesus the Son of Man*, Mary Haskell met Kahlil Gibran at his first art exhibit in 1904 when he was 21 and she was 30. Four years later, she sponsored his trip to Paris, where he studied art for two years and began a correspondence with Haskell that would last the rest his life. Upon his return from Paris to New York City, he both wrote and visited Haskell, whose school was in Boston. Gibran's understandably deep attachment to the woman who would come to mean so much to his life and career is evident even in those early letters, such as when he wrote this in 1908: "When I am unhappy, dear Mary, I read your letters... They remind me of my true self. They make me overlook all that is not high and beautiful in life." More than a decade later, in 1922, he tells her, "We have become one, Mary. You have entered my being—and you can't cut off either of us without destroying the other."

If *Beloved Prophet* was comprised of nothing more than letters, it would be a less powerful or significant book. However, the entries from Mary Haskell's journal provide a wealth of insights both into her relationship with the artist-poet and into her own passionate being. Through those entries we receive accounts of Gibran's family relationships, how such events as the early deaths of his mother, a brother, and a sister impacted his life. We also learn quite a bit about his creative processes and the role Haskell often played in it. While helping Gibran organize initial drafts for *The Prophet*, she noted, "How absolutely the Prophet is Kahlil, although Kahlil has several times said, 'This is not I, but the Prophet.'" Upon receiving one of the first published copies of it, she predicted, "This book will be held as one of the treasures of English literature. And in our darkness we will open it to find ourselves again and the heaven and the earth within ourselves."

Addressing one another as "Beloved," and with references to their "greater selves" and life-transforming connection, *Beloved Prophet* sometimes reads like an extraordinary paranormal romance made much more profound by its concrete reality. The degrees of intimacy between Gibran and Haskell varied over the years but the general integrity of their relationship remained intact. It survived Haskell's move to Savannah, Georgia, in 1924 and her marriage to Florance Minis in 1926.

After Gibran's death in 1931, his biographer Barbara Young discovered the letters while Haskell was present and suggested they destroy them to avoid any misinterpretation of their contents. Haskell eventually rejected that suggestion, seemingly out of belief that the letters might help future readers more greatly appreciate the rarity of Gibran's spiritual genius and the noble beauty of his very real humanity.

by Aberjhani

author of *The American Poet Who Went Home Again*

and Elemental The Power of Illuminated Love

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**Tommy Powell says**

Like anything worth learning... making love requires a good vocabulary. Keep this book handy and read from it often.

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**Meena Gupta says**

A great many things such as it walks one through the historical period beginning 1908. The simplicity of the communication between these two whom he referred to as the she-angel. Mary Haskell was the force behind Kahlil. She ushered a splendid future, a path to intellectual and financial success for him.

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**Moujan Taghavi says**

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**Bibliovixen says**

It's an older book (published 1972, I believe) and the author admits to cutting out huge portions from the collection of letters, journals, and papers. Still, it was a good read in understanding some of Gibran's personal history and passion for writing and painting.

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**Kate says**

Most beautifully written: I love to be silent with you.

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**Abtin Niazi says**

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## **Mary says**

Read it in a beautifully written Arabic translation ... I didn't know what to like best, the meanings of the words I read or the Arabic words that conveyed them. The translator is a true artist.

And the book tells about a lot of things. Its not just a set of love letters, it describes how their relationship evolved, from friendship to love till Mary Haskell got married. It also tells about the politics of the age, the artists and how a writer like Gibran lived outside of his books and faced the daily life and questions we all face.

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## **Samantha says**

What an intimate look at 2 amazing people! Though they were never sexually involved or married, Kahlil and Mary were definitely soul mates. I hope to discover more of his work.

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